## "THE DOUBLE" Music Cue Sheet v4

Title:
Date:
Composer:
Music Editor:
Music Sup:
Name of recording studio:

Dates of recording:

"The Double" April 29, 2011 John Debney Jim Harrison / Jeff Carson John Debney Productions

Various

Director: Starring: Producers: Distribution: Michael Brandt Richard Gere / Topher Grace Martin Sheen Patrick Ajello Usage Legend:
Visual vocal VV
Visual instrumental VI
Background vocal BV
Background Instrumental BI
Opening title music OT
End title music ET
Logo music EE

TITLE COMPOSER/SOCIETY PERFORMED BY PUBLISHER (%) / SOCIETY MASTER OWNER TIME FTG IN/OUT USAGE CUE John Debney (Ascap) OT Opening Intro Primil Publishing (Ascap) 100% :16 | 12' - 36 M01A 1M01 Border Coyote John Debney (Ascap) 50% Primil Publishing (Ascap) 100% 2:36 | 36' - 268' OT, BV Tony Morales (Ascap) 50% John Debney (Ascap) 50% Tony Morales (Ascap) 50% 1M02Pt1 Border Patrol Primil Publishing (Ascap) 100% :43 283' - 348' BI John Debney (Ascap) 50% Tony Morales (Ascap) 50% -39 473' - 532' 1M02Pt2 Darden Makes Contact Primil Publishing (Ascap) 100% BI 4M36 :14 | 532' - 552' Primil Publishing (Ascap) 100% Investigating Photos John Debney (Ascap) 50% Tony Morales (Ascap) 50% 1M02Pt2 Darden Makes Contact John Debney (Ascap) Primil Publishing (Ascap) 100% 1:34 552' - 693' 1M03 Highland Meets With Paul ohn Debney (Ascap) Primil Publishing (Ascap) 100% :31 764' - 811' :52 875' - 953' 1M04 CIA Headquarters Primil Publishing (Ascap) 100% John Debney (Ascap) 1M05 John Debney (Ascap) Primil Publishing (Ascap) 100% 4:31 991' - 1397 Agent Ben Gerry 1M06 Prove It John Debney (Ascap) 50% Tony Morales (Ascap) 50% Primil Publishing (Ascap) 100% 2:13 | 1469' - 1667 1M07 I'm In John Debney (Ascap) Primil Publishing (Ascap) 100% :44 | 1720' - 1768' c/o to R2 | BI REEL 2 Primil Publishing (Ascap) 80% 1:17 | 132' - 249 Drive To Penitentiary John Debney (Ascap) 80% M08 Cevin Key (Socan) 20% 2M09S BSC075 23 Violin Solo loev Carbone (BMI) Gratis Music (BMI) :36 313' - 368' VI Radio 2:25 | 333' - 549' 2M10 John Debney (Ascap) 80% Primil Publishing (Ascap) 80% Brutus Begins To Talk 2M10AS BSC075 23 Violin Solo loey Carbone (BMI) :13 | 527' - 546 VI Radio loey Carbone Gratis Music (BMI) 2M11 Ben Takes Notes John Debney (Ascap) Primil Publishing (Ascap) 100% :18 573' - 600' 2M12S BSC075 23 Violin Solo :17 | 588' - 614' VI Radio Joev Carbone (BMI) Gratis Music (BMI) 2M13 :38 | 621' - 628' Brutus Eats Batteries ohn Debney (Ascap) Primil Publishing (Ascap) 100% 2M13B Hospital Break Tony Morales (Ascap) 100% Primil Publishing (Ascap) 100% 1:46 | 678' - 836 1:07 | 836' - 938' 2M14 Paul Kills Brutus John Debney (Ascap) 50% Primil Publishing (Ascap) 100% Tony Morales (Ascap) 50% 2M15 :53 938' - 1017 Primil Publishing (Ascap) 100% Observing Ben John Debney (Ascap) John Debney (Ascap) 50% Tony Morales (Ascap) 50% 2M16 Geneva Flashback Primil Publishing (Ascap) 100% 2:01 | 1017' - 1199' RI Jefferson Memorial Meeting 2M17 Ben Investigates John Debney (Ascap) 50% Primil Publishing (Ascap) 100% 1:20 | 1320' - 1441' BI Tony Morales (Ascap) 50% :33 | 1477' - 1527 2M18 Ben's Theory John Debney (Ascap) Primil Publishing (Ascap) 100% 2M19 Bystander Chase John Debney (Ascap) 50% Primil Publishing (Ascap) 100% 1:01 | 1527' - 1619' Tony Morales (Ascap) 50% 2M20 Scaffold Search John Debney (Ascap) 50% Primil Publishing (Ascap) 100% 1:37 | 1619' - 1764' Tony Morales (Ascap) 50% 2M21 Wrong Man / Ben's Home John Debney (Ascap) Primil Publishing (Ascap) 100% :54 1786' - 1866' REEL 3 3M22F Ben's Daughter Humming Production Humming :10 | 16' - 31' 3M22 John Debney (Ascap) Primil Publishing (Ascap) 100% :20 | 126' - 157 3M23S How The West Was Won 2:03 | 154' - 311' Katie Herzig (Ascap) Katie Herzig Katie Herzig Music (Ascap) Marion-Lorraine Records by Arrangement with Secret Roads Music ervices, Inc 3M24 Paul Tells Natalie About Cassius John Debney (Ascap) Primil Publishing (Ascap) 100% :29 299' - 343' :57 343' - 429' 3M26 Thesis Opinions John Debney (Ascap) Primil Publishing (Ascap) 100% 3M27 Paul Leaves Ben's Home John Debney (Ascap) Primil Publishing (Ascap) 100% 1:04 439' - 536 Headquarters Meeting John Debney (Ascap) 50% Primil Publishing (Ascap) 100% 3:34 583' - 903' BV Tony Morales (Ascap) 50% 3M27S Two Step Polka Jonas Vytas Aras (Ascap) Jonas Vytas Aras In The Movie Publishing (Ascap) 50% :53 827' - 906' Manpower Muisc West (Ascap) 50% 3M28 Drive To Amber's John Debney (Ascap) Primil Publishing (Ascap) 100% :45 903' - 960' Douglas D. Gledhil (BMI) 50% 3M29S Fighting Evil Gratis Muisc (BMI) 50% 1:52 992' - 1161 Manpower Music West (Ascap) 50% Frank Josephs (BMI) 50% 3M29 Questioning Ambe John Debney (Ascap) 50 Primil Publishing (Ascap) 100% 3:23 | 1150' - 1454'

