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Combined Continuity and Spotting List



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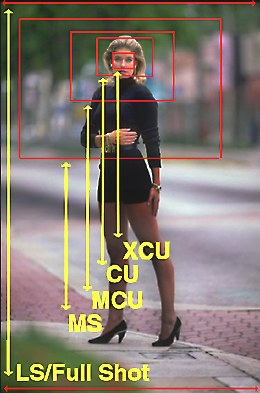
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| What Makes A CCSL |
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| The goal of a CCSL is to create a visual transcript that provides an accurate reference for the content of the film. Shot descriptions in Combined Continuity and Spotting Lists (CCSL) provide brief summaries of what the viewer sees on the screen. Every shot, regardless of its length, is visually described from the first frame to the last (cut to cut) using common abbreviated cinematography terms. |
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| Shot Descriptions are written with the following elements in mind: |
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| **Location:** Whenever a scene changes geographic locations, goes from outdoors to indoors or even moves between rooms, the change is noted. |
| *Example: ES CANDY FACTORY INTERIOR – DAY.* |
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| First line indicates the place (always interior or exterior), then the specific location, and the approximate time of day. |
| *Examples:* |
| *INT. SUMMER HOUSE – JANE’S BEDROOM – DAY.* |
| *EXT. PARK – PLAYGROUND – MORNING.* |
|  |
| **Framing + Subject/Object:** Using abbreviated cinematography terms, the subject or object of the shot is described. |
| *Example: FA MS NANCY AND ESTHER STANDING AT TABLE IN CANDY PACKAGING ROOM.*  *(Front angle, Medium Shot…)* |
|  |
| **Movement:** Any camera movement during the shot is incorporated into the description, including changes in focus. |
| *Example: MCU ESTHER WRAPPING CANDY, PAN L TO NANCY EATING PIECE OF CANDY.* |
|  |
| **Effects/Graphics:** When special effects, computer graphics or artistic camera movement is used. |
| *Example: FA MS NANCY AND ESTHER COVERED IN CHOCOLATE. GFX: IRIS CLOSING, FTB (front to back).* |
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**SOME COMMON TERMS AND ABBREVIATIONS USED TO DESCRIBE SHOTS**



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| **SHOT FRAMING** | |
| **EST.** | *Establishing Shot* –Sets up the scene, establishes it. It’s at the head of a scene that clearly shows us the location of the action. |
| **ECU** | *Extreme close-up* reveals subject in extreme detail. |
| **CU** | *Close-up* reveals subject in detail, takes up most if not the entire screen. |
| **MCU** | *Medium close-up* takes up about 3/4 of the screen. |
| **MS** | *Medium shot* shows subject as well as part of its surrounding. This is the broadest shot type, encompassing shots from a variety of distances. |
| **WS** | *Wide shot* is taken from a relatively long distance; main subject appears small in respect to the entire frame. |
| **EWS** | *Extreme wide shot* is taken from a very long distance; main subject appears very small in respect to the entire frame and is basically reduced to a small dot on the screen. |
| **TS** | *Travelling Shot* is taken from a moving location like a car, plane etc. |
| **LS** | *Long shot* is taken from a long distance, similar to a wide shot but a little closer. |
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| **CAMERA MOVEMENT** | |
| **AER** | *Aerial view*, may be LOW (as in close to the ground) or HIGH (above or right below the clouds) |
| **CRANE** | Shot from above the subject, the mounting that supports the camera rises. |
| **DOLLY IN** | Entire camera moves toward the subject, generally slower than a zoom. |
| **DOLLY OUT** | Entire camera moves away from the subject, generally slower than a zoom. |
| **PAN LEFT** | Camera rotates to the left. |
| **PAN RIGHT** | Camera rotates to the right. |
| **TILT UP** | Camera tilts up on a vertical axis. |
| **TILT DOWN** | Camera tilts down on a vertical axis. |
| **TRK** | *Tracking Shot* – shot moves with the subject. |
| **TS** | *Traveling Shot* – shot taken from a moving location (car, boat, plane etc.) |
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| **CAMERA ANGLES** | |
| **FA** | *Front Angle* shot is taken from directly in front of a subject. |
| **RA** | *Rear angle* shot reveals the rear view of a subject. |
| **LA** | *Low Angle* shot is taken from a low angle of the subject, as if looking up at the subject. |
| **HA** | *High Angle* shot is taken from above the subject. |
| **SA** | *Side Angle* shot is taken from the side of the subject. |
| **OTS** | *Over the shoulder -* shows the subject from behind the shoulder of another character. It is common in conversation scenes. |

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| CAST OF CHARACTERS | | | | |
| A person with curly hair  Description automatically generated with low confidence | GINA CARANO |  | A picture containing person, person, headdress, hat  Description automatically generated | NICK SEARCY |
| A person with a beard and hat  Description automatically generated with low confidence | COWBOY CERRONE |  | A person wearing a hat  Description automatically generated with medium confidence | HEATH FREEMAN |
| A person with long hair  Description automatically generated with medium confidence | TYLER FISCHER |  | A person wearing a hat  Description automatically generated with medium confidence | GABRIEL-KANE DAY LEWIS |
| A child wearing a hat  Description automatically generated with low confidence | RHYS JACKSON BECKER |  | A person wearing a hat  Description automatically generated with medium confidence | MATTHIAS HUES |

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| --- | --- | --- |
| Shot Footage / Timecode: 23.98 fps Shot Description/Dialogue: ENGLISH |  | Title Start End Dur. Subtitle/Spotting: START MARK: 00:59:40:00 1ST SCENE START: 01:00:00:02 LAST FRAME OF PICTURE: 02:47:04:19 |
| COMBINED CONTINUITY & DIALOGUE |  | MASTER ENGLISH/SPOTTING LIST |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Shot # | Shot Timing | Shot Description | Dialogue | Title # | Timecode In | Timecode Out | Drn. | Dialogue With  Speaker Id |
| 1 | 00:59:40:00 | BLACK SCREEN. |  |  |  |  |  |  |
| 2 | 00:59:40:03 | PRODUCTION INFO | PRODUCTION INFO: TERROR ON THE PRAIRIE VOLTAGE PICTURES | 1 | 00:59:41:00 | 00:59:42:22 | 01:22 | PRODUCTION INFO: TERROR ON THE PRAIRIE VOLTAGE PICTURES |
| 3 | 00:59:50:02 | BLACK SCREEN. |  |  |  |  |  |  |
| 4 | 01:00:00:02 | PRODUCTION GFX | PRODUCTION LOGO: THE DAILY WIRE | 2 | 01:00:02:10 | 01:00:05:08 | 02:22 | PRODUCTION LOGO: THE DAILY WIRE |
| 5 | 01:00:08:14 | BLACK SCREEN. |  |  |  |  |  |  |
| 6 | 01:00:11:18 | PRODUCTION GFX | PRODUCTION LOGO: BONFIRE LEGEND | 3 | 01:00:12:11 | 01:00:15:09 | 02:22 | PRODUCTION LOGO: BONFIRE LEGEND |
| 7 | 01:00:20:15 | PRODUCTION GFX | [electricity crackles] | 4 | 01:00:21:12 | 01:00:23:01 | 01:13 | [electricity crackles] |
| 8 | 01:00:23:03 | PRODUCTION GFX | PRODUCTION LOGO: VOLTAGE PICTURES | 5 | 01:00:23:03 | 01:00:24:01 | 00:22 | PRODUCTION LOGO: VOLTAGE PICTURES |
| 9 | 01:00:24:06 | BLACK SCREEN. |  |  |  |  |  |  |
| 10 | 01:00:26:06 | FADE IN: EXT. PRAIRIE - MONTANA TERRITORY, 1875 WS THE VAST PLAIN STRETCHES AS FAR AS THE EYE CAN SEE, THE SKY ITS ONLY BOUNDARY. PRODUCTION INFO. THEN, ABRUPTLY, A FIGURE APPEARS ON THE HORIZON. RUNNING. GIDEON (30S) FLEES ACROSS THE FLAT LAND. HIS CLOTHES ARE DRENCHED WITH SWEAT, STRAWBERRY HAIR DIRTIED, EYES FULL OF FEAR. GIDEON EXITS FRAME R. FOUR HORSEMEN, OUTLAWS, PURSUE HIM OUT OF THE EAST, ENTER FRAME L. BLACK SILHOUETTES IN THE EARLY MORNING LIGHT. THEIR CAPTAIN LEADS THE WAY, GREY OVERCOAT FLOWING BEHIND HIM LIKE THE WINGS OF THE ANGEL OF DEATH. THEY EXIT FRAME R. PRODUCTION INFO ON SCREEN. | [birds chirp] PRODUCTION LOGO: THE DAILY WIRE PRESENTS A BONFIRE LEGEND IN ASSOCIATION WITH VOLTAGE PICTURES A MICHAEL POLISH PICTURE GIDEON: [running] [horses galloping] | 6 | 01:00:27:22 | 01:00:31:05 | 03:07 | [birds chirp] |
| 7 | 01:00:32:09 | 01:00:35:05 | 02:20 | PRODUCTION LOGO: THE DAILY WIRE PRESENTS |
| 8 | 01:00:37:07 | 01:00:40:15 | 03:08 | PRODUCTION LOGO: A BONFIRE LEGEND |
| 9 | 01:00:42:11 | 01:00:45:04 | 02:17 | PRODUCTION LOGO: IN ASSOCIATION WITH VOLTAGE PICTURES |
| 10 | 01:00:47:05 | 01:00:50:07 | 03:02 | PRODUCTION LOGO: A MICHAEL POLISH PICTURE |
| 11 | 01:01:08:15 | 01:01:11:09 | 02:18 | GIDEON: [running] |
| 12 | 01:01:18:22 | 01:01:22:06 | 03:08 | [horses galloping] |
| 11 | 01:01:30:13 | GLS GIDEON DOUBLES HIS PACE. HALF-SPRINTING, HALF-CAREENING. RUNS TOWARDS THE TREES. REARVIEW THE OUTLAWS THUNDER CLOSER. | GIDEON: [running] [horses galloping] | 13 | 01:01:31:03 | 01:01:34:04 | 03:01 | GIDEON: [running] |
| 14 | 01:01:40:10 | 01:01:43:12 | 03:02 | [horses galloping] |
| 12 | 01:01:46:09 | MLS REARVIEW GIDEON CONTINUES RUNNING DEEPER INTO THE WOODS. THE RIDERS FOLLOW. | GIDEON: [running] [horses galloping] | 15 | 01:01:46:11 | 01:01:49:06 | 02:19 | GIDEON: [running] |
| 16 | 01:01:51:04 | 01:01:54:08 | 03:04 | [horses galloping] |
| 13 | 01:01:56:04 | GLS REARVIEW GIDEON CONTINUES TO FRONT. THE RIDERS HAVE ALMOST CAUGHT UP WITH HIM. ONE OF THEM TWIRLS A LASSO AND HURLS IT OVER GIDEON, SNARING HIS FEET. GIDEON PLUNGES FACE-FIRST INTO THE EARTH. THE RIDER DRAWS GIDEON BY THE ROPE. THE OUTLAWS TURN AND HEAD TO REAR. | GIDEON: [running and panting] [horses galloping] [horse neighs] GIDEON: [grunting] | 17 | 01:01:56:08 | 01:01:58:10 | 02:02 | GIDEON: [running and panting] |
| 18 | 01:01:58:12 | 01:02:01:13 | 03:01 | [horses galloping] |
| 19 | 01:02:06:03 | 01:02:07:11 | 01:08 | [horse neighs] |
| 20 | 01:02:07:13 | 01:02:10:11 | 02:22 | GIDEON: [grunting] |
| 14 | 01:02:08:13 | LS GIDEON IS DRAGGED ALONG THE DRY GRASS. | GIDEON: [screaming] | 21 | 01:02:10:13 | 01:02:13:02 | 02:13 | GIDEON: [screaming] |
| 15 | 01:02:12:12 | LS GIDEON IS DRAGGED ALONG THE DRY GRASS. GIDEON SPITS TEETH AND BLOOD AS HE STRUGGLES TO RAISE HIS HEAD FROM THE DIRT. |  |  |  |  |  |  |
| 16 | 01:02:16:04 | PUSH IN. LS OUTLAW RIDERS STOP. GATHER AROUND GIDEON. |  |  |  |  |  |  |
| 17 | 01:02:20:10 | MLS GIDEON IS ON THE GROUND SURROUNDED BY HORSES' LEGS. | LONG HAIR: [laughs] | 22 | 01:02:21:09 | 01:02:23:09 | 02:00 | LONG HAIR: [laughs] |
| 18 | 01:02:23:05 | MCU THE CAPTAIN LOOKS DOWN AT GIDEON. BEHIND BUSHY, WHITE-STREAKED BEARD, HIS EYES BLAZE WITH INTENSITY. | [horses' hooves thudding] | 23 | 01:02:23:11 | 01:02:26:02 | 02:15 | [horses' hooves thudding] |
| 19 | 01:02:25:15 | MLS GIDEON LOOKS UP AT THE CAPTAIN O/S. HE LOOKS AT THE OTHER RIDERS. |  |  |  |  |  |  |
| 20 | 01:02:27:14 | MS TWO OF THE RIDERS, A MAN WITH LONG HAIR, CHEWING A WAD OF TOBACCO, AND A KID (17), UPPER-LIP SMUDGED WITH FACIAL HAIR CIRCLE AROUND GIDEON O/S. |  |  |  |  |  |  |
| 21 | 01:02:29:14 | MLS GIDEON LOOKS UP AT THE RIDERS. |  |  |  |  |  |  |
| 22 | 01:02:32:12 | MS CAPTAIN RIDES TO FRONT. HE STRIDES CLOSER IN HIS SHABBY OVERCOAT, SEVERAL BRASS BUTTONS MISSING. AN INSIGNIA HAS BEEN REMOVED FROM ITS ARM. | CAPTAIN: "And God saw | 24 | 01:02:33:22 | 01:02:35:15 | 01:17 | CAPTAIN: "And God saw |
| 23 | 01:02:35:10 | MCU THE KID RIDES L. | CAPTAIN: that the wickedness of man | 25 | 01:02:35:17 | 01:02:38:21 | 03:04 | CAPTAIN: that the wickedness of man |
| 24 | 01:02:37:06 | MLS GOLDEN TOOTH OUTLAW WITH LASSO RIDES AROUND GIDEON. | CAPTAIN: was great in the earth | 26 | 01:02:38:23 | 01:02:41:10 | 02:11 | CAPTAIN: was great in the earth |
| 25 | 01:02:39:20 | GLS GIDEON IS LOOKING UP AT THE RIDERS. | CAPTAIN: and that every imagination | 27 | 01:02:41:12 | 01:02:42:19 | 01:07 | CAPTAIN: and that every imagination |
| 26 | 01:02:41:16 | MS LONG HAIR GETS OFF HIS HORSE. | CAPTAIN: of the thoughts in his heart | 28 | 01:02:42:21 | 01:02:45:01 | 02:04 | CAPTAIN: of the thoughts in his heart |
| 27 | 01:02:43:03 | MCU CAPTAIN CONTINUES CIRCLING. |  |  |  |  |  |  |
| 28 | 01:02:45:03 | LS GIDEON IS ON THE GROUND WITH THE OUTLAW RIDERS SURROUNDING HIM. THE KID SAVAGELY KICKS GIDEON IN HIS RIBS. | CAPTAIN: was only evil continually." [kick thrown] GIDEON: [grunts] | 29 | 01:02:45:03 | 01:02:47:03 | 02:00 | CAPTAIN: was only evil continually." |
