

# TWISTED The Trials of Cate McCall

## Music Cue Sheet

VERSION:  
 LENGTH:  
 PROD. CO.:  
 AIRDATE:

PREPARED BY:  
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| MT=MAIN TITLE          |                        | EC=END CREDITS             |     | BV=BACKGROUND VOCAL |              |
|------------------------|------------------------|----------------------------|-----|---------------------|--------------|
| VI=VISUAL INSTRUMENTAL |                        | BI=BACKGROUND INSTRUMENTAL |     | VV=VISUAL VOCAL     |              |
|                        |                        |                            |     | LG=LOGO             |              |
| CUE #                  | COMPOSER/<br>PUBLISHER | PEFORMANCE<br>SOCIETY      | USE | IN                  | OUT RUN TIME |
| TITLE                  |                        |                            |     | MINUTES             | SECONDS      |

|     |                                                 |                                                                                                                         |    |        |         |      |
|-----|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----|--------|---------|------|
| 1)  | 1m01<br>Cate McCall<br>Main Titles              | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 00: 29 | 04 : 22 | 3:53 |
| 2)  | 1m02<br>New Case                                | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 05: 58 | 07 : 15 | 1:17 |
| 3)  | 1m02b<br>Lacey's Story                          | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 08: 07 | 09 : 50 | 1:44 |
| 4)  | 1m03<br>Wilson George                           | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 11: 23 | 12 : 52 | 1:29 |
| 5)  | 1m04<br>CONCERTO<br>NO. 1 IN G<br>MINOR, OP. 25 | Felix Mendelssohn (Public Domain)                                                                                       | BI | 15: 15 | 16 : 42 | 1:27 |
| 6)  | 2m02<br>SEARCH THIS<br>WORLD OVER               | Writer: L. Stuart (BMI) 100%<br>Publisher: Brunswick Music Publishing Company (BMI)<br>100%                             | BI | 02: 24 | 03 : 10 | 0:46 |
| 7)  | 2m03<br>TUNE UP                                 | Writer: Miles Davis (BMI) 100% Publisher: Prestige Music<br>(BMI) 100%                                                  | BI | 04: 35 | 05 : 06 | 0:31 |
| 8)  | 2m04<br>BLUE FAROUQ                             | Writer: Blue Mitchell (ASCAP) 100% Publisher: Prestige<br>Music (BMI) 100%                                              | BI | 05: 06 | 05 : 46 | 0:40 |
| 9)  | 2m05a<br>I Never Laid a<br>Hand On Her          | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 08: 01 | 08 : 48 | 0:47 |
| 10) | 2m05<br>Car Crash                               | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 08: 52 | 10 : 26 | 1:34 |
| 11) | 2m06<br>Courthouse                              | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 11: 42 | 12 : 48 | 1:06 |
| 12) | 2m07<br>Dirty Laundry                           | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 15: 45 | 16 : 54 | 1:09 |
| 13) | 3m01<br>Daddy's Game                            | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 00: 20 | 01 : 23 | 1:03 |
| 14) | 3m02<br>Lacey's<br>Testimony                    | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                       | BI | 03: 00 | 04 : 59 | 1:58 |
| 15) | 3m03<br>GOT NO<br>REASON                        | Writer(s): B. Goode (BMI) 50%<br>William James (BMI) 50%<br>Publisher: Brunswick Music Publishing Company (BMI)<br>100% | BI | 06: 20 | 06 : 41 | 0:21 |

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|                                  |                                                                                                                                                                                                                                                 |    |         |         |      |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|---------|------|
| 16) 3m04<br>Timelapse            | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 06 : 41 | 06 : 59 | 0:18 |
| 17) 3m05a<br>Innocent            | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 11 : 47 | 12 : 36 | 0:49 |
| 18) 3m05b<br>BRASIL BEAT         | Writer: William Brent Beach (BMI) 100% Publisher:<br>Astonishing Music (BMI) 100%                                                                                                                                                               | BI | 12 : 36 | 13 : 52 | 1:16 |
| 19) 3m06<br>Cate Pulled<br>Over  | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 15 : 36 | 17 : 40 | 2:04 |
| 20) 3m08<br>Lust Girls           | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 19 : 00 | 20 : 11 | 1:11 |
| 21) 3m09<br>12 GUAGE             | Writer(s): James R. Lane (BMI) 33.34% Dan Peters<br>(ASCAP) 33.33%<br>Kurt Danielson (BMI) 33.33% Publishers: Astonishing Music<br>(BMI) 33.34%<br>Garm Music (BMI) 33.33%<br>Music Expressions ASCAP) 16.67% Drop Foot Music<br>(ASCAP) 16.66% | BI | 20 : 11 | 20 : 36 | 0:25 |
| 22) 4m01<br>12 GUAGE             | Writer(s): James R. Lane (BMI) 33.34% Dan Peters<br>(ASCAP) 33.33%<br>Kurt Danielson (BMI) 33.33% Publishers: Astonishing Music<br>(BMI) 33.34%<br>Garm Music (BMI) 33.33%<br>Music Expressions ASCAP) 16.67% Drop Foot Music<br>(ASCAP) 16.66% | BI | 00 : 08 | 01 : 25 | 1:17 |
| 23) 4m02<br>Lacey's<br>Apartment | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 01 : 25 | 03 : 02 | 1:37 |
| 24) 4m04<br>SANYA<br>GRACE       | Writer: William Bradford Mersereau (BMI) 100% Publisher:<br>Astonishing Music (BMI) 100%                                                                                                                                                        | BI | 07 : 42 | 08 : 11 | 0:29 |
| 25) 4m05<br>Meet with<br>Wilson  | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 08 : 11 | 10 : 38 | 2:27 |
| 26) 4m06<br>Why Is Cate<br>Great | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 14 : 03 | 17 : 09 | 3:06 |
| 27) 4m07<br>STAN AND<br>LOUIS    | Writer: Hans Haider (GEMA) 100%<br>Publisher: Selected Sound APM (ASCAP) 100%                                                                                                                                                                   | BI | 17 : 39 | 18 : 14 | 0:35 |
| 28) 5m00<br>Cate's Phone         | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 00 : 33 | 00 : 40 | 0:07 |
| 29) 5m01<br>No Tiny<br>Momma     | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 01 : 22 | 02 : 16 | 0:54 |
| 30) 5m02a<br>Cate's Phone        | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 03 : 05 | 03 : 28 | 0:23 |
| 31) 5m02<br>Augie Calls          | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 03 : 08 | 04 : 13 | 1:05 |
| 32) 5m03<br>Case Close           | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI                                                                                                                                                               | BI | 04 : 56 | 08 : 21 | 3:26 |

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|                                        |                                                                                   |    |        |         |      |
|----------------------------------------|-----------------------------------------------------------------------------------|----|--------|---------|------|
| 33) 5m05<br>Augie's Room               | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI | BI | 08: 56 | 10 : 02 | 1:06 |
| 34) 5m06<br>Cate McCall<br>End Credits | Writer: Peter Nashel (BMI) 100%<br>Publisher: duotone audio publishing - 100% BMI | BI | 10: 02 | 14 : 55 | 4:53 |