

# Certificate of Registration



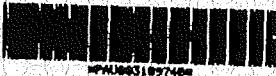
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PAu3-109-740



EFFECTIVE DATE

4 2 07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

**THE OBJECTIVE**

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

SCREEN PLAY FOR MOTION PICTURE

**NAME OF AUTHOR ▼**

**THE OBJECTIVE, LLC**

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of U.S.

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law the "author" of a work made "for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer's name or other person for whom the work was prepared; if "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

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If the answer to either of these questions is "Yes," see detailed instructions

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Pseudonymous?  Yes  No

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No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given ONLY if this work has been published.

2007

Year In all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

Nation \_\_\_\_\_

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

**THE OBJECTIVE, LLC**  
1726 Whitley Avenue  
Los Angeles, CA 90028

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**APPLICATION RECEIVED**

**ONE DEPOSIT RECEIVED**

**APR 02 2007**

**TWO DEPOSITS RECEIVED**

**APR 02 2007**

**FUNDS RECEIVED**

**APR 02 2007**

**80**

**MORE ON BACK ▶**

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions.

Sign the form at line 8.

DO NOT WRITE HERE

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