| 30 | 01:02:48:23 | 01:02:49:21 | 00:22 | [kick thrown] |
| 31 | 01:02:48:23 | 01:02:49:21 | 00:22 | GIDEON: [grunts] |
| 29 | 01:02:49:23 | MCU CAPTAIN IS LOOKING DOWN AT GIDEON O/S. | [horse neighs] CAPTAIN: "And it repented the Lord | 32 | 01:02:49:23 | 01:02:52:14 | 02:15 | [horse neighs] |
| 33 | 01:02:49:23 | 01:02:52:14 | 02:15 | CAPTAIN: "And it repented the Lord |
| 30 | 01:02:52:13 | MCU GOLD TOOTH LASSO OUTLAW LOOKS DOWN AT GIDEON AND SMILES. | CAPTAIN: that He had made man on the earth… | 34 | 01:02:52:16 | 01:02:54:07 | 01:15 | CAPTAIN: that He had made man on the earth… |
| 31 | 01:02:54:07 | LS GIDEON GETS PUNCHED BY THE KID. GIDEON TURNS TO LIE FACE-UP. LONG HAIR OUTLAW JOINS IN. | [punch thrown] CAPTAIN: … and it grieved His heart." GIDEON: [grunts] LONG HAIR: [laughing] | 35 | 01:02:54:09 | 01:02:56:17 | 02:08 | [punch thrown] |
| 36 | 01:02:54:09 | 01:02:56:17 | 02:08 | CAPTAIN: … and it grieved His heart." |
| 37 | 01:02:56:19 | 01:02:58:08 | 01:13 | GIDEON: [grunts] |
| 38 | 01:02:56:19 | 01:02:58:08 | 01:13 | LONG HAIR: [laughing] |
| 32 | 01:02:57:23 | MS LONG HAIR AND THE KID ARE LOOKING DOWN AT GIDEON O/S. HE KICKS GIDEON O/S. | [kick thrown] GIDEON: [grunts] | 39 | 01:02:58:10 | 01:02:59:08 | 00:22 | [kick thrown] |
| 40 | 01:02:58:10 | 01:02:59:08 | 00:22 | GIDEON: [grunts] |
| 33 | 01:02:58:16 | MLS REARVIEW GIDEON GRUNTS. | CAPTAIN: "And the Lord said, | 41 | 01:02:59:10 | 01:03:01:10 | 02:00 | CAPTAIN: "And the Lord said, |
| 34 | 01:03:00:07 | SA CU BLOODIED GIDEON LIFTS HIS HEAD. | CAPTAIN: I will destroy man | 42 | 01:03:01:12 | 01:03:03:22 | 02:10 | CAPTAIN: I will destroy man |
| 35 | 01:03:01:19 | LS GIDEON TRIES TO RAISE HIMSELF UP. |  |  |  |  |  |  |
| 36 | 01:03:03:00 | LS GIDEON IS IN THE CENTER, SURROUNDED BY HORSES AND THEIR RIDERS. KID AND LONG-HAIR ARE HITTING GIDEON. | CAPTAIN: whom I have created on the face of the earth… ALL: [laughing] | 43 | 01:03:04:00 | 01:03:06:05 | 02:05 | CAPTAIN: whom I have created on the face of the earth… |
| 44 | 01:03:06:07 | 01:03:08:07 | 02:00 | ALL: [laughing] |
| 37 | 01:03:07:10 | LA TILT UP MCU KID IS LOOKING DOWN. | CAPTAIN: … for it repenteth me… | 45 | 01:03:08:09 | 01:03:09:16 | 01:07 | CAPTAIN: … for it repenteth me… |
| 38 | 01:03:09:05 | MLS LONG HAIR IS LOOKING DOWN. |  |  |  |  |  |  |
| 39 | 01:03:10:04 | MS GOLD TOOTH IS HOLDING THE LASSO. | CAPTAIN: that I have made them." | 46 | 01:03:11:14 | 01:03:13:02 | 01:12 | CAPTAIN: that I have made them." |
| 40 | 01:03:11:22 | MLS LONG HAIR AND THE KID ARE LEANING OVER BLOODIED GIDEON. |  |  |  |  |  |  |
| 41 | 01:03:13:18 | MCU CAPTAIN IS LOOKING DOWN AT GIDEON O/S. | CAPTAIN: Book of Genesis, Chapter 6, Verses 5 through 7. | 47 | 01:03:15:04 | 01:03:23:02 | 07:22 | CAPTAIN: Book of Genesis, Chapter 6, Verses 5 through 7. |
| 42 | 01:03:21:19 | LS GIDEON IS IN THE CENTER, SURROUNDED BY HORSES AND THEIR RIDERS. KID AND LONG-HAIR ARE HITTING GIDEON. | LONG HAIR: [laughing maniacally] | 48 | 01:03:23:04 | 01:03:24:05 | 01:01 | LONG HAIR: [laughing maniacally] |
| 43 | 01:03:23:07 | GLS THE KID TICKLES GIDEON. | GIDEON: [grunts] | 49 | 01:03:24:07 | 01:03:25:08 | 01:01 | GIDEON: [grunts] |
| 44 | 01:03:25:23 | MCU CAPTAIN IS LOOKING DOWN AT GIDEON O/S. HE LAUGHS. | CAPTAIN: That's enough. [horse snorts] | 50 | 01:03:27:18 | 01:03:28:16 | 00:22 | CAPTAIN TO MEN: That's enough. |
| 51 | 01:03:28:18 | 01:03:29:17 | 00:23 | [horse snorts] |
| 45 | 01:03:29:13 | GLS THE KID GIVES ON LAST KICK TO GIDEON. TILT UP LONG HAIR AND THE KID. | [kick thrown] GIDEON: [grunts] LONG HAIR: [laughing maniacally] | 52 | 01:03:29:19 | 01:03:30:23 | 01:04 | [kick thrown] |
| 53 | 01:03:29:19 | 01:03:30:23 | 01:04 | GIDEON: [grunts] |
| 54 | 01:03:31:01 | 01:03:33:03 | 02:02 | LONG HAIR: [laughing maniacally] |
| 46 | 01:03:32:05 | MCU CRACK! THE CAPTAIN FIRES A ROUND FROM HIS COLT REVOLVER INTO THE SKY. | [gun cocks] | 55 | 01:03:33:05 | 01:03:34:03 | 00:22 | [gun cocks] |
| 47 | 01:03:34:05 | LS LONG HAIR AND THE KID WINCE AT THE SOUND. LONG HAIR SPITS ON WHAT’S LEFT OF GIDEON AS THE BEATING STOPS. LONG HAIR PUTS HIS HANDS UP. | [loud gunfire] [horse neighs] CAPTAIN: I said that's enough! | 56 | 01:03:34:05 | 01:03:36:00 | 01:19 | [loud gunfire] |
| 57 | 01:03:34:05 | 01:03:36:00 | 01:19 | [horse neighs] |
| 58 | 01:03:36:02 | 01:03:37:06 | 01:04 | CAPTAIN TO MEN: I said that's enough! |
| 48 | 01:03:38:05 | MS LONG HAIR IS STANDING WITH HIS HANDS UP IN THE AIR. THE KID IS STANDING FACING FRONT, LOOKING DOWN AT GIDEON O/S. LONG HAIR LOWERS HIS HANDS. | LONG HAIR: Whoo-hoo-hoo. | 59 | 01:03:39:05 | 01:03:40:03 | 00:22 | LONG HAIR: Whoo-hoo-hoo. |
| 49 | 01:03:40:17 | MCU WITH A SIGH, CAPTAIN FLIPS HIS REVOLVER BACK INTO ITS HOLSTER AND DISMOUNTS. |  |  |  |  |  |  |
| 50 | 01:03:44:15 | SA MS BLOODIED GIDEON LOOKS L. |  |  |  |  |  |  |
| 51 | 01:03:47:07 | MCU CAPTAIN PULLS HIS WATER SKIN WITH HIM, WALKS TO FRONT. |  |  |  |  |  |  |
| 52 | 01:03:51:23 | LS GIDEON IS ON THE GROUND, EYES ON CAPTAIN AS HE APPROACHES HIM. | CAPTAIN: I apologize, Gideon. | 60 | 01:03:56:22 | 01:03:58:18 | 01:20 | CAPTAIN TO GIDEON: I apologize, Gideon. |
| 53 | 01:03:59:04 | MCU CAPTAIN IS STANDING FACING DOWN. | CAPTAIN: If manners maketh man, | 61 | 01:04:00:11 | 01:04:03:04 | 02:17 | CAPTAIN TO GIDEON: If manners maketh man, |
| 54 | 01:04:02:21 | MLS OUTLAWS STANDING A CIRCLE AROUND GIDEON O/S. | CAPTAIN: I have surrounded myself with boys. | 62 | 01:04:03:06 | 01:04:05:21 | 02:15 | CAPTAIN TO GIDEON: I have surrounded myself with boys. |
| 55 | 01:04:05:19 | GLS GIDEON CAN ONLY GROAN IN RESPONSE. LONG HAIR AND THE KID HELP GIDEON UP. |  |  |  |  |  |  |
| 56 | 01:04:09:00 | MLS LONG HAIR AND THE KID HELP GIDEON UP. GOLD TOOTH IS ON THE HORSE, HOLDING THE LASSO. CAPTAIN IS STANDING WITH THE WATER BOTTLE WITH HIM. CAPTAIN GOES TO HIS KNEES. CAPTAIN OBLIGES HIM WITH A DRINK. | GIDEON: [panting] CAPTAIN: You look like you could use a drink. | 63 | 01:04:12:01 | 01:04:14:19 | 02:18 | GIDEON: [panting] |
| 64 | 01:04:14:21 | 01:04:17:02 | 02:05 | CAPTAIN TO GIDEON: You look like you could use a drink. |
| 57 | 01:04:16:14 | MCU BLOODIED GIDEON DRINKS WATER. | LONG HAIR: [laughing maniacally] | 65 | 01:04:17:04 | 01:04:19:03 | 01:23 | LONG HAIR: [laughing maniacally] |
| 58 | 01:04:21:08 | MLS LONG HAIR AND THE KID HOLD GIDEON UP. GOLD TOOTH IS ON THE HORSE, HOLDING THE LASSO. CAPTAIN IS KNEELING IN FRONT OF GIDEON. CAPTAIN PULLS A HANDKERCHIEF FROM HIS POCKET. | GIDEON: [grunts] | 66 | 01:04:21:12 | 01:04:24:10 | 02:22 | GIDEON: [grunts] |
| 59 | 01:04:27:19 | MCU GIDEON SEEN PAST CAPTAIN. CAPTAIN WIPES THE BLOOD FROM HIS EYES WITH EMPATHY. GIDEON MOVES BACK. FOR THE FIRST TIME NOW, GIDEON REALLY LOOKS AT CAPTAIN. HE NODS. | CAPTAIN: Hey! Hey, do you know who I am? GIDEON: [panting] And do you know why I'm here? | 67 | 01:04:29:18 | 01:04:30:17 | 00:23 | CAPTAIN TO GIDEON: Hey! |
| 68 | 01:04:33:06 | 01:04:34:13 | 01:07 | CAPTAIN TO GIDEON: Hey, do you know who I am? |
| 69 | 01:04:34:15 | 01:04:37:09 | 02:18 | GIDEON: [panting] |
| 70 | 01:04:37:11 | 01:04:39:18 | 02:07 | GIDEON TO CAPTAIN: And do you know why I'm here? |
| 60 | 01:04:39:12 | MCU GIDEON STRUGGLES TO FREE FROM LONG HAIR AND THE KID. CAPTAIN IS ON HIS KNEES FACING L. HE PUTS HIS HANDKERCHIEF INSIDE HIS COAT POCKET. GOLD TOOTH IS ON HIS HORSE IN BG. | GIDEON: [groans] | 71 | 01:04:39:20 | 01:04:42:06 | 02:10 | GIDEON: [groans] |
| 61 | 01:04:43:18 | MCU GIDEON SEEN PAST CAPTAIN. GIDEON BEGINS TO WEEP. | GIDEON: [weeps] CAPTAIN: Your tears, | 72 | 01:04:47:01 | 01:04:49:01 | 02:00 | GIDEON: [weeps] |
| 73 | 01:04:49:03 | 01:04:51:06 | 02:03 | CAPTAIN TO GIDEON: Your tears, |
| 62 | 01:04:49:23 | MCU GIDEON STRUGGLES TO FREE FROM LONG HAIR AND THE KID. CAPTAIN IS ON HIS KNEES FACING L. GOLD TOOTH IS ON HIS HORSE IN BG. CAPTAIN POINTS L AT GIDEON. | CAPTAIN: they do you credit. | 74 | 01:04:51:08 | 01:04:52:17 | 01:09 | CAPTAIN TO GIDEON: they do you credit. |
| 63 | 01:04:52:18 | MCU GIDEON SEEN PAST CAPTAIN. | CAPTAIN: They show contrition… GIDEON: [panting] | 75 | 01:04:53:20 | 01:04:54:21 | 01:01 | CAPTAIN TO GIDEON: They show contrition… |
| 76 | 01:04:54:23 | 01:04:56:11 | 01:12 | GIDEON: [panting] |
| 64 | 01:04:56:09 | SA CU GIDEON IS FACING CAPTAIN. | CAPTAIN: and I have no doubt that God will forgive you through the blood of His son. | 77 | 01:04:56:13 | 01:04:58:17 | 02:04 | CAPTAIN TO GIDEON: and I have no doubt |
| 78 | 01:04:58:19 | 01:05:02:21 | 04:02 | CAPTAIN TO GIDEON: that God will forgive you through the blood of His son. |
| 65 | 01:05:01:15 | MCU GIDEON SEEN PAST CAPTAIN. |  |  |  |  |  |  |
| 66 | 01:05:05:13 | SA CU GIDEON IS FACING CAPTAIN. | CAPTAIN: But I ain't God. | 79 | 01:05:06:18 | 01:05:08:05 | 01:11 | CAPTAIN TO GIDEON: But I ain't God. |
| 67 | 01:05:08:15 | MCU GIDEON SEEN PAST CAPTAIN. CAPTAIN MOVES HIS COAT, CAPTAIN PULLS OUT A LONG, GLINTING KNIFE. CAPTAIN STANDS. LONG HAIR AND THE KID PULL GIDEON UP AND HOLD HIS ARMS. HE SHOUTS IN ANGER AND TERROR. CAPTAIN COMES UP BEHIND GIDEON. THE CAPTAIN PAUSES. CAPTAIN PULLS OUT THE LONG, GLINTING KNIFE AND BRINGS IT TO HIS HAIR. | GIDEON: Go to hell, you son of a bitch! LONG HAIR: [laughs] CAPTAIN: Pick him up. GIDEON: Ah! No, no! [horse neighing] GIDEON: [groaning] CAPTAIN: Hell? Son, I live in it. | 80 | 01:05:09:08 | 01:05:12:09 | 03:01 | GIDEON TO CAPTAIN: Go to hell, you son of a bitch! |
| 81 | 01:05:12:11 | 01:05:13:11 | 01:00 | LONG HAIR: [laughs] |
| 82 | 01:05:13:13 | 01:05:14:11 | 00:22 | CAPTAIN TO MEN: Pick him up. |
| 83 | 01:05:14:13 | 01:05:15:22 | 01:09 | GIDEON TO CAPTAIN: Ah! No, no! |
| 84 | 01:05:16:00 | 01:05:16:22 | 00:22 | [horse neighing] |
| 85 | 01:05:17:00 | 01:05:19:12 | 02:12 | GIDEON: [groaning] |
| 86 | 01:05:19:14 | 01:05:20:14 | 01:00 | CAPTAIN TO GIDEON: Hell? |
| 87 | 01:05:20:16 | 01:05:23:02 | 02:10 | CAPTAIN TO GIDEON: Son, I live in it. |
| 68 | 01:05:23:22 | LS GIDEON HELD BY LONG HAIR AND THE KID ON EITHER SIDE. CAPTAIN SCALPS GIDEON ALIVE. A TERRIBLE, BLOOD-CURDLING SCREAM FILLS THE AIR. | GIDEON: [blood-curdling scream] LONG HAIR: [laughing maniacally] | 88 | 01:05:24:13 | 01:05:27:16 | 03:03 | GIDEON: [blood-curdling scream] |
| 89 | 01:05:27:18 | 01:05:28:23 | 01:05 | LONG HAIR: [laughing maniacally] |
| 69 | 01:05:28:22 | MAIN TITLE. | MAIN TITLE: TERROR ON THE PRAIRIE | 90 | 01:05:29:01 | 01:05:32:10 | 03:09 | MAIN TITLE: TERROR ON THE PRAIRIE |
| 70 | 01:05:33:06 | BLACK SCREEN. |  |  |  |  |  |  |
| 71 | 01:05:34:09 | FADE IN: EXT. SOD HOUSE - DAY WS THE VAST PLAIN STRETCHES AS FAR AS THE EYE CAN SEE, THE SKY ITS ONLY BOUNDARY. THE ENTIRE CONTENTS OF SCREEN INCLUDING THE HOUSES AND SCATTERED BUSHES ARE COVERED IN SNOW. WIND BLOWS. | [wind rushing] | 91 | 01:05:35:16 | 01:05:38:09 | 02:17 | [wind rushing] |
| 72 | 01:05:46:13 | INT. SOD HOUSE - DAWN LS DARKNESS. WHICH TURNS TO A BABY CRYING. AMID THE BLACK, A BED CREAKS AND SHEETS RUSTLE. GROGGY VOICES GROAN. | [flames crackling] BESS: [crying] | 92 | 01:05:46:20 | 01:05:47:23 | 01:03 | [flames crackling] |
| 93 | 01:05:48:01 | 01:05:51:05 | 03:04 | BESS: [crying] |
| 73 | 01:06:01:18 | SA MS JEB (30) GETS OUT OF BED, PULLS UP HIS PANTS. |  |  |  |  |  |  |
| 74 | 01:06:06:19 | SA MS HATTIE MCALLISTER (25), GETS OUT OF BED, HEADS TOWARDS THE CRADLE. | [bed creaking] | 94 | 01:06:07:20 | 01:06:09:02 | 01:06 | [bed creaking] |
| 75 | 01:06:11:09 | SA MLS JEB IS PUTTING ON HIS SHOES. HE STANDS. |  |  |  |  |  |  |
| 76 | 01:06:15:00 | MS HATTIE CARRIES FOUR-MONTH-OLD BESS, SITS BACK ON THE BED. THE LIGHT FROM THE WINDOW ILLUMINATES HER YOUNG AND PRETTY FRAME. SHE IS DRESSED IN A LACY BUT THREAD WORN NIGHTGOWN. SHE ROCKS THE SHRIEKING BABY AS SHE UNBUTTONS HER NIGHT-DRESS. | HATTIE: It's coming, sweet girl. It's coming. | 95 | 01:06:17:05 | 01:06:18:19 | 01:14 | HATTIE TO BESS: It's coming, sweet girl. It's coming. |
| 77 | 01:06:23:17 | MS JEB PUTS ON HIS SUSPENDERS, TURNS R. |  |  |  |  |  |  |
| 78 | 01:06:27:07 | MS HATTIE OPENS HER NIGHTSHIRT AND LETS BESS FEED. |  |  |  |  |  |  |
| 79 | 01:06:31:06 | LS JEB COMES OVER TO HATTIE'S SIDE, KNEELS IN FRONT OF HER. |  |  |  |  |  |  |
