## CASTING DIRECTOR AGREEMENT

This Agreement ("Agreement") is made as of January 1, 2006, by and between JAZ Films Ilc ("Production Company" and/or "Company") whose offices are located at 1726 Whitley Av., Los Angeles, CA, 90028 and John Jackson ("Artist") whose offices are located at 1726 Whitley Av., Los Angeles, CA, 90028 and John Jackson ("Artist") whose offices are located at 1726 Whitley Av., Los Angeles, CA, 90028

- 1. SERVICES & TERM: The Production Company shall employ Artist as Casting Director for the motion picture tentatively entitled "The Objective" (hereinafter referred to as the "Picture"). Artist's services shall include casting all speaking roles (approximately 10 roles) and shall commence within two (2) weeks either side of the first above stated date and shall continue for a maximum of three months. Artist's services will be non-exclusive to the Production Company (provided that any services she may perform for third parties shall not interfere in a material manner with the services required hereunder) until completion of all required services in connection with casting and all customary follow-up services, including without limitation documentation of the deals made as approved by the Production Company. Artist shall be as directed by Dan Myrick in providing video tapes of suggested cast and shall make himself available in Los Angeles up to three times to meet with Dan Myrick.
- 2. STATUS OF PARTIES: It is expressly acknowledged by the parties hereto that Artist is an "independent contractor" and nothing in this Agreement is intended or shall be construed to create with Production Company an employer/employee relationship, a joint venture relationship, or a lease or landlord/tenant relationship, or to allow Production Company to exercise control or direction over the manner or method by which Artist performs her services which are the subject matter of this Agreement; provided always that the services to be provided hereunder by Artist shall be provided in a manner consistent with professional standards governing such services and the provisions of this Agreement. Artist understands and agrees that Production Company will not withhold on behalf of Artist pursuant to this Agreement any sums for income tax, unemployment insurance, social security, or any other withholding pursuant to any law or requirement of any governmental body relating to Artist or make available to Artist any of the benefits afforded to employees of Production Company and that all such payments, withholding, and benefits, if any, are the sole responsibility of Artist. In the event the Internal Revenue Service or any other governmental agency should question or challenge the independent contractor status of Artist, Production Company shall have the right to participate in any discussion or negotiation occurring with such agency or agencies, irrespective of who or by whom such discussion or negotiation is initiated.
- 3. <u>COMPENSATION:</u> For services provided in connection with the Picture, contingent on Artist providing all the contracted services and not being in default, Artist shall receive the following compensation:
  - (a) Five Thousand Dollars (\$5000) payable immediately upon execution of this Agreement; AND
  - (b) Five Thousand Dollars (\$5,000) payable after 45 days
  - (c) Five Thousand Dollars (\$5,000) upon the full casting of the parts or at the end of three consequent months which ever is sooner.
- 4. PAYMENTS: All payments made by the Production Company to Artist shall be made to Artist at the above stated address or at such other address of which Artist shall advise the Production Company in writing. The compensation set forth in paragraph includes any and all compensation for the services of Artist's assistants.
- 5. OWNERSHIP: Production Company is not obligated to actually utilize Artist's services or the results and proceeds thereof. However, the Production Company shall own exclusively and perpetually throughout the universe all rights in and to the results and proceeds of such services (the "Material") as such services relate to the Picture and the exclusive perpetual right to use all or any part thereof as the Production Company may desire throughout the universe in connection with the Picture or otherwise. This includes but is not limited to all rights under copyright.

By: Jeremy Wall Its: Member

John Jackson Social Security Number:

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