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3M30	Drive To Boulousky	John Debney (Ascap) 80%	T	Primil Publishing (Ascap) 80%		-54	1454' - 1535'	BI
3W30	Drive to Boulousky	Cevin Key (Socan) 20%		Frinin Fuonsining (Ascap) 8076		.34	1434 - 1333	DI
3M31	Looking For Boulousky	John Debney (Ascap) 50%		Primil Publishing (Ascap) 100%		4.13	1611' - 1991' c/o to R4	BI
31131	Double To Boulousky	Tony Morales (Ascap) 50%		Timm Luonoming (Liseup) 10070		1.15	1011 1991 001010	
REEL 4								
4M32	Ben Askes For Aly's Help	John Debney (Ascap) 80% Cevin Key (Socan) 20%		Primil Publishing (Ascap) 80%		1:04	81' - 176'	BI
4M33AS	Songbird	Katie Herzig	Katie Herzig	Katie Herzig Music (Ascap)	Marion-Lorraine Records	1:45	169' - 326'	BV
					Arrangement with Secret			
					Road Music Services, Inc.			
4M34	Library Ladder	John Debney (Ascap)		Primil Publishing (Ascap) 100%		:11	245' - 260'	BI
4M35	Gonna Die Natalie	John Debney (Ascap)		Primil Publishing (Ascap) 100%		:43	309' - 372'	BI
4M36	Investigation Photos	John Debney (Ascap) 50%		Primil Publishing (Ascap) 100%		3:17	372' - 668'	BI
		Tony Morales (Ascap) 50%		, , , , , , , , , , , , , , , , , , ,				
4M37	Daughters Room	John Debney (Ascap)		Primil Publishing (Ascap) 100%		1:32	678' - 816'	BI
4M38	All Nighter	John Debney (Ascap) 50% Tony Morales (Ascap) 50%		Primil Publishing (Ascap) 100%		4:19	843' - 1232'	BI
4M39	Ben Figures It Out Pt.1	John Debney (Ascap)		Primil Publishing (Ascap) 100%		2.21	1232' - 1443'	BI
4M39Pt2	Ben Figures It Out Pt.2	John Debney (Ascap)		Primil Publishing (Ascap) 100%		:50	1531' - 1605'	BI
REEL 5 5M40	Lost Trust	John Debney (Ascap)		Primil Publishing (Ascap) 100%		1:51	14' - 181'	BI
5M41	Pan's Ordans	John Debney (Ascap) 50%				1.21	181' - 302'	BI
51VI41	Ben's Orders	Tony Morales (Ascap) 50%		Primil Publishing (Ascap) 100%		1:21	101 - 302	DI
5M42A	Cassius Getting Away Pt.1	John Debney (Ascap) 50% Tony Morales (Ascap) 50%		Primil Publishing (Ascap) 100%		2:13	302' - 387'	BI
5M42B	Cassius Getting Away Pt.2	Alex Lifeson	Alex Lifeson	Lerxst Music Inc., Admin. By Core Music Publishing (SOCAN/		1:23	387' - 511'	BI
				SESAC-USA)				
EM42C	Consider Continue Assess Dr. 1	I-ha Dahaan (Aasan) 500/		Poincil Publishing (Asser) 1000/		2.45	511' - 759'	DI
5M42C	Cassius Getting Away Pt.1	John Debney (Ascap) 50% Tony Morales (Ascap) 50%		Primil Publishing (Ascap) 100%		2:45	511 759.	BI
5M43	Wi-kland Investigator /	I-la Dela (Aa) 500/		Princil Publishing (Asser) 1000/		4.50	759' - 1195'	BI
3M43	Highland Investigates / Ben Returns Home	John Debney (Ascap) 50% Tony Morales (Ascap) 50%		Primil Publishing (Ascap) 100%		4:30	739 - 1193	DI
5M446	Donk Look Book	Alex Vices	Alan Yifaan	I amost Marsia Tara A Jusia Da		2.16	11051 14001	ET DV
5M44S	Don't Look Back	Alex Lifeson	Alex Lifeson	Lerxst Music Inc., Admin. By Core Music Publishing (SOCAN/		3:16	1195' - 1490'	ET, BV
5M44S	Don't Look Back	Alex Lifeson	Alex Lifeson			3:16	1195' - 1490'	ET, BV
5M44S 5M42B				Core Music Publishing (SOCAN/ SESAC-USA)			1195' - 1490'	ET, BV
	Don't Look Back  Cassius Getting Away Pt.1	Alex Lifeson  Alex Lifeson	Alex Lifeson  Alex Lifeson	Core Music Publishing (SOCAN/ SESAC-USA)  Lerxst Music Inc., Admin. By  Core Music Publishing (SOCAN/				
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