| 80 | 01:06:34:21 | MLS JEB KISSES HIS BESS ON HER FOREHEAD, KISSES HIS WIFE. JEB FEELS HIS WAY INTO THE DARK, HEADS L, EXITS FRAME. HATTIE, UNABLE TO HELP A SMILE, ROCKS THE BABY, STROKING HER BREAST AS SHE NURSES. | HATTIE: [soft kiss] [soft kiss] [soft shushing] [wind rushing] | 96 | 01:06:35:18 | 01:06:36:16 | 00:22 | HATTIE TO BESS: [soft kiss] |
| 97 | 01:06:39:21 | 01:06:40:21 | 01:00 | HATTIE TO BESS: [soft kiss] |
| 98 | 01:06:47:18 | 01:06:50:04 | 02:10 | HATTIE TO BESS: [soft shushing] |
| 99 | 01:06:50:06 | 01:06:53:12 | 03:06 | [wind rushing] |
| 81 | 01:06:50:07 | EXT. SOD HOUSE – DAWN WS SNOW-COVERED VAST LAND. |  |  |  |  |  |  |
| 82 | 01:06:54:04 | LS AS SEEN THROUGH A SMALL WINDOW OF A BLACK HORSE IS SEEN OUTSIDE THE OPPOSITE SHED. |  |  |  |  |  |  |
| 83 | 01:06:56:23 | INT. SOD HOUSE - DAWN MLS MINUTES LATER. FAINT LIGHT CREEPS THROUGH A FROSTED GLASS WINDOW. HATTIE CARRIES HER BABY THROUGH THE DARKENED HOME. SHE KNEELS BESIDE A SMALL BED WHERE WILL (8), SLEEPS FACE-DOWN, BUTT IN THE AIR. SHE GENTLY SHAKES HER SON AND MOVES ON. WILL GROGGILY LIFTS HIS HEAD, BLINKS... AND GOES RIGHT BACK TO SLEEP. HATTIE EXITS FRAME WITH BESS. | BESS: [gurgling] HATTIE: Rise and shine. BESS: [cooing] [door hinges squeak] [wind whistling] | 100 | 01:06:57:05 | 01:07:00:05 | 03:00 | BESS: [gurgling] |
| 101 | 01:07:04:02 | 01:07:05:18 | 01:16 | HATTIE TO BESS: Rise and shine. |
| 102 | 01:07:05:20 | 01:07:08:09 | 02:13 | BESS: [cooing] |
| 103 | 01:07:18:23 | 01:07:20:04 | 01:05 | [door hinges squeak] |
| 104 | 01:07:21:10 | 01:07:24:00 | 02:14 | [wind whistling] |
| 84 | 01:07:24:02 | LS REARVIEW HATTIE OPENS THE FRONT DOOR TO HER HUMBLE HOME, LOOKS OUTSIDE. |  |  |  |  |  |  |
| 85 | 01:07:30:18 | EXT. SOD HOUSE - DAWN MS REARVIEW HATTIE, DONNING A LONG BLACK COAT, OPENS THE FRONT DOOR. HEADS OUT WITH A BUCKET IN HER HAND. SHE TOUCHES THE WOODEN PILLAR. NOTICE HER WEDDING BAND. SHE HEADS TOWARDS THE WELL. | [wind rushing] | 105 | 01:07:31:03 | 01:07:34:07 | 03:04 | [wind rushing] |
| 86 | 01:07:42:10 | XLS HATTIE WALKS R FROM THE SOD HOUSE, CROSSES THE YARD TO A STONE-RINGED WELL. |  |  |  |  |  |  |
| 87 | 01:07:48:05 | LS AS SEEN FROM THE DOORWAY, XLS HATTIE STANDS FACING THE WELL. |  |  |  |  |  |  |
| 88 | 01:07:53:19 | MCU HATTIE TIES AND HURLS DOWN A BUCKET. | [hook clanks] | 106 | 01:07:54:22 | 01:07:56:10 | 01:12 | [hook clanks] |
| 89 | 01:07:59:15 | AS SEEN FROM THE DOORWAY, XLS HATTIE STANDS FACING THE WELL HURLING DOWN THE BUCKET. |  |  |  |  |  |  |
| 90 | 01:08:03:11 | MLS REARVIEW JEB AND WILL WALK TOWARDS THE SHED. |  |  |  |  |  |  |
| 91 | 01:08:09:20 | L S HATTIE PULLS THE ROPE BACK. | [chain clanking] | 107 | 01:08:10:02 | 01:08:13:05 | 03:03 | [chain clanking] |
| 92 | 01:08:12:04 | MCU HATTIE PULLING THE ROPE BACK. |  |  |  |  |  |  |
| 93 | 01:08:14:20 | LS WILL AND JEB ENTER THE SHED WHERE THE HORSE IS TIED. | [horse neighs] | 108 | 01:08:22:00 | 01:08:23:05 | 01:05 | [horse neighs] |
| 94 | 01:08:24:01 | LS HATTIE DRAWS UP THE BUCKET, HEADS TO FRONT. |  |  |  |  |  |  |
| 95 | 01:08:28:12 | EXT. SOD HOUSE – DAY WS SOD HOUSE SURROUNDED BY SNOW. XLS HATTIE RETURNS L TO THE HOUSE. |  |  |  |  |  |  |
| 96 | 01:08:36:01 | INT. SOD HOUSE – MORNING MLS SALT PORK AND EGGS SIZZLE IN A FRYING PAN. HATTIE, BALANCING BESS ON HER HIP, MANAGES TO DISH UP PLATES AND SERVE HER BOYS AT THE TABLE. HATTIE RETURNS TO THE KITCHEN WITH THE PAN. SHE RETURNS WITH A JUG OF WATER. HATTIE PUTS THE JAR BACK ON THE COUNTER, RETURNS TO THE TABLE, SITS. JEB AND WILL SCARF DOWN FOOD AND RUSH OUT, LEAVING HATTIE WITH DIRTY DISHES AND A FUSSY BABY. JEB SHUTS THE DOOR BEHIND HIM. | BESS: [cooing] JEB: Coffee. [coffee pouring] JEB: Yep, yep, yep. BESS: [coos] JEB: Hey. [wind whistling] [door closes] [wind rushing] | 109 | 01:08:36:05 | 01:08:39:05 | 03:00 | BESS: [cooing] |
| 110 | 01:08:45:11 | 01:08:46:09 | 00:22 | JEB TO HATTIE: Coffee. |
| 111 | 01:08:52:00 | 01:08:52:22 | 00:22 | [coffee pouring] |
| 112 | 01:08:53:00 | 01:08:54:09 | 01:09 | JEB TO HATTIE: Yep, yep, yep. |
| 113 | 01:08:54:11 | 01:08:57:03 | 02:16 | BESS: [coos] |
| 114 | 01:08:58:18 | 01:08:59:16 | 00:22 | JEB: Hey. |
| 115 | 01:09:05:23 | 01:09:09:05 | 03:06 | [wind whistling] |
| 116 | 01:09:10:15 | 01:09:12:04 | 01:13 | [door closes] |
| 117 | 01:09:20:01 | 01:09:23:09 | 03:08 | [wind rushing] |
| 97 | 01:09:20:02 | EXT. SOD HOUSE – DAY MCU HATTIE, SEEN WAIST DOWN, WEARING BESS, WALKS THE FROZEN PRAIRIE. BASKET IN HAND. SHE KNEELS ON THE GROUND. |  |  |  |  |  |  |
| 98 | 01:09:23:03 | MS HATTIE HOLDS BESS CLOSE TO HER CHEST. COLD WINDS BLOW HER HAIR. |  |  |  |  |  |  |
| 99 | 01:09:26:06 | MCU HATTIE IS COLLECTING DRIED BUFFALO DUNG. THESE ARE THEIR FUEL CHIPS. |  |  |  |  |  |  |
| 100 | 01:09:29:11 | MS HATTIE HOLDS BESS CLOSE TO HER CHEST. COLD WINDS BLOW HER HAIR. |  |  |  |  |  |  |
| 101 | 01:09:31:10 | LS HATTIE IS COLLECTING DRIED BUFFALO DUNG. |  |  |  |  |  |  |
| 102 | 01:09:33:01 | XLS HATTIE STANDS, CARRYING BESS AND THE BASKET, WALKS R. |  |  |  |  |  |  |
| 103 | 01:09:42:11 | INT. SOD HOUSE – DAY LS HATTIE IS SITTING WITH BESS IN A ROCKING CHAIR. | HATTIE: [hums] | 118 | 01:09:43:17 | 01:09:44:19 | 01:02 | HATTIE: [hums] |
| 104 | 01:09:47:00 | MS HATTIE IS SITTING WITH BESS IN A ROCKING CHAIR. SMILING. BESS COOS. | BESS: [cooing] | 119 | 01:09:47:05 | 01:09:50:05 | 03:00 | BESS: [cooing] |
| 105 | 01:09:51:06 | LS HATTIE STANDS WITH BESS, HEADS INTO THE BEDSPACE, PAST THE CURTAINS. |  |  |  |  |  |  |
| 106 | 01:10:00:12 | INT. SOD HOUSE – LATER MID-LEVEL SHOT HATTIE IS CLEANING THE DISHES. | [dishes clanking] | 120 | 01:10:01:09 | 01:10:04:06 | 02:21 | [dishes clanking] |
| 107 | 01:10:05:07 | SA MS HATTIE IS STANDING FACING L, CLEANING THE KITCHEN COUNTER. SHE PUTS HER HAND ON HER WAIST, TAKES A BREATH. |  |  |  |  |  |  |
| 108 | 01:10:21:11 | SA MCU HATTIE ENTERS FRAME R, INCREASES THE FLAME OF THE LAMP. SHE ADJUSTS THE MIRROR ON THE WALL, LOWERS HER HAND. |  |  |  |  |  |  |
| 109 | 01:10:45:16 | MLS HATTIE SEEN NECK DOWN FILLS THE POT STOVE WITH FUEL CHIPS, CLOSES THE STOVE. BESS IS IN THE CRADLE CLOSE BY. | [wood stove clanking] BESS: [fretting] | 121 | 01:10:45:17 | 01:10:49:11 | 03:18 | [wood stove clanking] |
| 122 | 01:10:49:13 | 01:10:52:07 | 02:18 | BESS: [fretting] |
| 110 | 01:10:53:22 | MLS HATTIE KNEELS BY BESS' SIDE. | HATTIE: What's wrong? What's wrong? Want your duck? Be calm, okay? | 123 | 01:10:55:04 | 01:10:57:04 | 02:00 | HATTIE TO BESS: What's wrong? What's wrong? |
| 124 | 01:10:58:17 | 01:11:00:05 | 01:12 | HATTIE TO BESS: Want your duck? |
| 125 | 01:11:00:07 | 01:11:02:21 | 02:14 | HATTIE TO BESS: Be calm, okay? |
| 111 | 01:11:02:20 | MID-LEVEL SHOT HATTIE IS WRINGING OUT ONE OF JEB’S SHIRTS. | [water dripping] | 126 | 01:11:02:23 | 01:11:06:05 | 03:06 | [water dripping] |
| 112 | 01:11:05:02 | MCU HATTIE IS WRINGING JEB'S SHIRTS. |  |  |  |  |  |  |
| 113 | 01:11:08:01 | LS HATTIE HANGS IT ON AN INDOOR CLOTHESLINE NEXT TO HER LONG, WHITE UNDERGARMENTS. SHE BENDS TO PICK UP THE NEXT CLOTHING, STOP ABRUPTLY. | BESS: [coos] HATTIE: [gasps] | 127 | 01:11:12:10 | 01:11:14:10 | 02:00 | BESS: [coos] |
| 128 | 01:11:14:12 | 01:11:15:14 | 01:02 | HATTIE: [gasps] |
| 114 | 01:11:15:08 | MCU A SNAKE IS SEEN BESIDE THE BESS' BASKET. |  |  |  |  |  |  |
| 115 | 01:11:17:19 | MCU HATTIE NOTICES THE SNAKE. |  |  |  |  |  |  |
| 116 | 01:11:20:10 | TOP-VIEW MCU BESS IS IN HER CRADLE. THE SNAKE COMES AROUND ITS CORNER. | BESS: [crying] | 129 | 01:11:20:20 | 01:11:23:20 | 03:00 | BESS: [crying] |
| 117 | 01:11:25:16 | MCU HATTIE IS LOOKING L. | HATTIE: [shushing] | 130 | 01:11:26:12 | 01:11:29:08 | 02:20 | HATTIE: [shushing] |
| 118 | 01:11:29:12 | MLS HATTIE PICKS BESS' BASKET WAY. |  |  |  |  |  |  |
| 119 | 01:11:31:01 | MS THE SNAKE SLITHERS. | BESS: [crying loudly] | 131 | 01:11:31:02 | 01:11:34:06 | 03:04 | BESS: [crying loudly] |
| 120 | 01:11:33:04 | MLS HATTIE PLACES BESS' BASKET ON THE TABLE, EYES ON THE SNAKE. HATTIE WHIRLS TO A DOUBLE-BARRELED SHOTGUN MOUNTED ABOVE THE DOOR. SHE GRABS THE WEAPON, CHECKS ON BESS, AIMS AND PULLS THE TRIGGER. | HATTIE: [shushing] It's all right. It's all right. BESS: [crying loudly] HATTIE: It's all right. BESS: [crying loudly] | 132 | 01:11:41:08 | 01:11:43:12 | 02:04 | HATTIE TO BESS: [shushing] It's all right. |
| 133 | 01:11:43:14 | 01:11:45:07 | 01:17 | HATTIE TO BESS: It's all right. |
| 134 | 01:11:45:09 | 01:11:46:10 | 01:01 | BESS: [crying loudly] |
| 135 | 01:11:45:09 | 01:11:46:10 | 01:01 | HATTIE TO BESS: It's all right. |
| 136 | 01:11:46:12 | 01:11:48:06 | 01:18 | BESS: [crying loudly] |
| 121 | 01:11:47:22 | MS THE SNAKE RATTLES ITS TAIL. | [tail rattling] | 137 | 01:11:48:08 | 01:11:51:07 | 02:23 | [tail rattling] |
| 122 | 01:11:52:07 | MLS HATTIE IS STANDING POINTING THE GUN TOWARDS THE SNAKE O/S. JUST THEN JEB RUSHES INSIDE! | [door opens] | 138 | 01:11:52:18 | 01:11:55:04 | 02:10 | [door opens] |
| 123 | 01:11:55:19 | OTS HATTIE, JEB NOTICES THE SNAKE. |  |  |  |  |  |  |
| 124 | 01:11:57:13 | MLS JEB SEIZES THE SHOTGUN OUT OF HATTIE’S HANDS, HEADS TO FRONT. JEB CRUSHES THE SERPENT’S HEAD WITH THE BUTT OF THE GUN. | JEB: Gimme that. [crushing] | 139 | 01:11:58:08 | 01:12:00:02 | 01:18 | JEB TO HATTIE: Gimme that. |
| 140 | 01:12:00:04 | 01:12:03:00 | 02:20 | [crushing] |
| 125 | 01:12:01:18 | MCU THE SNAKE GOES STILL. |  |  |  |  |  |  |
| 126 | 01:12:02:10 | INT. SOD HOUSE – NIGHT MCU HATTIE IS SEATED FACING FRONT, EYES LOWERED. LOST IN THOUGHT. | JEB: You hunt down that damn coyote | 141 | 01:12:06:16 | 01:12:09:00 | 02:08 | JEB TO HATTIE: You hunt down that damn coyote |
| 127 | 01:12:08:18 | LS HATTIE, JEB AND WILL ARE SEATED AT THE TABLE. A HUMBLE DINNER LIES SPREAD ON THE TABLE. THE FAMILY EATS BY CANDLELIGHT, FORKS SCRAPING PLATES IN SILENCE. | JEB: 'fore he eats any more of our chickens. | 142 | 01:12:09:02 | 01:12:10:22 | 01:20 | JEB TO HATTIE: 'fore he eats any more of our chickens. |
| 128 | 01:12:12:14 | MCU HATTIE IS SEATED FACING FRONT, EYES LOWERED. |  |  |  |  |  |  |
| 129 | 01:12:16:16 | MS JEB AND WILL ARE SEATED ADJACENT TO EACH OTHER. JEB LOOKS AT HATTIE. HATTIE SEEMS NOT TO HEAR HIM. JEB TAKES NOTICE. HE PUTS HIS FORK DOWN. | WILL: Uh, Pa, can I come hunt with you? JEB: Ask your ma. WILL: Well, can I, Ma? | 143 | 01:12:19:13 | 01:12:23:10 | 03:21 | WILL TO JEB: Uh, Pa, can I come hunt with you? |
| 144 | 01:12:25:05 | 01:12:26:20 | 01:15 | JEB TO WILL: Ask your ma. |
| 145 | 01:12:26:22 | 01:12:28:19 | 01:21 | WILL TO HATTIE: Well, can I, Ma? |
| 130 | 01:12:29:02 | MCU HATTIE STILL STARES INTO THE DISTANCE. SUDDENLY, SHE LOOKS R AT WILL O/S. | WILL: Can I? | 146 | 01:12:33:18 | 01:12:34:16 | 00:22 | WILL TO HATTIE: Can I? |
| 131 | 01:12:34:23 | MS JEB AND WILL ARE SEATED ADJACENT TO EACH OTHER, LOOKING L AT HATTIE O/S. |  |  |  |  |  |  |
| 132 | 01:12:37:00 | MCU HATTIE FINALLY COMES BACK TO THEM. SHE FORCES A SMILE. | HATTIE: If you finish your chores. | 147 | 01:12:38:09 | 01:12:39:17 | 01:08 | HATTIE TO WILL: If you finish your chores. |
| 133 | 01:12:40:08 | MS JEB AND WILL ARE SEATED ADJACENT TO EACH OTHER, LOOKING L AT HATTIE O/S. |  |  |  |  |  |  |
| 134 | 01:12:41:18 | MCU HATTIE LOOKS AT JEB O/S. SHE CARRIES HER PLATE, GETS UP. |  |  |  |  |  |  |
| 135 | 01:12:44:11 | MS JEB AND WILL ARE SEATED ADJACENT TO EACH OTHER, LOOKING L AT HATTIE O/S. WILL LOOKS AT JEB. JEB RUNS HIS HAND OVER HIS HEAD. | WILL: So, fixing my bed, feed Bess… | 148 | 01:12:45:20 | 01:12:49:16 | 03:20 | WILL TO SELF: So, fixing my bed, feed Bess… |
| 136 | 01:12:49:13 | INT. SOD HOUSE - LATER – NIGHT LS JEB TUCKS WILL INTO HIS LITTLE BED. A SMALL, GOLD MEDAL FALLS FROM UNDER WILL’S PILLOW TO THE FLOOR. | [footsteps] | 149 | 01:12:51:02 | 01:12:54:06 | 03:04 | [footsteps] |
| 137 | 01:12:57:20 | MCU WILL SEEN PAST JEB. JEB LOOKS AT THE MEDAL IN HER HAND. | JEB: What's this? WILL: Ma gave it to me. She said you shot a Reb major clean off his horse at 700 yards. | 150 | 01:12:59:01 | 01:13:00:15 | 01:14 | JEB TO WILL: What's this? |
| 151 | 01:13:00:17 | 01:13:02:23 | 02:06 | WILL TO JEB: Ma gave it to me. |
| 152 | 01:13:03:01 | 01:13:04:12 | 01:11 | WILL TO JEB: She said you shot a Reb major |
| 153 | 01:13:04:14 | 01:13:06:23 | 02:09 | WILL TO JEB: clean off his horse at 700 yards. |
| 138 | 01:13:07:10 | MS JEB IS HOLDING A LIGHT KNEELING NEXT TO WILL. | JEB: [inhales deeply] I think she said I could shoot a Reb major off his horse at 700 yards. And I can't. Nobody can. | 154 | 01:13:08:05 | 01:13:09:20 | 01:15 | JEB: [inhales deeply] |
| 155 | 01:13:09:22 | 01:13:11:16 | 01:18 | JEB TO WILL: I think she said I could shoot a Reb major |
| 156 | 01:13:11:18 | 01:13:14:00 | 02:06 | JEB TO WILL: off his horse at 700 yards. |
| 157 | 01:13:14:02 | 01:13:15:21 | 01:19 | JEB TO WILL: And I can't. |
| 158 | 01:13:15:23 | 01:13:17:03 | 01:04 | JEB TO WILL: Nobody can. |
| 139 | 01:13:18:06 | MCU WILL SEEN PAST JEB. | WILL: But you did kill Rebs? JEB: That ain't polite conversation, son. WILL: You were a sharpshooter? JEB: [huffs] | 159 | 01:13:18:17 | 01:13:20:16 | 01:23 | WILL TO JEB: But you did kill Rebs? |
| 160 | 01:13:20:18 | 01:13:23:12 | 02:18 | JEB TO WILL: That ain't polite conversation, son. |
| 161 | 01:13:23:14 | 01:13:25:00 | 01:10 | WILL TO JEB: You were a sharpshooter? |
| 162 | 01:13:25:02 | 01:13:27:02 | 02:00 | JEB: [huffs] |
| 140 | 01:13:25:20 | MS JEB IS HOLDING A LIGHT KNEELING NEXT TO WILL. JEB TUSSLES WILL’S HAIR. EXITS FRAME R. | JEB: I'm still a sharpshooter, boy. Don't you ever forget it. Good night. [receding footsteps] [wind whistling wildly] [animal howling] | 163 | 01:13:27:04 | 01:13:29:04 | 02:00 | JEB TO WILL: I'm still a sharpshooter, boy. |
| 164 | 01:13:29:06 | 01:13:31:03 | 01:21 | JEB TO WILL: Don't you ever forget it. |
| 165 | 01:13:31:05 | 01:13:32:03 | 00:22 | JEB TO WILL: Good night. |
| 166 | 01:13:34:07 | 01:13:36:17 | 02:10 | [receding footsteps] |
| 167 | 01:13:36:19 | 01:13:39:07 | 02:12 | [wind whistling wildly] |
| 168 | 01:13:36:19 | 01:13:39:07 | 02:12 | [animal howling] |
| 141 | 01:13:36:22 | EXT. SOD HOUSE – NIGHT MS THICK SNOW FALLS IN THE DARKNESS. |  |  |  |  |  |  |
| 142 | 01:13:43:20 | MCU JEB AND HATTIE LAY SIDE BY SIDE. JEB PUSHES HIS ARM UNDER HER, SPOONING. JEB MOVES HIS HAND, LIES ON HIS BACK. HATTIE PULLS JEB’S HAND, PUTS IT ON HER BREAST. | [bed creaks] JEB: [sniffles] Hattie McAllister. Who would've thought that girl in pigtails who used to eat candy and read books in the back of her daddy's store would someday be homesteading this wild country with the best of 'em. HATTIE: Are we going to make it out here? JEB: Just gotta have a little grit. HATTIE: I don't know where to find it anymore. JEB: Sure you do. I know, deep down, you're the toughest woman in this territory. [bed creaks] | 169 | 01:13:47:07 | 01:13:49:06 | 01:23 | [bed creaks] |
| 170 | 01:13:50:09 | 01:13:53:16 | 03:07 | JEB TO HATTIE: [sniffles] Hattie McAllister. |
| 171 | 01:13:55:04 | 01:13:58:19 | 03:15 | JEB TO HATTIE: Who would've thought that girl in pigtails |
| 172 | 01:13:58:21 | 01:14:00:13 | 01:16 | JEB TO HATTIE: who used to eat candy and read books |
| 173 | 01:14:00:15 | 01:14:03:11 | 02:20 | JEB TO HATTIE: in the back of her daddy's store |
| 174 | 01:14:03:13 | 01:14:07:11 | 03:22 | JEB TO HATTIE: would someday be homesteading this wild country |
| 175 | 01:14:07:13 | 01:14:08:17 | 01:04 | JEB TO HATTIE: with the best of 'em. |
| 176 | 01:14:11:08 | 01:14:12:20 | 01:12 | HATTIE TO JEB: Are we going to make it out here? |
| 177 | 01:14:14:01 | 01:14:15:14 | 01:13 | JEB TO HATTIE: Just gotta have a little grit. |
| 178 | 01:14:17:01 | 01:14:18:20 | 01:19 | HATTIE TO JEB: I don't know where to find it anymore. |
| 179 | 01:14:21:02 | 01:14:25:07 | 04:05 | JEB TO HATTIE: Sure you do. I know, deep down, |
| 180 | 01:14:25:09 | 01:14:27:07 | 01:22 | JEB TO HATTIE: you're the toughest woman in this territory. |
| 181 | 01:14:30:08 | 01:14:31:17 | 01:09 | [bed creaks] |
| 143 | 01:14:39:01 | LS JEB LEANS BACK IN AND KISSES HER TENDERLY. THEIR HANDS ROAM. JEB LIES ATOP HER. | [bed creaks] [wind rushing] | 182 | 01:14:40:01 | 01:14:42:20 | 02:19 | [bed creaks] |
| 183 | 01:14:45:03 | 01:14:48:06 | 03:03 | [wind rushing] |
| 144 | 01:14:45:14 | EXT. SOD HOUSE - DAY A CRISP MORNING. WS WOOD COVERED IN SNOW. |  |  |  |  |  |  |
| 145 | 01:14:50:06 | MS HATTIE OPENS THE DOOR, STANDS AT THE CORRAL RAILING, FEEDING THE FILLY A BUCKET OF OATS. | [door opens] [horse snorts] | 184 | 01:14:50:21 | 01:14:52:22 | 02:01 | [door opens] |
| 185 | 01:14:57:05 | 01:14:58:13 | 01:08 | [horse snorts] |
| 146 | 01:15:00:10 | SA MCU HATTIE IS STANDING FACING FRONT. |  |  |  |  |  |  |
| 147 | 01:15:06:13 | XLS JEB AND WILL RIDE TO FRONT, AWAY FROM THE HOUSE. | [wind rushing] | 186 | 01:15:06:19 | 01:15:09:19 | 03:00 | [wind rushing] |
| 148 | 01:15:18:03 | INT. SHED - CONTINUOUS LS HATTIE IS FEEDING THE COW. | [feedstock pouring] [distant chickens clucking] [cow moos] | 187 | 01:15:18:14 | 01:15:21:12 | 02:22 | [feedstock pouring] |
| 188 | 01:15:18:14 | 01:15:21:12 | 02:22 | [distant chickens clucking] |
| 189 | 01:15:24:10 | 01:15:25:08 | 00:22 | [cow moos] |
| 149 | 01:15:25:03 | EXT. SHED - CONTINUOUS LS HATTIE EXITS THE SHED. CLOSES THE DOUBLE DOORS. | [wind rushing/whistling] [sliding door closing] [footsteps] | 190 | 01:15:25:10 | 01:15:28:12 | 03:02 | [wind rushing/whistling] |
| 191 | 01:15:28:14 | 01:15:30:00 | 01:10 | [sliding door closing] |
| 192 | 01:15:35:09 | 01:15:38:10 | 03:01 | [footsteps] |
| 150 | 01:15:54:15 | MS HATTIE LOOKS TO FRONT. WS LANDSCAPE SEEN PAST HATTIE. TWO BLACKFEET INDIANS SIT ON HORSEBACK IN THE MIDDLE OF THE YARD. |  |  |  |  |  |  |
| 151 | 01:16:00:09 | MS HATTIE LOOKS TO FRONT. |  |  |  |  |  |  |
| 152 | 01:16:03:14 | XLS LANDSCAPE WITH TWO BLACKFEET INDIANS ON HORSES. | BLACKFEET WOMAN: [screaming] | 193 | 01:16:07:04 | 01:16:08:19 | 01:15 | BLACKFEET WOMAN: [screaming] |
| 153 | 01:16:07:08 | INT. SOD HOUSE – DAY MCU TWO BLACKFEET INDIANS STRUGGLE WITH A BLACKFEET GIRL. |  |  |  |  |  |  |
| 154 | 01:16:12:03 | MCU HATTIE TRIES TO SUTURE THE GIRL’S WOUNDS. |  |  |  |  |  |  |
| 155 | 01:16:14:19 | MCU REAR-VIEW HATTIE OPENS THE WOUND. | BLACKFEET WOMAN: [panting] MAN: Sa! Sa! | 194 | 01:16:16:22 | 01:16:18:06 | 01:08 | BLACKFEET WOMAN: [panting] |
| 195 | 01:16:18:08 | 01:16:19:20 | 01:12 | MAN TO BLACKFEET WOMAN: Sa! Sa! |
| 156 | 01:16:19:02 | MS THE BLACKFEET INDIANS STRUGGLE WITH THE GIRL. | BLACKFEET WOMAN: [panting] | 196 | 01:16:19:22 | 01:16:23:05 | 03:07 | BLACKFEET WOMAN: [panting] |
| 157 | 01:16:20:05 | MCU HATTIE SEEN PAST A BLACKFEET INDIAN ABOUT TO STITCH THE WOUND. |  |  |  |  |  |  |
| 158 | 01:16:23:06 | MCU REAR-VIEW HATTIE STITCHES THE WOUND. | BLACKFEET WOMAN: [screaming in pain] | 197 | 01:16:26:06 | 01:16:29:06 | 03:00 | BLACKFEET WOMAN: [screaming in pain] |
| 159 | 01:16:26:14 | MS THE BLACKFEET INDIANS STRUGGLE WITH THE GIRL. |  |  |  |  |  |  |
| 160 | 01:16:28:03 | MCU REAR-VIEW HATTIE STITCHES THE WOUND. |  |  |  |  |  |  |
| 161 | 01:16:31:12 | MCU HATTIE SEEN PAST A BLACKFEET INDIAN STITCHING THE WOUND. |  |  |  |  |  |  |
| 162 | 01:16:32:21 | MCU REAR-VIEW HATTIE STITCHES THE WOUND. |  |  |  |  |  |  |
| 163 | 01:16:34:17 | MLS TWO BLACK INDIANS STRUGGLE TO KEEP THE BLACKFEET GIRL’S COMPOSURE AS HATTIE FIXES HER WOUND. |  |  |  |  |  |  |
| 164 | 01:16:37:21 | MCU HATTIE SEEN PAST A BLACKFEET INDIAN STITCHING THE WOUND. |  |  |  |  |  |  |
| 165 | 01:16:40:11 | MCU REAR-VIEW HATTIE STITCHES THE WOUND. |  |  |  |  |  |  |
| 166 | 01:16:44:10 | MS THE BLACKFEET INDIANS STRUGGLE WITH THE GIRL. |  |  |  |  |  |  |
| 167 | 01:16:49:08 | MCU HATTIE SEEN PAST A BLACKFEET INDIAN STITCHING THE WOUND. | HATTIE: [breathing heavily] MAN: [speaking in foreign language] HATTIE: [breathing heavily] | 198 | 01:16:49:20 | 01:16:52:11 | 02:15 | HATTIE: [breathing heavily] |
| 199 | 01:16:52:13 | 01:16:55:08 | 02:19 | MAN TO HATTIE: [speaking in foreign language] |
| 200 | 01:16:55:10 | 01:16:56:08 | 00:22 | HATTIE: [breathing heavily] |
| 168 | 01:16:56:00 | MS THE TWO BLACKFEET INDIANS RELEASE THE GIRL. | MAN: [speaking in foreign language] | 201 | 01:16:56:10 | 01:16:58:23 | 02:13 | MAN TO HATTIE: [speaking in foreign language] |
| 169 | 01:16:58:02 | MS HATTIE’S BLOODY CLOTHES. | HATTIE: [breathing heavily] | 202 | 01:16:59:01 | 01:17:02:08 | 03:07 | HATTIE: [breathing heavily] |
| 170 | 01:17:04:00 | MS A BLACKFEET INDIAN LOOKS AT HATTIE O/S. | [wind rushing] MAN: [speaking in foreign language] | 203 | 01:17:05:22 | 01:17:06:21 | 00:23 | [wind rushing] |
| 204 | 01:17:05:22 | 01:17:06:21 | 00:23 | MAN TO HATTIE: [speaking in foreign language] |
| 171 | 01:17:08:10 | MCU HATTIE LOOKS AT THE BLACKFEET INDIAN O/S. |  |  |  |  |  |  |
| 172 | 01:17:11:21 | EXT. SOD HOUSE – DAY LS FOUR BLACKFEET INDIANS SIT UPON THEIR HORSES FACING HATTIE. MOMENTS LATER THEY RIDE AWAY. | [wind rushing] MAN: [speaking in foreign language] [horse snorts then neighs] [horse galloping] | 205 | 01:17:12:01 | 01:17:14:23 | 02:22 | [wind rushing] |
| 206 | 01:17:12:01 | 01:17:14:23 | 02:22 | MAN TO HATTIE: [speaking in foreign language] |
| 207 | 01:17:41:10 | 01:17:44:07 | 02:21 | [horse snorts then neighs] |
| 208 | 01:17:49:00 | 01:17:52:11 | 03:11 | [horse galloping] |
| 173 | 01:18:06:08 | MS HATTIE LOOKS L. | [wind whistling] | 209 | 01:18:06:14 | 01:18:09:18 | 03:04 | [wind whistling] |
| 174 | 01:18:20:23 | WS REAR-VIEW HATTIE LOOKS AT THE INDIANS RIDE AWAY R. |  |  |  |  |  |  |
| 175 | 01:18:25:09 | INT. SOD HOUSE – DAY MCU HATTIE LOOKS DOWN AT HER HANDS. | [knife clanks] | 210 | 01:18:25:15 | 01:18:26:17 | 01:02 | [knife clanks] |
| 176 | 01:18:42:00 | MS REAR-VIEW HATTIE KEEPS THE KNIFE IN THE BOX. |  |  |  |  |  |  |
| 177 | 01:18:51:13 | INT. SOD HOUSE - EVENING MS HATTIE SITS IN THE ROCKING CHAIR BY THE WINDOW, CLOTHES STILL BLOODY. WILL AND JEB ENTER FRAME L. | [flames crackling] [door opens] [wind whistling] WILL: Pa shot that coyote from half a mile away! JEB: Ah, it was more like a hundred yards. Good Lord, Hattie. What the hell happened? WILL: Ma? | 211 | 01:18:52:11 | 01:18:55:16 | 03:05 | [flames crackling] |
| 212 | 01:19:00:08 | 01:19:01:06 | 00:22 | [door opens] |
| 213 | 01:19:00:08 | 01:19:01:06 | 00:22 | [wind whistling] |
| 214 | 01:19:01:08 | 01:19:03:18 | 02:10 | WILL TO JEB: Pa shot that coyote from half a mile away! |
| 215 | 01:19:06:06 | 01:19:08:07 | 02:01 | JEB TO WILL: Ah, it was more like a hundred yards. |
| 216 | 01:19:13:00 | 01:19:15:10 | 02:10 | JEB TO HATTIE: Good Lord, Hattie. |
| 217 | 01:19:15:12 | 01:19:16:14 | 01:02 | JEB TO HATTIE: What the hell happened? |
| 218 | 01:19:18:16 | 01:19:19:14 | 00:22 | WILL TO HATTIE: Ma? |
| 178 | 01:19:25:23 | INT. SOD HOUSE - LATER - NIGHT MS HATTIE LIES IN BED, STARING RED-EYED INTO THE DARK. JEB ENTERS THEIR “ROOM” AND SITS ON THE BED. | [bed creaks] JEB: [sighs] Boy's down. Supper's put away. I'm sorry. They musta wandered off the reservation lookin' for somethin'. Got into a scrap. [bed creaks] | 219 | 01:19:37:05 | 01:19:39:06 | 02:01 | [bed creaks] |
| 220 | 01:19:37:05 | 01:19:39:06 | 02:01 | JEB: [sighs] |
| 221 | 01:19:39:08 | 01:19:42:00 | 02:16 | JEB TO HATTIE: Boy's down. Supper's put away. |
| 222 | 01:19:44:14 | 01:19:46:01 | 01:11 | JEB TO HATTIE: I'm sorry. |
| 223 | 01:19:46:03 | 01:19:47:12 | 01:09 | JEB TO HATTIE: They musta wandered off the reservation |
| 224 | 01:19:47:14 | 01:19:48:22 | 01:08 | JEB TO HATTIE: lookin' for somethin'. |
| 225 | 01:19:49:00 | 01:19:50:09 | 01:09 | JEB TO HATTIE: Got into a scrap. |
| 226 | 01:19:52:07 | 01:19:54:07 | 02:00 | [bed creaks] |
| 179 | 01:19:55:15 | MCU HATTIE LOOKS R. | HATTIE: I want to go home. | 227 | 01:19:57:14 | 01:19:59:03 | 01:13 | HATTIE TO JEB: I want to go home. |
| 180 | 01:19:59:22 | MCU HATTIE LOOKS R AS JEB LOOKS FRONT. | JEB: All right. If you wanna see your folks, I reckon I can get a work with the railroad. Buy you a ticket. HATTIE: I don't want a ticket. | 228 | 01:20:02:12 | 01:20:05:19 | 03:07 | JEB TO HATTIE: All right. If you wanna see your folks, |
| 229 | 01:20:05:21 | 01:20:08:02 | 02:05 | JEB TO HATTIE: I reckon I can get a work with the railroad. |
| 230 | 01:20:08:04 | 01:20:09:22 | 01:18 | JEB TO HATTIE: Buy you a ticket. |
| 231 | 01:20:10:00 | 01:20:11:21 | 01:21 | HATTIE TO JEB: I don't want a ticket. |
| 181 | 01:20:11:02 | MCU HATTIE LOOKS R. | HATTIE: I want to pack the wagon and take our children out of this godforsaken place! | 232 | 01:20:11:23 | 01:20:13:03 | 01:04 | HATTIE TO JEB: I want to pack the wagon |
| 233 | 01:20:13:05 | 01:20:16:14 | 03:09 | HATTIE TO JEB: and take our children out of this godforsaken place! |
| 182 | 01:20:16:18 | MCU HATTIE LOOKS R AS JEB LOOKS FRONT. | JEB: [sighs] I know it's been hard. But this here is good land. HATTIE: We live in a shack, Jeb. We've got old tools, worn-out livestock, | 234 | 01:20:18:06 | 01:20:19:08 | 01:02 | JEB: [sighs] |
| 235 | 01:20:19:10 | 01:20:22:08 | 02:22 | JEB TO HATTIE: I know it's been hard. But this here is good land. |
| 236 | 01:20:22:10 | 01:20:25:03 | 02:17 | HATTIE TO JEB: We live in a shack, Jeb. |
| 237 | 01:20:25:05 | 01:20:28:00 | 02:19 | HATTIE TO JEB: We've got old tools, worn-out livestock, |
| 183 | 01:20:27:13 | MCU HATTIE LOOKS R. | HATTIE: and can only feed our children with food borrowed off store credit. | 238 | 01:20:28:02 | 01:20:29:02 | 01:00 | HATTIE TO JEB: and can only feed our children |
| 239 | 01:20:29:04 | 01:20:31:11 | 02:07 | HATTIE TO JEB: with food borrowed off store credit. |
| 184 | 01:20:32:09 | MCU HATTIE LOOKS R AS JEB LOOKS FRONT. | JEB: I understand it's been tough. But this is our dream, Hattie. This is what we set out to do: Build a home on land we can call our own. HATTIE: I want you to ask my daddy for a job. JEB: You want us to crawl back to him? HATTIE: We can't make it on our own. JEB: Hell yes, we can! We just gotta keep on going. HATTIE: Well, I can't. [bed creaks] | 240 | 01:20:33:18 | 01:20:35:20 | 02:02 | JEB TO HATTIE: I understand it's been tough. |
| 241 | 01:20:38:05 | 01:20:40:05 | 02:00 | JEB TO HATTIE: But this is our dream, Hattie. |
| 242 | 01:20:40:07 | 01:20:42:06 | 01:23 | JEB TO HATTIE: This is what we set out to do: |
| 243 | 01:20:42:08 | 01:20:44:19 | 02:11 | JEB TO HATTIE: Build a home on land we can call our own. |
| 244 | 01:20:46:03 | 01:20:50:03 | 04:00 | HATTIE TO JEB: I want you to ask my daddy for a job. |
| 245 | 01:20:50:05 | 01:20:52:20 | 02:15 | JEB TO HATTIE: You want us to crawl back to him? |
| 246 | 01:20:52:22 | 01:20:54:13 | 01:15 | HATTIE TO JEB: We can't make it on our own. |
| 247 | 01:20:54:15 | 01:20:57:00 | 02:09 | JEB TO HATTIE: Hell yes, we can! We just gotta keep on going. |
| 248 | 01:20:58:16 | 01:20:59:17 | 01:01 | HATTIE TO JEB: Well, I can't. |
| 249 | 01:21:01:16 | 01:21:03:09 | 01:17 | [bed creaks] |
| 185 | 01:21:02:12 | MCU HATTIE LOOKS R AS JEB EXITS FRAME GETTING OUT OF BED O/S. | [footsteps receding] | 250 | 01:21:03:11 | 01:21:06:03 | 02:16 | [footsteps receding] |
| 186 | 01:21:06:07 | MCU WILL IS SEEN LOOKING R LAYING IN HIS BED. |  |  |  |  |  |  |
| 187 | 01:21:11:10 | EXT. SOD HOUSE - DAY LS JEB HITCHES THE TWO MARES TO AN OPEN WAGON. WILL STANDS CLOSE BY, HOLDING HIS FATHER’S SADDLEBAG AND SNIFFLING. | [wind gushing] JEB: Looks good. [horse snorts] | 251 | 01:21:11:15 | 01:21:13:12 | 01:21 | [wind gushing] |
| 252 | 01:21:13:14 | 01:21:14:12 | 00:22 | JEB TO WILL: Looks good. |
| 253 | 01:21:14:14 | 01:21:15:18 | 01:04 | [horse snorts] |
| 188 | 01:21:20:05 | MCU JEB HOLDS BESS’ FACE. | JEB: I'm gonna head into town and grab some supplies. Be a strong boy and look after your mom while I'm gone, won't you? | 254 | 01:21:21:07 | 01:21:23:23 | 02:16 | JEB TO WILL: I'm gonna head into town and grab some supplies. |
| 255 | 01:21:24:01 | 01:21:25:06 | 01:05 | JEB TO WILL: Be a strong boy and look after your mom |
| 256 | 01:21:25:08 | 01:21:26:08 | 01:00 | JEB TO WILL: while I'm gone, won't you? |
| 189 | 01:21:26:12 | MCU BESS SEEN PAST JEB. HATTIE IS STANDING IN THE DISTANCE, LEANING AGAINST A WOODEN PILLAR. BESS NODS. JEB RUFFLES HIS HAIR. | [wind rushing] | 257 | 01:21:27:10 | 01:21:30:06 | 02:20 | [wind rushing] |
| 190 | 01:21:30:04 | LS JEB TURNS TOWARDS THE WAGON, GETS IN. | [clattering] [horse snorts] [horse neighs] | 258 | 01:21:33:12 | 01:21:35:11 | 01:23 | [clattering] |
| 259 | 01:21:35:13 | 01:21:38:04 | 02:15 | [horse snorts] |
| 260 | 01:21:38:06 | 01:21:39:11 | 01:05 | [horse neighs] |
| 191 | 01:21:40:15 | HA MS BESS HANDS JEB HIS RIFLE. | WILL: Here, Pa. | 261 | 01:21:41:02 | 01:21:42:00 | 00:22 | WILL TO JEB: Here, Pa. |
| 192 | 01:21:42:08 | LA MLS JEB TAKES THE RIFLE. |  |  |  |  |  |  |
| 193 | 01:21:45:13 | MS HATTIE STANDS WATCHING. |  |  |  |  |  |  |
| 194 | 01:21:50:06 | LS THE WAGON LURCHES AWAY FROM THE LITTLE HOMESTEAD, LEAVING MOTHER AND CHILDREN ALONE ON THE PRAIRIE. THEN GRUNTING. | JEB: [whistles] [horse snorts] [wagon squeaking] | 262 | 01:21:51:01 | 01:21:53:22 | 02:21 | JEB: [whistles] |
| 263 | 01:21:51:01 | 01:21:53:22 | 02:21 | [horse snorts] |
| 264 | 01:21:54:00 | 01:21:56:19 | 02:19 | [wagon squeaking] |
| 195 | 01:21:59:18 | OTS HATTIE WATCHES AS THE WAGON PASSES HER. |  |  |  |  |  |  |
| 196 | 01:22:03:05 | MS HATTIE STANDS WATCHING. | HATTIE: Jeb? | 265 | 01:22:03:09 | 01:22:04:09 | 01:00 | HATTIE TO JEB: Jeb? |
| 197 | 01:22:04:08 | OTS HATTIE WATCHES AS THE WAGON PASSES HER. | JEB: Hi-yaaa!!! Let's go! | 266 | 01:22:04:11 | 01:22:06:12 | 02:01 | JEB: Hi-yaaa!!! Let's go! |
| 198 | 01:22:07:06 | XLS WILL STANDS, LOOKS ON. |  |  |  |  |  |  |
| 199 | 01:22:09:21 | LS REARVIEW HATTIE LOOKS ON AS REARVIEW JEB RIDES AWAY. | [wagon lurches away] | 267 | 01:22:10:04 | 01:22:13:04 | 03:00 | [wagon lurches away] |
| 200 | 01:22:21:10 | SA CU HATTIE IS STANDING FACING R. | [wind rushing] | 268 | 01:22:21:17 | 01:22:24:09 | 02:16 | [wind rushing] |
| 201 | 01:22:25:10 | EXT. PRAIRIE – DAY WS LANDSCAPE. | [crickets chirping] | 269 | 01:22:25:13 | 01:22:28:08 | 02:19 | [crickets chirping] |
| 202 | 01:22:31:04 | EXT. SOD HOUSE - CORRAL - LATER MLS HATTIE AND WILL PITCH HAY OVER THE RAILING TO THE FILLY. | [horse snorts] | 270 | 01:22:35:16 | 01:22:36:18 | 01:02 | [horse snorts] |
| 203 | 01:22:36:22 | MLS HATTIE LOOKS DOWN FOR A MOMENT. WILL THROWS THE HAY TOWARDS THE FILLY. |  |  |  |  |  |  |
| 204 | 01:22:39:12 | MS HATTIE FISHES A BAG FROM HER POCKET. | HATTIE: I think we've earned it. | 271 | 01:22:42:06 | 01:22:43:14 | 01:08 | HATTIE TO WILL: I think we've earned it. |
| 205 | 01:22:43:05 | MS HATTIE HANDS THE BAG TO WILL. HE GRINS WIDE. HE REACHES IN TO TAKE A PIECE OF ROCK CANDY. | WILL: Pa says candy's a real treat. Just for Christmas and funerals. | 272 | 01:22:45:05 | 01:22:48:07 | 03:02 | WILL TO HATTIE: Pa says candy's a real treat. |
| 273 | 01:22:48:09 | 01:22:50:13 | 02:04 | WILL TO HATTIE: Just for Christmas and funerals. |
| 206 | 01:22:50:09 | MS HATTIE SEEN PAST WILL. SHE TUCKS THE BAG INTO HER POCKET. | HATTIE: When I was a girl in Saint Louis, we'd have candy every week. | 274 | 01:22:52:15 | 01:22:53:17 | 01:02 | HATTIE TO WILL: When I was a girl in Saint Louis, |
| 275 | 01:22:53:19 | 01:22:55:22 | 02:03 | HATTIE TO WILL: we'd have candy every week. |
| 207 | 01:22:55:12 | MS HATTIE AND WILL CONTINUE REELING HAY. | WILL: Really? HATTIE: We'd have ice cream in the summer, toffee in the fall, and peppermint sticks at Christmas. | 276 | 01:22:56:00 | 01:22:57:07 | 01:07 | WILL TO HATTIE: Really? |
| 277 | 01:22:57:09 | 01:22:59:04 | 01:19 | HATTIE TO WILL: We'd have ice cream in the summer, |
| 278 | 01:22:59:06 | 01:23:00:14 | 01:08 | HATTIE TO WILL: toffee in the fall, |
| 279 | 01:23:00:16 | 01:23:03:11 | 02:19 | HATTIE TO WILL: and peppermint sticks at Christmas. |
| 208 | 01:23:01:10 | MS HATTIE SEEN PAST WILL. | HATTIE: You would have loved living there. | 280 | 01:23:03:13 | 01:23:04:22 | 01:09 | HATTIE TO WILL: You would have loved living there. |
| 209 | 01:23:06:02 | MS HATTIE CONTINUES REELING. WILL THROWS HAY OVER THE RAILING. | WILL: Is it true that Granny and Gramps didn't want you to marry Pa? HATTIE: They just had their own ideas about what they wanted for me. WILL: But Pa's a hero! He defended Missouri from the Rebs! | 281 | 01:23:07:21 | 01:23:09:05 | 01:08 | WILL TO HATTIE: Is it true that Granny and Gramps |
| 282 | 01:23:09:07 | 01:23:10:19 | 01:12 | WILL TO HATTIE: didn't want you to marry Pa? |
| 283 | 01:23:12:04 | 01:23:13:06 | 01:02 | HATTIE TO WILL: They just had their own ideas |
| 284 | 01:23:13:08 | 01:23:15:11 | 02:03 | HATTIE TO WILL: about what they wanted for me. |
| 285 | 01:23:15:13 | 01:23:17:12 | 01:23 | WILL TO HATTIE: But Pa's a hero! |
| 286 | 01:23:17:14 | 01:23:19:15 | 02:01 | WILL TO HATTIE: He defended Missouri from the Rebs! |
| 210 | 01:23:19:07 | MS HATTIE SEEN PAST WILL. | HATTIE: Your pa was a Reb. | 287 | 01:23:19:17 | 01:23:21:03 | 01:10 | HATTIE TO WILL: Your pa was a Reb. |
| 211 | 01:23:21:15 | MS HATTIE CONTINUES REELING. WILL STOPS AND LOOKS AT HER. | WILL: But… you said he joined up to save the Union. | 288 | 01:23:23:02 | 01:23:25:02 | 02:00 | WILL TO HATTIE: But… you said he joined up to save the Union. |
| 212 | 01:23:26:04 | MS HATTIE SEEN PAST WILL. | HATTIE: Things weren't simple back then. | 289 | 01:23:27:20 | 01:23:29:17 | 01:21 | HATTIE TO WILL: Things weren't simple back then. |
| 213 | 01:23:29:09 | MS HATTIE AND WILL STAND FACING EACH OTHER. |  |  |  |  |  |  |
| 214 | 01:23:31:16 | MS HATTIE LOOKS TO FRONT AS WILL RUNS AWAY. HATTIE REGRETS HER WORDS BEFORE THEY’RE EVEN OUT OF HER MOUTH, BUT IT’S TOO LATE. | HATTIE: Will! [receding footsteps] HATTIE: [inhales and exhales deeply] | 290 | 01:23:31:18 | 01:23:32:16 | 00:22 | HATTIE TO WILL: Will! |
| 291 | 01:23:32:18 | 01:23:36:11 | 03:17 | [receding footsteps] |
| 292 | 01:23:36:13 | 01:23:38:13 | 02:00 | HATTIE: [inhales and exhales deeply] |
| 215 | 01:23:41:01 | WS WILL RUNS AWAY FROM HIS MOTHER. HATTIE STANDS. BEHIND HER - FOUR HORSEMEN COMING ACROSS THE PLAIN. THEY RIDE SLOWLY, BLACK SILHOUETTES ON THE WIDE HORIZON. HATTIE TURN S TO LOOK. |  |  |  |  |  |  |
| 216 | 01:23:44:22 | LS IT’S THE OUTLAWS. RIDING TO FRONT. | [horses galloping] | 293 | 01:23:45:03 | 01:23:48:05 | 03:02 | [horses galloping] |
| 217 | 01:23:47:20 | MS HATTIE TURNS TO LOOK, PUTS THE RAKE ASIDE. |  |  |  |  |  |  |
| 218 | 01:23:54:03 | MLS REARVIEW HATTIE WALKS TOWARDS THE OUTLAWS. |  |  |  |  |  |  |
| 219 | 01:24:02:20 | OTS HATTIE. THE CAPTAIN AND HIS COMPANIONS NEAR THE LITTLE HOMESTEAD. HE TIPS HIS HAT TO HATTIE. | [horse snorts] CAPTAIN: A mighty fine morning to you, ma'am. | 294 | 01:24:05:05 | 01:24:06:23 | 01:18 | [horse snorts] |
| 295 | 01:24:07:01 | 01:24:09:02 | 02:01 | CAPTAIN TO HATTIE: A mighty fine morning to you, ma'am. |
| 220 | 01:24:09:01 | MCU HATTIE IS STANDING FACING FRONT. | HATTIE: And to you. CAPTAIN: I wonder | 296 | 01:24:09:04 | 01:24:10:15 | 01:11 | HATTIE TO CAPTAIN: And to you. |
| 297 | 01:24:10:17 | 01:24:12:10 | 01:17 | CAPTAIN TO HATTIE: I wonder |
| 221 | 01:24:11:23 | MLS CAPTAIN SEEN PAST HATTIE. | CAPTAIN: if we might trouble you for some of your water. Our mounts are about dried out, and we're not much better. | 298 | 01:24:12:12 | 01:24:13:10 | 00:22 | CAPTAIN TO HATTIE: if we might trouble you |
| 299 | 01:24:13:12 | 01:24:14:23 | 01:11 | CAPTAIN TO HATTIE: for some of your water. |
| 300 | 01:24:16:01 | 01:24:19:09 | 03:08 | CAPTAIN TO HATTIE: Our mounts are about dried out, and we're not much better. |
| 222 | 01:24:19:05 | MCU HATTIE IS STANDING FACING FRONT. | HATTIE: Take as much as you like. | 301 | 01:24:19:11 | 01:24:22:00 | 02:13 | HATTIE TO CAPTAIN: Take as much as you like. |
| 223 | 01:24:21:09 | MLS CAPTAIN SEEN PAST HATTIE. | CAPTAIN: Much obliged. | 302 | 01:24:22:02 | 01:24:23:05 | 01:03 | CAPTAIN TO HATTIE: Much obliged. |
| 224 | 01:24:23:08 | MLS CAPTAIN’S COMPANION TIPS HIS HAT TO HATTIE O/S. | [horse snorts] | 303 | 01:24:24:21 | 01:24:26:03 | 01:06 | [horse snorts] |
| 225 | 01:24:25:18 | MCU HATTIE STANDING FACING FRONT. |  |  |  |  |  |  |
| 226 | 01:24:28:00 | MLS THE CAPTAIN AND HIS MATES ARE ON THEIR HORSES SURROUNDING THE WELL. |  |  |  |  |  |  |
| 227 | 01:24:30:09 | MCU CAPTAIN LOOKS L. |  |  |  |  |  |  |
| 228 | 01:24:32:13 | MS GOLD TEETH STOOD BESIDE HIS COMPANION DRAWS WATER FROM THE WELL. | [chain clanking] | 304 | 01:24:32:23 | 01:24:35:04 | 02:05 | [chain clanking] |
| 229 | 01:24:34:15 | MCU HATTIE STANDING FACING FRONT. |  |  |  |  |  |  |
| 230 | 01:24:36:16 | MLS HATTIE STOOD FACING R. WILL WALKS OUT OF THE HOUSE. | HATTIE: Will. | 305 | 01:24:37:10 | 01:24:38:08 | 00:22 | HATTIE TO WILL: Will. |
| 231 | 01:24:43:07 | MS GOLD TEETH STOOD BESIDE HIS COMPANION DRAWS WATER FROM THE WELL. | LONG HAIR: [laughs] [horse neighs] | 306 | 01:24:44:12 | 01:24:45:23 | 01:11 | LONG HAIR: [laughs] |
| 307 | 01:24:44:12 | 01:24:45:23 | 01:11 | [horse neighs] |
| 232 | 01:24:46:02 | MCU HATTIE STANDING FACING FRONT. | CAPTAIN: What's the matter with you, son? | 308 | 01:24:47:03 | 01:24:49:01 | 01:22 | CAPTAIN TO LONG HAIR: What's the matter with you, son? |
| 233 | 01:24:47:20 | MCU CAPTAIN LOOKS L. | CAPTAIN: Didn't your mom teach you any manners? [chuckles] | 309 | 01:24:49:03 | 01:24:52:23 | 03:20 | CAPTAIN TO LONG HAIR: Didn't your mom teach you any manners? [chuckles] |
| 234 | 01:24:51:19 | MLS THE GROUP ARE STOOD AROUND WITH THEIR HORSES. | KID: He didn't have no ma. Dropped out of a whore and raised by an old fur trader is what I heard. MAN: [laughs] | 310 | 01:24:53:01 | 01:24:55:12 | 02:11 | KID TO CAPTAIN: He didn't have no ma. Dropped out of a whore |
| 311 | 01:24:55:14 | 01:24:57:08 | 01:18 | KID TO CAPTAIN: and raised by an old fur trader is what I heard. |
| 312 | 01:24:57:10 | 01:25:00:07 | 02:21 | MAN: [laughs] |
| 235 | 01:24:59:12 | MCU CAPTAIN TAKES OFF HIS HAT. | CAPTAIN: I do apologize, ma'am. | 313 | 01:25:00:09 | 01:25:02:17 | 02:08 | CAPTAIN TO HATTIE: I do apologize, ma'am. |
| 236 | 01:25:02:01 | MCU HATTIE STANDING FACING FRONT. | CAPTAIN: We have been in the saddle for about three months now | 314 | 01:25:02:19 | 01:25:04:23 | 02:04 | CAPTAIN TO HATTIE: We have been in the saddle for about three months now |
| 237 | 01:25:03:20 | MCU CAPTAIN LOOKS FORWARD. | CAPTAIN: and I'm afraid it is beginning to show. | 315 | 01:25:05:01 | 01:25:07:18 | 02:17 | CAPTAIN TO HATTIE: and I'm afraid it is beginning to show. |
| 238 | 01:25:07:10 | MCU HATTIE STANDING FACING FRONT. | CAPTAIN: Um, I couldn't help but notice your coop over yonder. | 316 | 01:25:07:20 | 01:25:10:15 | 02:19 | CAPTAIN TO HATTIE: Um, I couldn't help but notice your coop over yonder. |
| 239 | 01:25:10:01 | MLS CAPTAIN SEEN PAST HATTIE. | CAPTAIN: I wonder if I might offer to buy some salt pork and maybe a dozen eggs. | 317 | 01:25:10:17 | 01:25:14:15 | 03:22 | CAPTAIN TO HATTIE: I wonder if I might offer to buy some salt pork |
| 318 | 01:25:14:17 | 01:25:16:18 | 02:01 | CAPTAIN TO HATTIE: and maybe a dozen eggs. |
| 240 | 01:25:16:12 | MLS WILL STOOD ON THE RAILING WITH HATTIE STOOD BESIDE HIM LOOK TO FRONT. | HATTIE: Fetch as many as you need. | 319 | 01:25:16:20 | 01:25:17:22 | 01:02 | HATTIE TO CAPTAIN: Fetch as many as you need. |
| 241 | 01:25:18:16 | MCU CAPTAIN LOOKS FORWARD. | CAPTAIN: Yeah. I must confess, I do feel a bit forward talking business with a lady. Uh, is your husband at home? | 320 | 01:25:20:22 | 01:25:22:01 | 01:03 | CAPTAIN TO HATTIE: Yeah. |
| 321 | 01:25:24:03 | 01:25:25:01 | 00:22 | CAPTAIN TO HATTIE: I must confess, |
| 322 | 01:25:25:03 | 01:25:28:05 | 03:02 | CAPTAIN TO HATTIE: I do feel a bit forward talking business with a lady. |
| 323 | 01:25:28:07 | 01:25:32:17 | 04:10 | CAPTAIN TO HATTIE: Uh, is your husband at home? |
| 242 | 01:25:31:19 | MCU HATTIE STANDING FACING FRONT. | WILL: He ain't here. | 324 | 01:25:32:19 | 01:25:34:07 | 01:12 | WILL TO CAPTAIN: He ain't here. |
| 243 | 01:25:33:06 | MLS WILL STOOD ON THE RAILING WITH HATTIE STOOD BESIDE HIM LOOK TO FRONT. | WILL: He's gone to town. | 325 | 01:25:34:09 | 01:25:35:13 | 01:04 | WILL TO CAPTAIN: He's gone to town. |
| 244 | 01:25:35:12 | MCU HATTIE STANDING FACING FRONT. |  |  |  |  |  |  |
| 245 | 01:25:37:04 | MCU CAPTAIN LOOKS FORWARD. | CAPTAIN: Oh. Well, then I guess that makes you the man of the house, I reckon. | 326 | 01:25:38:07 | 01:25:41:16 | 03:09 | CAPTAIN TO WILL: Oh. Well, then I guess that makes you |
| 327 | 01:25:41:18 | 01:25:44:06 | 02:12 | CAPTAIN TO WILL: the man of the house, I reckon. |
| 246 | 01:25:43:16 | MLS WILL STOOD ON THE RAILING WITH HATTIE STOOD BESIDE HIM LOOK TO FRONT. | [distant horse neighs] | 328 | 01:25:44:08 | 01:25:46:22 | 02:14 | [distant horse neighs] |
| 247 | 01:25:46:23 | MLS THE GROUP ARE STOOD AROUND WITH THEIR HORSES. |  |  |  |  |  |  |
| 248 | 01:25:48:13 | MS LONG HAIR GREY COAT DRAWS WATER FROM THE WELL AS LONG HAIR WITH A BEARD STOOD BESIDE HIM. |  |  |  |  |  |  |
| 249 | 01:25:51:03 | MS CAPTAIN’S MATE SPITS. |  |  |  |  |  |  |
| 250 | 01:25:53:01 | MS CAPTAIN ON HIS LOOKS R. | CAPTAIN: Oh, uh, one more thing. | 329 | 01:25:53:19 | 01:25:56:17 | 02:22 | CAPTAIN TO HATTIE: Oh, uh, one more thing. |
| 251 | 01:25:55:22 | MCU HATTIE STANDING FACING FRONT. | CAPTAIN: Is that a Missouri accent that I detect? HATTIE: Saint Louis. CAPTAIN: [chuckles] I knew it. | 330 | 01:25:56:19 | 01:25:59:15 | 02:20 | CAPTAIN TO HATTIE: Is that a Missouri accent that I detect? |
| 331 | 01:25:59:17 | 01:26:00:23 | 01:06 | HATTIE TO CAPTAIN: Saint Louis. |
| 332 | 01:26:01:01 | 01:26:02:05 | 01:04 | CAPTAIN TO HATTIE: [chuckles] I knew it. |
| 252 | 01:26:02:07 | MS CAPTAIN ON HIS LOOKS FRONT. | CAPTAIN: What a happy coincidence! I'm a Cameron man myself. That big fellow over there, he's from Arkansas, | 333 | 01:26:02:07 | 01:26:07:00 | 04:17 | CAPTAIN TO HATTIE: What a happy coincidence! I'm a Cameron man myself. |
| 334 | 01:26:07:02 | 01:26:08:23 | 01:21 | CAPTAIN TO HATTIE: That big fellow over there, he's from Arkansas, |
| 253 | 01:26:07:12 | MS LONG HAIR GIVES WATER TO ONE OF THE HORSES. | CAPTAIN: but we try not to hold that against him. KID: [laughs] | 335 | 01:26:09:01 | 01:26:11:06 | 02:05 | CAPTAIN TO HATTIE: but we try not to hold that against him. |
| 336 | 01:26:11:08 | 01:26:13:14 | 02:06 | KID: [laughs] |
| 254 | 01:26:12:10 | MCU HATTIE STANDING FACING FRONT. | HATTIE: We don't get many Missourans out this way. | 337 | 01:26:13:16 | 01:26:16:08 | 02:16 | HATTIE TO CAPTAIN: We don't get many Missourans out this way. |
| 255 | 01:26:16:00 | MCU CAPTAIN LOOKS FORWARD. | CAPTAIN: No, ma'am. I expect you don't. | 338 | 01:26:16:10 | 01:26:18:02 | 01:16 | CAPTAIN TO HATTIE: No, ma'am. I expect you don't. |
| 256 | 01:26:20:02 | MCU HATTIE STANDING FACING FRONT. |  |  |  |  |  |  |
| 257 | 01:26:22:09 | MLS CAPTAIN SEEN PAST HATTIE. | [horse snorts] | 339 | 01:26:22:23 | 01:26:23:22 | 00:23 | [horse snorts] |
| 258 | 01:26:23:20 | MCU HATTIE STANDING FACING FRONT. | HATTIE: I'd be happy to cook your men some breakfast before you go. | 340 | 01:26:27:06 | 01:26:28:10 | 01:04 | HATTIE TO CAPTAIN: I'd be happy to cook your men some breakfast |
| 341 | 01:26:28:12 | 01:26:29:12 | 01:00 | HATTIE TO CAPTAIN: before you go. |
| 259 | 01:26:29:15 | MLS CAPTAIN SEEN PAST HATTIE. |  |  |  |  |  |  |
| 260 | 01:26:32:09 | MCU CAPTAIN LOOKS FORWARD. | CAPTAIN: Well, we would be much obliged. | 342 | 01:26:33:07 | 01:26:37:01 | 03:18 | CAPTAIN TO HATTIE: Well, we would be much obliged. |
| 261 | 01:26:37:17 | INT. SOD HOUSE - MOMENTS LATER - DAY MLS THE MEN FILE INSIDE THE LITTLE HOME, GLANCING AROUND. THE CAPTAIN REMOVES HIS HAT, AND THE REST FOLLOW SUIT. WILL, STANDING ASIDE, STARES AT THE PISTOLS ON EVERY HIP. HATTIE CLEARS THE TABLE AND PULLS UP A ROCKING CHAIR FOR MORE SEATING. THE MEN SIT DOWN, THE CAPTAIN EASING INTO THE ROCKING CHAIR. HE EYES THE WALL HANGINGS, PAUSING AT JEB’S MEDAL... THEN CONTINUES TO THE PHOTO OF HATTIE’S PARENTS. |  |  |  |  |  |  |
| 262 | 01:26:44:17 | MS THE CAPTAIN AND HIS MEN ENTER THE HOUSE. | CAPTAIN: This is very kind of you, ma'am. | 343 | 01:26:47:07 | 01:26:49:02 | 01:19 | CAPTAIN TO HATTIE: This is very kind of you, ma'am. |
| 263 | 01:26:49:02 | MS HATTIE STIRS THE POT. |  |  |  |  |  |  |
| 264 | 01:26:50:23 | MS THE REST OF THE MEN WALK IN. |  |  |  |  |  |  |
| 265 | 01:26:56:13 | MCU THE CAPTAIN WALKS AROUND THE HOUSE. |  |  |  |  |  |  |
| 266 | 01:27:00:01 | MS A PHOTO THE MCALLISTERS. | CAPTAIN: Those your folks over there, Missis… ? | 344 | 01:27:01:17 | 01:27:04:07 | 02:14 | CAPTAIN TO HATTIE: Those your folks over there, Missis… ? |
| 267 | 01:27:02:14 | MS CAPTAIN LOOKS AT THE PHOTO O/S. | HATTIE: McAllister. | 345 | 01:27:04:09 | 01:27:05:07 | 00:22 | HATTIE TO CAPTAIN: McAllister. |
| 268 | 01:27:04:12 | MLS HATTIE LOOKS AT THE CAPTAIN AND THE REST WANDER. | CAPTAIN: McAllister. HATTIE: Hattie. This is Bess and this is Will. | 346 | 01:27:05:09 | 01:27:06:13 | 01:04 | CAPTAIN TO HATTIE: McAllister. |
| 347 | 01:27:05:09 | 01:27:06:13 | 01:04 | HATTIE TO CAPTAIN: Hattie. |
| 348 | 01:27:06:15 | 01:27:09:16 | 03:01 | HATTIE TO CAPTAIN: This is Bess and this is Will. |
| 269 | 01:27:09:09 | MS CAPTAIN LOOKS TO FRONT. | HATTIE: Set the table. | 349 | 01:27:09:18 | 01:27:10:22 | 01:04 | HATTIE TO WILL: Set the table. |
| 270 | 01:27:10:21 | MS WILL LOOKS R. |  |  |  |  |  |  |
| 271 | 01:27:13:09 | MS KID LOOKS AT WILL O/S. | KID: How old are you? WILL: Nine and three-quarters. | 350 | 01:27:14:19 | 01:27:15:22 | 01:03 | KID TO WILL: How old are you? |
| 351 | 01:27:16:00 | 01:27:17:23 | 01:23 | WILL TO KID: Nine and three-quarters. |
| 272 | 01:27:16:02 | MS WILL LOOKS AT KID O/S. |  |  |  |  |  |  |
| 273 | 01:27:17:12 | MS KID LOOKS AT WILL O/S. | KID: Why then, I reckon that's big enough to wear one of these. | 352 | 01:27:18:01 | 01:27:21:18 | 03:17 | KID TO WILL: Why then, I reckon that's big enough to wear one of these. |
| 274 | 01:27:21:22 | MLS KID PUTS HIS HAT ON WILL AS CAPTAIN AND HATTIE WATCH. |  |  |  |  |  |  |
| 275 | 01:27:23:15 | MS GOLD TEETH IS SAT AT THE TABLE. | MEN: [laughs] | 353 | 01:27:24:01 | 01:27:26:20 | 02:19 | MEN: [laughs] |
| 276 | 01:27:25:10 | MS ONE OF THE COMPANION’S LOOKS L. |  |  |  |  |  |  |
| 277 | 01:27:27:03 | MS HATTIE WALKS TO FRONT. | CAPTAIN: This is a lovely home you have here, Missis McAllister. | 354 | 01:27:27:22 | 01:27:28:20 | 00:22 | CAPTAIN TO HATTIE: This is a lovely home |
| 355 | 01:27:28:22 | 01:27:31:06 | 02:08 | CAPTAIN TO HATTIE: you have here, Missis McAllister. |
| 278 | 01:27:29:13 | MS CAPTAIN LOOKS TO FRONT. | CAPTAIN: Your husband is a lucky man. | 356 | 01:27:31:08 | 01:27:33:04 | 01:20 | CAPTAIN TO HATTIE: Your husband is a lucky man. |
| 279 | 01:27:33:02 | MS HATTIE WALKS TO FRONT. | BESS: [cooing] | 357 | 01:27:35:08 | 01:27:38:04 | 02:20 | BESS: [cooing] |
| 280 | 01:27:36:11 | MS THE BABY IN THE BASSINET. |  |  |  |  |  |  |
| 281 | 01:27:37:22 | MS HATTIE TURNS AROUND TO THE BASSINET. | BESS: [crying] | 358 | 01:27:40:05 | 01:27:43:05 | 03:00 | BESS: [crying] |
| 282 | 01:27:40:18 | MS THE CAPTAIN LOOKS DOWN AS HATTIE DIRECTS HER ATTENTION TO THE BABY. |  |  |  |  |  |  |
| 283 | 01:27:43:01 | MLS HATTIE PICKS BESS UP AS CAPTAIN LOOKS. | CAPTAIN: She wants to talk. | 359 | 01:27:43:07 | 01:27:44:16 | 01:09 | CAPTAIN TO HATTIE: She wants to talk. |
| 284 | 01:27:45:10 | MS CAPTAIN SEEN PAST HATTIE CRADLING BESS. | CAPTAIN: Oh, now, here. Allow me. I've held a Bess or two in my life. | 360 | 01:27:45:19 | 01:27:47:22 | 02:03 | CAPTAIN TO HATTIE: Oh, now, here. Allow me. |
| 361 | 01:27:49:08 | 01:27:51:21 | 02:13 | CAPTAIN TO HATTIE: I've held a Bess or two in my life. |
| 285 | 01:27:51:08 | MLS HATTIE GIVES BESS TO CAPTAIN. | CAPTAIN: Here. You okay? Yeah. BESS: [cooing] | 362 | 01:27:51:23 | 01:27:53:23 | 02:00 | CAPTAIN TO HATTIE: Here. |
| 363 | 01:27:54:01 | 01:27:55:16 | 01:15 | CAPTAIN TO BESS: You okay? Yeah. |
| 364 | 01:27:55:18 | 01:27:58:11 | 02:17 | BESS: [cooing] |
| 286 | 01:27:58:16 | SA MCU CAPTAIN ROCKS IN THE ROCKING CHAIR WHILE CRADLING BESS. | CAPTAIN: [singing] ♪ Our Dixie ♪ | 365 | 01:28:02:18 | 01:28:04:21 | 02:03 | CAPTAIN: [singing] ♪ Our Dixie ♪ |
| 287 | 01:28:04:09 | MCU CAPTAIN CRADLING BESS. | CAPTAIN: [singing] ♪ Forever ♪ ♪ She's never at a loss ♪ | 366 | 01:28:04:23 | 01:28:06:23 | 02:00 | CAPTAIN: [singing] ♪ Forever ♪ |
| 367 | 01:28:07:01 | 01:28:09:18 | 02:17 | CAPTAIN: [singing] ♪ She's never at a loss ♪ |
| 288 | 01:28:09:07 | MS HATTIE SERVES GOLD TEETH AND LONG HAIR. | CAPTAIN: [singing] ♪ Down with the eagle ♪ ♪ Up with the cross ♪ ♪ We will rally 'round the flag, boys, ♪ | 368 | 01:28:09:20 | 01:28:11:21 | 02:01 | CAPTAIN: [singing] ♪ Down with the eagle ♪ |
| 369 | 01:28:11:23 | 01:28:14:16 | 02:17 | CAPTAIN: [singing] ♪ Up with the cross ♪ |
| 370 | 01:28:14:18 | 01:28:17:10 | 02:16 | CAPTAIN: [singing] ♪ We will rally 'round the flag, boys, ♪ |
| 289 | 01:28:16:16 | MCU CAPTAIN CRADLING BESS. | CAPTAIN: [singing] ♪ We'll rally round again, ♪ | 371 | 01:28:17:12 | 01:28:20:15 | 03:03 | CAPTAIN: [singing] ♪ We'll rally round again, ♪ |
| 290 | 01:28:19:12 | MS WILL LOOKS TO FRONT. | CAPTAIN: [singing] ♪ Shout, shout the battle cry of-- ♪ | 372 | 01:28:20:17 | 01:28:23:09 | 02:16 | CAPTAIN: [singing] ♪ Shout, shout the battle cry of-- ♪ |
| 291 | 01:28:23:07 | MS LONG HAIR LOOKS TO FRONT. | ALL: [singing] ♪ Freedom ♪ | 373 | 01:28:23:11 | 01:28:25:11 | 02:00 | ALL: [singing] ♪ Freedom ♪ |
| 292 | 01:28:26:02 | MCU CAPTAIN CRADLING BESS. |  |  |  |  |  |  |
| 293 | 01:28:28:03 | MLS HATTIE WALKS AROUND AS THE MEN EAT AND CAPTAIN IS CRADLING BESS. HATTIE EXITS THE SOD HOUSE. | CAPTAIN: [singing] ♪ Our Dixie forever ♪ ♪ She's never at a loss ♪ ♪ Bess, down with the eagle ♪ ♪ And up with the cross ♪ HATTIE: I'm gonna go fetch some eggs. CAPTAIN: [singing] ♪ We'll rally 'round the flag boys ♪ ♪ We'll rally round again ♪ ♪ Yeah, come on ♪ | 374 | 01:28:29:20 | 01:28:32:21 | 03:01 | CAPTAIN: [singing] ♪ Our Dixie forever ♪ |
| 375 | 01:28:32:23 | 01:28:35:08 | 02:09 | CAPTAIN: [singing] ♪ She's never at a loss ♪ |
| 376 | 01:28:35:10 | 01:28:38:23 | 03:13 | CAPTAIN: [singing] ♪ Bess, down with the eagle ♪ |
| 377 | 01:28:39:01 | 01:28:40:16 | 01:15 | CAPTAIN: [singing] ♪ And up with the cross ♪ |
| 378 | 01:28:40:18 | 01:28:42:01 | 01:07 | HATTIE TO ALL: I'm gonna go fetch some eggs. |
| 379 | 01:28:42:03 | 01:28:44:09 | 02:06 | CAPTAIN: [singing]  ♪ We'll rally 'round the flag boys ♪ |
| 380 | 01:28:44:11 | 01:28:46:11 | 02:00 | CAPTAIN: [singing]  ♪ We'll rally round again ♪ |
| 381 | 01:28:46:13 | 01:28:48:04 | 01:15 | CAPTAIN: [singing]  ♪ Yeah, come on ♪ |
| 294 | 01:28:48:00 | MCU CAPTAIN CRADLING BESS. | CAPTAIN: [singing] ♪ Shout, shout… ♪ ALL: [singing] ♪ The battle cry of freedom ♪ CAPTAIN: Hey, hey, hey. | 382 | 01:28:48:06 | 01:28:49:14 | 01:08 | CAPTAIN: [singing]  ♪ Shout, shout… ♪ |
| 383 | 01:28:49:16 | 01:28:52:11 | 02:19 | ALL: [singing] ♪ The battle cry of freedom ♪ |
| 384 | 01:28:52:13 | 01:28:53:13 | 01:00 | CAPTAIN TO BESS: Hey, hey, hey. |
| 295 | 01:28:53:03 | MS WILL LOOKS TO FRONT. | WILL: Is that a Reb song? | 385 | 01:28:53:15 | 01:28:54:20 | 01:05 | WILL TO CAPTAIN: Is that a Reb song? |
| 296 | 01:28:55:11 | MCU CAPTAIN CRADLING BESS. | BESS: [coos] | 386 | 01:28:56:17 | 01:28:58:11 | 01:18 | BESS: [coos] |
| 297 | 01:28:57:19 | MS GOLD TEETH, KID, LONG HAIR SEATED BESIDE EACH OTHER. |  |  |  |  |  |  |
| 298 | 01:28:59:12 | MS LONG HAIR LOOKS TO R. |  |  |  |  |  |  |
| 299 | 01:29:01:17 | MS KID LOOKS TO FRONT. |  |  |  |  |  |  |
| 300 | 01:29:03:10 | MCU CAPTAIN CRADLING BESS. | CAPTAIN: [laughs] | 387 | 01:29:05:17 | 01:29:07:18 | 02:01 | CAPTAIN: [laughs] |
| 301 | 01:29:06:16 | MS KID LOOKS TO FRONT. | CAPTAIN: They didn't teach her that song. | 388 | 01:29:07:20 | 01:29:08:19 | 00:23 | CAPTAIN TO ALL: They didn't teach her that song. |
| 302 | 01:29:08:04 | MS WILL LOOKS BACK AT GOLD TEETH AND LONG HAIR. | CAPTAIN: You never heard that song? | 389 | 01:29:08:21 | 01:29:11:09 | 02:12 | CAPTAIN TO WILL: You never heard that song? |
| 303 | 01:29:10:10 | MCU CAPTAIN CRADLING BESS. | CAPTAIN: You like that song? | 390 | 01:29:11:11 | 01:29:12:16 | 01:05 | CAPTAIN TO BESS: You like that song? |
| 304 | 01:29:14:09 | INT. SHED - MINUTES LATER - DAY MLS HATTIE COLLECTS EGGS FROM PERCHES IN THE CHICKEN COOP. HENS SQUAWK IN UNUSUAL PROTEST. DAISY LOWS UNEASILY. | [chicken clucking] | 391 | 01:29:14:19 | 01:29:17:12 | 02:17 | [chicken clucking] |
| 305 | 01:29:20:17 | EXT. SOD HOUSE - MINUTES LATER - DAY  MS HATTIE TRUDGES BACK ACROSS THE YARD. AS SHE PASSES THE STRANGERS’ HORSES, TIED TO THE CORRAL, SOMETHING UNUSUAL CATCHES HER EYE. SHE STOPS AND MOVES FOR A CLOSER LOOK. BUNDLES OF FURS SIT ON THE HORSES. HALF-HIDDEN, A TUFT OF STRAWBERRY BLONDE HAIR STICKS OUT. HATTIE CURIOUSLY PULLS OUT THE STRANGE PELT... THEN STIFFENS: IT’S A HUMAN SCALP. IN DISBELIEF SHE PULLS IT FREE, ONLY TO FIND IT ATTACHED TO A CORD WITH FIVE MORE SCALPS. HATTIE’S FACE GOES WHITE. | [sliding door closes] [distant horse snorts] | 392 | 01:29:23:15 | 01:29:25:06 | 01:15 | [sliding door closes] |
| 393 | 01:29:29:05 | 01:29:30:13 | 01:08 | [distant horse snorts] |
| 306 | 01:29:49:08 | INT. SOD HOUSE - MOMENTS LATER - DAY MLS THE CAPTAIN VIGOROUSLY BOUNCES BESS ON HIS KNEE AS B.G., HATTIE RE-ENTERS. HATTIE HANGS HER COAT BACK ON THE WALL, HER HEART RACING. SHE FORCES HERSELF TO BREATHE SLOW AND THINK. BESS GROWS FRIGHTENED AS SHE IS BOUNCED AND STARTS TO CRY. CAMERA PANS UP TO HATTIE HANGING HER COAT. HATTIE RUSHES TO TAKE BESS BACK IN HER ARMS. | BESS: [cooing] CAPTAIN: [laughs] BESS: [cooing] CAPTAIN: [humming] What a gentle little soul she is. BESS: [coos] KID: You ain't got a problem with Rebs now, do you, boy? CAPTAIN: Yeah. Our young host was born after hostilities ended. I'm sure he's a proud American. Aren't you, boy? Nothing wrong with that. Man should be loyal to his own country. Not everybody is. WILL: My daddy was a sharpshooter. CAPTAIN: Was he, now? HATTIE: Will's not a bad shot himself. Why don't you go show these gentlemen that shotgun your daddy got you? LONG HAIR: Easy, now. KID: Whoa, whoa, whoa, whoa. Let me see that. CAPTAIN: Oh, my goodness. KID: Those Rebs best be careful coming around here! LONG HAIR: Oh. GOLD TEETH: [laughs] HATTIE: Will, warm up the coffee. [clattering and clanking] HATTIE: Hope you like strawberry jam. It's all we could grow this spring. CAPTAIN: Oh, I'm sure we like it just fine. Before we dig in, boys, we like to have a little prayer. Keep us humble. Lord, please look down on us and help us to be grateful for these gifts that we have been given. And help us to be always mindful of the needs of others and not think only of ourselves. We pray in the name of Your son Jesus Christ. Amen. ALL: Amen. CAPTAIN: All right. [gun cocks] WILL: Ma! | 394 | 01:29:51:11 | 01:29:54:07 | 02:20 | BESS: [cooing] |
| 395 | 01:29:55:23 | 01:29:57:13 | 01:14 | CAPTAIN: [laughs] |
| 396 | 01:29:57:15 | 01:30:00:08 | 02:17 | BESS: [cooing] |
| 397 | 01:30:02:13 | 01:30:05:09 | 02:20 | CAPTAIN: [humming] |
| 398 | 01:30:09:11 | 01:30:11:11 | 02:00 | CAPTAIN TO HATTIE: What a gentle little soul she is. |
| 399 | 01:30:11:13 | 01:30:12:12 | 00:23 | BESS: [coos] |
| 400 | 01:30:14:16 | 01:30:17:23 | 03:07 | KID TO WILL: You ain't got a problem with Rebs now, do you, boy? |
| 401 | 01:30:20:00 | 01:30:20:22 | 00:22 | CAPTAIN TO WILL: Yeah. |
| 402 | 01:30:21:00 | 01:30:24:10 | 03:10 | CAPTAIN TO WILL: Our young host was born after hostilities ended. |
| 403 | 01:30:24:12 | 01:30:28:12 | 04:00 | CAPTAIN TO WILL: I'm sure he's a proud American. Aren't you, boy? |
| 404 | 01:30:28:14 | 01:30:29:19 | 01:05 | CAPTAIN TO WILL: Nothing wrong with that. |
| 405 | 01:30:29:21 | 01:30:32:14 | 02:17 | CAPTAIN TO WILL: Man should be loyal to his own country. |
| 406 | 01:30:32:16 | 01:30:35:15 | 02:23 | CAPTAIN TO WILL: Not everybody is. |
| 407 | 01:30:35:17 | 01:30:37:19 | 02:02 | WILL TO CAPTAIN: My daddy was a sharpshooter. |
| 408 | 01:30:37:21 | 01:30:40:03 | 02:06 | CAPTAIN TO HATTIE: Was he, now? |
| 409 | 01:30:40:05 | 01:30:42:15 | 02:10 | HATTIE TO CAPTAIN: Will's not a bad shot himself. |
| 410 | 01:30:42:17 | 01:30:43:21 | 01:04 | HATTIE TO CAPTAIN: Why don't you go show these gentlemen |
| 411 | 01:30:43:23 | 01:30:45:18 | 01:19 | HATTIE TO CAPTAIN: that shotgun your daddy got you? |
| 412 | 01:30:56:08 | 01:30:57:21 | 01:13 | LONG HAIR TO WILL: Easy, now. |
| 413 | 01:30:56:08 | 01:30:57:21 | 01:13 | KID TO WILL: Whoa, whoa, whoa, whoa. |
| 414 | 01:30:57:23 | 01:30:59:19 | 01:20 | KID TO WILL: Let me see that. |
| 415 | 01:30:59:21 | 01:31:01:09 | 01:12 | CAPTAIN TO WILL: Oh, my goodness. |
| 416 | 01:31:05:15 | 01:31:07:23 | 02:08 | KID TO ALL: Those Rebs best be careful coming around here! |
| 417 | 01:31:08:01 | 01:31:08:23 | 00:22 | LONG HAIR TO KID: Oh. |
| 418 | 01:31:09:01 | 01:31:11:07 | 02:06 | GOLD TEETH: [laughs] |
| 419 | 01:31:15:14 | 01:31:17:04 | 01:14 | HATTIE TO WILL: Will, warm up the coffee. |
| 420 | 01:31:27:06 | 01:31:29:08 | 02:02 | [clattering and clanking] |
| 421 | 01:31:29:10 | 01:31:30:14 | 01:04 | HATTIE TO ALL: Hope you like strawberry jam. |
| 422 | 01:31:30:16 | 01:31:32:04 | 01:12 | HATTIE TO ALL: It's all we could grow this spring. |
| 423 | 01:31:32:06 | 01:31:34:09 | 02:03 | CAPTAIN TO HATTIE: Oh, I'm sure we like it just fine. |
| 424 | 01:31:36:16 | 01:31:40:05 | 03:13 | CAPTAIN TO ALL: Before we dig in, boys, we like to have a little prayer. |
| 425 | 01:31:41:15 | 01:31:42:23 | 01:08 | CAPTAIN TO ALL: Keep us humble. |
| 426 | 01:31:44:16 | 01:31:50:10 | 05:18 | CAPTAIN: Lord, please look down on us and help us to be grateful |
| 427 | 01:31:50:12 | 01:31:53:00 | 02:12 | CAPTAIN: for these gifts that we have been given. |
| 428 | 01:31:53:02 | 01:31:55:17 | 02:15 | CAPTAIN: And help us to be always mindful |
| 429 | 01:31:55:19 | 01:32:00:00 | 04:05 | CAPTAIN: of the needs of others and not think only of ourselves. |
| 430 | 01:32:00:02 | 01:32:03:09 | 03:07 | CAPTAIN: We pray in the name of Your son Jesus Christ. |
| 431 | 01:32:03:11 | 01:32:05:13 | 02:02 | CAPTAIN: Amen. |
| 432 | 01:32:03:11 | 01:32:05:13 | 02:02 | ALL: Amen. |
| 433 | 01:32:05:15 | 01:32:06:23 | 01:08 | CAPTAIN TO ALL: All right. |
| 434 | 01:32:05:15 | 01:32:06:23 | 01:08 | [gun cocks] |
| 435 | 01:32:05:15 | 01:32:06:23 | 01:08 | WILL TO HATTIE: Ma! |
| 307 | 01:32:06:06 | CU THE CAPTAIN LOOKS AT HATTIE O/S WHO IS AIMING THE SHOTGUN AT THE MEN. |  |  |  |  |  |  |
| 308 | 01:32:08:14 | MLS HATTIE IS HOLDING SHOTGUN AS THE MEN STAND UP WITH THEIR ARMS RAISED. |  |  |  |  |  |  |
| 309 | 01:32:11:16 | MS HATTIE LOOKS AT THE MEN O/S. | HATTIE: Will, get behind the stove with your sister. Now! | 436 | 01:32:12:07 | 01:32:15:22 | 03:15 | HATTIE TO WILL: Will, get behind the stove with your sister. |
| 437 | 01:32:16:00 | 01:32:16:22 | 00:22 | HATTIE TO WILL: Now! |
| 310 | 01:32:16:19 | CU CAPTAIN LOOKS R. |  |  |  |  |  |  |
| 311 | 01:32:21:02 | MCU KID LOOKS AT HATTIE O/S. |  |  |  |  |  |  |
| 312 | 01:32:23:00 | MCU LONG HAIR AND GOLD TEETH STOOD BESIDE EACH OTHER. |  |  |  |  |  |  |
| 313 | 01:32:25:09 | CU CAPTAIN STOOD IN FRONT OF KID. | CAPTAIN: There must be some misunderstanding, ma'am. How have we offended? | 438 | 01:32:28:09 | 01:32:31:19 | 03:10 | CAPTAIN TO HATTIE: There must be some misunderstanding, ma'am. |
| 439 | 01:32:31:21 | 01:32:33:04 | 01:07 | CAPTAIN TO HATTIE: How have we offended? |
| 314 | 01:32:34:05 | MS HATTIE LOOKS AT THE MEN O/S. | HATTIE: I don't feed killers in my house. CAPTAIN: Killers? | 440 | 01:32:36:18 | 01:32:38:16 | 01:22 | HATTIE TO CAPTAIN: I don't feed killers in my house. |
| 441 | 01:32:39:19 | 01:32:41:04 | 01:09 | CAPTAIN TO HATTIE: Killers? |
| 315 | 01:32:41:01 | CU CAPTAIN STOOD IN FRONT OF KID. | CAPTAIN: Good Lord… [chuckles] | 442 | 01:32:41:06 | 01:32:44:20 | 03:14 | CAPTAIN TO HATTIE: Good Lord… [chuckles] |
| 316 | 01:32:43:19 | MCU LONG HAIR AND GOLD TEETH STOOD BESIDE EACH OTHER. | CAPTAIN: Oh, oh. I see the confusion. Boys, she is talking about those trophies that we got | 443 | 01:32:44:22 | 01:32:47:02 | 02:04 | CAPTAIN TO HATTIE: Oh, oh. I see the confusion. |
| 444 | 01:32:47:04 | 01:32:49:22 | 02:18 | CAPTAIN TO HATTIE: Boys, she is talking about those trophies that we got |
| 317 | 01:32:47:06 | CU CAPTAIN LOOKS L. | CAPTAIN: off that Cheyenne trader near Fort Laramie. | 445 | 01:32:50:00 | 01:32:52:19 | 02:19 | CAPTAIN TO HATTIE: off that Cheyenne trader near Fort Laramie. |
| 318 | 01:32:53:03 | MS HATTIE LOOKS AT THE MEN O/S. | CAPTAIN: Ma'am, I realize that's an unseemly business, but those can be very valuable objects | 446 | 01:32:54:07 | 01:32:56:14 | 02:07 | CAPTAIN TO HATTIE: Ma'am, I realize that's an unseemly business, |
| 447 | 01:32:56:16 | 01:32:58:10 | 01:18 | CAPTAIN TO HATTIE: but those can be very valuable objects |
| 319 | 01:32:57:07 | CU CAPTAIN SEEN PAST HATTIE. | CAPTAIN: when you're trading in the backcountry. Now can't we just sit back down and talk about something more pleasant? We were having such a nice time. | 448 | 01:32:58:12 | 01:33:01:02 | 02:14 | CAPTAIN TO HATTIE: when you're trading in the backcountry. |
| 449 | 01:33:01:04 | 01:33:04:13 | 03:09 | CAPTAIN TO HATTIE: Now can't we just sit back down |
| 450 | 01:33:04:15 | 01:33:06:12 | 01:21 | CAPTAIN TO HATTIE: and talk about something more pleasant? |
| 451 | 01:33:06:14 | 01:33:08:12 | 01:22 | CAPTAIN TO HATTIE: We were having such a nice time. |
| 320 | 01:33:09:14 | MS HATTIE SEEN PAST CAPTAIN. | HATTIE: I think it's best you go now. | 452 | 01:33:10:15 | 01:33:12:11 | 01:20 | HATTIE TO CAPTAIN: I think it's best you go now. |
| 321 | 01:33:14:03 | CU CAPTAIN SEEN PAST HATTIE. | LONG HAIR: What the hell we waiting for? | 453 | 01:33:15:23 | 01:33:17:00 | 01:01 | LONG HAIR TO HATTIE: What the hell we waiting for? |
| 322 | 01:33:16:10 | MCU LONG HAIR AND GOLD TEETH STOOD BESIDE EACH OTHER. | LONG HAIR: She's only got two rounds. | 454 | 01:33:17:02 | 01:33:18:20 | 01:18 | LONG HAIR TO HATTIE: She's only got two rounds. |
| 323 | 01:33:20:02 | MS HATTIE LOOKS AT THE MEN O/S. |  |  |  |  |  |  |
| 324 | 01:33:23:04 | CU CAPTAIN STOOD IN FRONT OF KID. | CAPTAIN: As you wish. HATTIE: And leave your guns. | 455 | 01:33:25:15 | 01:33:27:08 | 01:17 | CAPTAIN TO HATTIE: As you wish. |
| 456 | 01:33:27:10 | 01:33:28:11 | 01:01 | HATTIE TO CAPTAIN: And leave your guns. |
| 325 | 01:33:29:15 | MCU LONG HAIR AND GOLD TEETH STOOD BESIDE EACH OTHER. | GOLD TEETH: The hell we will. Ma'am, | 457 | 01:33:31:04 | 01:33:32:22 | 01:18 | GOLD TEETH TO CAPTAIN: The hell we will. |
| 458 | 01:33:33:00 | 01:33:34:15 | 01:15 | Ma'am, |
| 326 | 01:33:33:17 | MS HATTIE LOOKS AT THE MEN O/S. | CAPTAIN: I'm sure you understand how valuable these weapons are. HATTIE: You can trade your scalps for some new ones. | 459 | 01:33:34:17 | 01:33:35:19 | 01:02 | CAPTAIN TO HATTIE: I'm sure you understand |
| 460 | 01:33:35:21 | 01:33:37:16 | 01:19 | CAPTAIN TO HATTIE: how valuable these weapons are. |
| 461 | 01:33:39:03 | 01:33:41:11 | 02:08 | HATTIE TO CAPTAIN: You can trade your scalps for some new ones. |
| 327 | 01:33:43:01 | CU CAPTAIN SEEN PAST HATTIE. | CAPTAIN: You heard the woman. | 462 | 01:33:49:15 | 01:33:50:20 | 01:05 | CAPTAIN TO ALL: You heard the woman. |
| 328 | 01:33:51:06 | MCU LONG HAIR AND GOLD TEETH STOOD BESIDE EACH OTHER. |  |  |  |  |  |  |
| 329 | 01:33:55:03 | MCU KID LOOKS AT GOLD TEETH O/S. |  |  |  |  |  |  |
| 330 | 01:33:56:10 | MCU GOLD TEETH AND LONG HAIR REMOVE THEIR BARRELS FROM THEIR BELTS. |  |  |  |  |  |  |
| 331 | 01:33:57:23 | MCU KID LOOKS AT GOLD TEETH O/S. | KID: Uh-uh. These were my Pa's. They took 'em off his dead body at Pea Ridge. | 463 | 01:33:58:15 | 01:34:00:08 | 01:17 | KID TO HATTIE: Uh-uh. These were my Pa's. |
| 464 | 01:34:00:10 | 01:34:02:21 | 02:11 | KID TO HATTIE: They took 'em off his dead body at Pea Ridge. |
| 332 | 01:34:02:23 | MS HATTIE LOOKS AT THE MEN O/S. |  |  |  |  |  |  |
| 333 | 01:34:04:02 | CU CAPTAIN SEEN PAST HATTIE. |  |  |  |  |  |  |
| 334 | 01:34:06:08 | MCU KID LOOKS R. | KID: Fine. | 465 | 01:34:07:05 | 01:34:08:09 | 01:04 | KID TO HATTIE: Fine. |
| 335 | 01:34:10:06 | MCU GOLD TEETH AND LONG HAIR THROW THEIR BARRELS ON THE TABLE. |  |  |  |  |  |  |
| 336 | 01:34:11:20 | MS HATTIE LOOKS AT THE MEN O/S. |  |  |  |  |  |  |
| 337 | 01:34:13:15 | CU CAPTAIN SEEN PAST HATTIE. |  |  |  |  |  |  |
| 338 | 01:34:16:11 | MCU KID LOOKS TO FRONT. | KID: Can I have my hat? | 466 | 01:34:18:00 | 01:34:19:13 | 01:13 | KID TO HATTIE: Can I have my hat? |
| 339 | 01:34:20:00 | MCU POINTS THE SHOTGUN AT THE MEN O/S. | HATTIE: Will, give him his hat. | 467 | 01:34:20:17 | 01:34:21:21 | 01:04 | HATTIE TO WILL: Will, give him his hat. |
| 340 | 01:34:22:14 | MCU GOLD TEETH AND LONG HAIR MOVE L. |  |  |  |  |  |  |
| 341 | 01:34:24:17 | MCU HATTIE POINTS THE GUN AT GOLD TEETH AND LONG HAIR FORCING THEM TO GET OUT. |  |  |  |  |  |  |
| 342 | 01:34:28:09 | MCU LONG HAIR AND GOLD TEETH TAKE THEIR HATS AND EXIT. | [door opens] | 468 | 01:34:30:07 | 01:34:31:05 | 00:22 | [door opens] |
| 343 | 01:34:31:02 | MCU KID PUTS HIS HAT ON. |  |  |  |  |  |  |
| 344 | 01:34:33:06 | MCU HATTIE POINTS THE GUN AT KID AND CAPTAIN O/S. | [heavy footsteps] | 469 | 01:34:34:00 | 01:34:37:11 | 03:11 | [heavy footsteps] |
| 345 | 01:34:36:23 | MCU CAPTAIN WALKS L. |  |  |  |  |  |  |
| 346 | 01:34:46:10 | EXT. SOD HOUSE - DAY MCU FA THE STRANGERS WALK INTO THE YARD, ARMS STILL RAISED. MCU HATTIE PAUSES IN THE DOORWAY, KEEPING THE SHOTGUN TRAINED. MCU REAR-VIEW HATTIE KEEPS THE SHOTGUN TRAINED ON THEM. |  |  |  |  |  |  |
| 347 | 01:35:05:07 | WS THE MEN GET ON THEIR HORSES AS HATTIE POINTS THE GUN AT THEM. |  |  |  |  |  |  |
| 348 | 01:35:11:15 | MCU REAR-VIEW HATTIE KEEPS THE SHOTGUN TRAINED ON THEM. | [horse neighing] CAPTAIN: Ha! [horses galloping] | 470 | 01:35:11:23 | 01:35:13:05 | 01:06 | [horse neighing] |
| 471 | 01:35:16:20 | 01:35:17:21 | 01:01 | CAPTAIN: Ha! |
| 472 | 01:35:17:23 | 01:35:21:10 | 03:11 | [horses galloping] |
| 349 | 01:35:23:08 | INT. SOD HOUSE - DAY MS HATTIE SHUTS THE DOOR. SHE RUSHES TO THE WINDOW. | [door closes] | 473 | 01:35:25:04 | 01:35:26:13 | 01:09 | [door closes] |
| 350 | 01:35:31:17 | MS THE YARD LOOKS EMPTY THROUGH THE WINDOW. |  |  |  |  |  |  |
| 351 | 01:35:39:05 | MCU HATTIE STRAIGHTENS UP. SHE RUSHES TO THE WARDROBE TO BLOCK THE DOOR, ASKING WILL FOR HELP. | [clatter] [loud thud] HATTIE: Help me. WILL: [grunting] HATTIE: Push! Push! [panting] BESS: [crying] HATTIE: [groaning] [window shattering] | 474 | 01:35:41:15 | 01:35:42:16 | 01:01 | [clatter] |
| 475 | 01:35:49:17 | 01:35:50:21 | 01:04 | [loud thud] |
| 476 | 01:35:52:17 | 01:35:53:15 | 00:22 | HATTIE TO WILL: Help me. |
| 477 | 01:35:55:12 | 01:35:56:21 | 01:09 | WILL: [grunting] |
| 478 | 01:36:02:22 | 01:36:04:23 | 02:01 | HATTIE TO WILL: Push! |
| 479 | 01:36:05:01 | 01:36:06:08 | 01:07 | HATTIE TO WILL: Push! |
| 480 | 01:36:06:10 | 01:36:08:08 | 01:22 | HATTIE: [panting] |
| 481 | 01:36:10:00 | 01:36:12:00 | 02:00 | BESS: [crying] |
| 482 | 01:36:12:02 | 01:36:15:00 | 02:22 | HATTIE: [groaning] |
| 483 | 01:36:12:02 | 01:36:15:00 | 02:22 | [window shattering] |
| 352 | 01:36:12:03 | MCU THE SHOTGUN IS THROWN TO BREAK THE WINDOW. |  |  |  |  |  |  |
| 353 | 01:36:13:07 | EXT. SOD HOUSE WINDOW – DAY MCU THE WINDOW BREAKS. |  |  |  |  |  |  |
| 354 | 01:36:14:02 | INT. SOD HOUSE WINDOW – DAY THE GLASS SHATTERS. |  |  |  |  |  |  |
| 355 | 01:36:14:20 | MCU HATTIE KEEPS BREAKING THE WINDOW. |  |  |  |  |  |  |
| 356 | 01:36:16:23 | MCU HATTIE SITS DOWN AND PLACES THE SHOTGUN OUT OF THE WINDOW LIKE A CANON. |  |  |  |  |  |  |
| 357 | 01:36:18:23 | EXT. SOD HOUSE WINDOW – DAY MCU HATTIE’S GUNS POKES OUT THE WINDOW. |  |  |  |  |  |  |
| 358 | 01:36:21:00 | INT. SOD HOUSE WINDOW – DAY HATTIE LOOKS OUT THE WINDOW. |  |  |  |  |  |  |
| 359 | 01:36:23:07 | MCU REAR-VIEW HATTIE LOOKS OUT THE WINDOW. |  |  |  |  |  |  |
| 360 | 01:36:24:20 | EXT. SOD HOUSE YARD – DAY MLS KID AND GOLD TEETH HOLD OUT THEIR GUNS HIDING BEHIND THE SHED. |  |  |  |  |  |  |
| 361 | 01:36:30:12 | INT. SOD HOUSE – DAY MCU HATTIE RUSHES AROUND THE HOUSE. |  |  |  |  |  |  |
| 362 | 01:36:31:13 | MCU SA HATTIE RUSHES. |  |  |  |  |  |  |
| 363 | 01:36:32:08 | EXT. SOD HOUSE YARD – DAY MLS KID AND GOLD TEETH HOLD OUT THEIR GUNS RUSHING TO THE RAILING. | [guns cock] | 484 | 01:36:32:22 | 01:36:33:22 | 01:00 | [guns cock] |
| 364 | 01:36:33:19 | INT. SOD HOUSE – DAY MCU HATTIE’S SHOTGUN BREAKS OPEN THE TOP WINDOW AND AIMS OUTSIDE. | [window shattering] | 485 | 01:36:34:00 | 01:36:36:09 | 02:09 | [window shattering] |
| 365 | 01:36:36:16 | MCU HATTIE LOOKS OUT THE WINDOW. |  |  |  |  |  |  |
| 366 | 01:36:37:12 | MS HATTIE SHOOTS OUT THE WINDOW. | [gunfire] | 486 | 01:36:38:01 | 01:36:39:05 | 01:04 | [gunfire] |
| 367 | 01:36:38:17 | EXT. SOD HOUSE YARD – DAY MLS KID AND GOLD TEETH SHOOT AT HATTIE’S WINDOW O/S. | KID: Son of a bitch! [horse neighs] [gunfire] | 487 | 01:36:39:07 | 01:36:40:13 | 01:06 | KID TO SELF: Son of a bitch! |
| 488 | 01:36:40:15 | 01:36:43:04 | 02:13 | [horse neighs] |
| 489 | 01:36:40:15 | 01:36:43:04 | 02:13 | [gunfire] |
| 368 | 01:36:40:23 | INT. SOD HOUSE – DAY MCU HATTIE SHOOTS OUTSIDE. |  |  |  |  |  |  |
| 369 | 01:36:42:00 | MCU HATTIE LOOKS OUT THE WINDOW. |  |  |  |  |  |  |
| 370 | 01:36:43:06 | EXT. SOD HOUSE YARD – DAY MLS KID AND GOLD TEETH SHOOT AT HATTIE’S WINDOW O/S. | KID: Goddammit! [horse neighs] | 490 | 01:36:43:06 | 01:36:45:22 | 02:16 | KID TO SELF: Goddammit! |
| 491 | 01:36:43:06 | 01:36:45:22 | 02:16 | [horse neighs] |
| 371 | 01:36:44:06 | INT. SOD HOUSE – DAY MS HATTIE RELOADS THE SHOTGUN. | HATTIE: [breathing heavily] | 492 | 01:36:46:00 | 01:36:49:10 | 03:10 | HATTIE: [breathing heavily] |
| 372 | 01:36:46:05 | MCU HATTIE RELOADS THE SHOTGUN. |  |  |  |  |  |  |
| 373 | 01:36:47:17 | MCU HATTIE LOOKS DOWN. |  |  |  |  |  |  |
| 374 | 01:36:48:22 | MCU HATTIE RELOADS THE SHOTGUN. |  |  |  |  |  |  |
| 375 | 01:36:51:01 | EXT. SOD HOUSE YARD – DAY MLS KID AND GOLD TEETH SHOOT AT HATTIE’S WINDOW O/S. | [rapid gunfire] GOLD TEETH: [indistinct] come and see. | 493 | 01:36:51:22 | 01:36:54:06 | 02:08 | [rapid gunfire] |
| 494 | 01:36:51:22 | 01:36:54:06 | 02:08 | GOLD TEETH TO HATTIE: [indistinct] come and see. |
| 376 | 01:36:54:05 | INT. SOD HOUSE- DAY MCU HATTIE DUCKS FROM THE BULLETS. | [window shattering] | 495 | 01:36:54:08 | 01:36:55:16 | 01:08 | [window shattering] |
| 377 | 01:36:55:11 | EXT. SOD HOUSE YARD – DAY SA MS KID AND GOLD TEETH SHOOT AT HATTIE’S WINDOW O/S. | GOLD TEETH: Come and see. | 496 | 01:36:55:18 | 01:36:57:06 | 01:12 | GOLD TEETH TO HATTIE: Come and see. |
| 378 | 01:36:57:03 | MCU GOLD TEETH SHOOTS AT HATTIE’S WINDOW O/S. | GOLD TEETH: Agh! [rapid gunfire] | 497 | 01:36:57:08 | 01:36:58:08 | 01:00 | GOLD TEETH: Agh! |
| 498 | 01:36:58:10 | 01:37:00:17 | 02:07 | [rapid gunfire] |
| 379 | 01:36:59:12 | SA MS KID AND GOLD TEETH SHOOT AT HATTIE’S WINDOW O/S. |  |  |  |  |  |  |
| 380 | 01:37:00:12 | INT. SOD HOUSE- DAY SA MCU HATTIE SHOOTS AT THE MEN OUTSIDE O/S. | HATTIE: [panting] [gunfire] | 499 | 01:37:00:19 | 01:37:01:17 | 00:22 | HATTIE: [panting] |
| 500 | 01:37:01:19 | 01:37:05:04 | 03:09 | [gunfire] |
| 381 | 01:37:02:00 | EXT. SOD HOUSE YARD – DAY SA MS KID AND GOLD TEETH SHOOT AT HATTIE’S WINDOW O/S. |  |  |  |  |  |  |
| 382 | 01:37:05:07 | INT. SOD HOUSE- DAY SA MCU HATTIE SHOOTS AT THE MEN OUTSIDE O/S. |  |  |  |  |  |  |
| 383 | 01:37:06:00 | EXT. SOD HOUSE YARD – DAY MCU GOLD TEETH TRIES TO DODGE THE BULLET. |  |  |  |  |  |  |
| 384 | 01:37:06:16 | FA MCU GOLD TEETH AND HATTIE LOOKS FORWARD. |  |  |  |  |  |  |
| 385 | 01:37:07:13 | INT. SOD HOUSE – DAY SA MCU HATTIE LOOKS OUT THE WINDOW. | HATTIE: [panting] | 501 | 01:37:07:22 | 01:37:11:17 | 03:19 | HATTIE: [panting] |
| 386 | 01:37:10:19 | EXT. SOD HOUSE YARD – DAY WS THE RIDERS ERUPT FROM AROUND THE SHED. | [horses galloping] | 502 | 01:37:11:19 | 01:37:14:00 | 02:05 | [horses galloping] |
| 387 | 01:37:12:01 | LA CAPTAIN’S HORSE RUNS FORWARD. |  |  |  |  |  |  |
| 388 | 01:37:13:16 | INT. SOD HOUSE – DAY SA MCU HATTIE LOOKS OUT THE WINDOW. | HATTIE: [panting] [gunfire] | 503 | 01:37:14:02 | 01:37:17:09 | 03:07 | HATTIE: [panting] |
| 504 | 01:37:19:17 | 01:37:20:15 | 00:22 | [gunfire] |
| 389 | 01:37:19:21 | AS SEEN FROM OUTSIDE THE WINDOW, HATTIE FIRES TO FRONT. |  |  |  |  |  |  |
| 390 | 01:37:20:07 | MCU MOVING LEGS OF A HORSE, STOP. | [horse neighs] | 505 | 01:37:20:17 | 01:37:21:20 | 01:03 | [horse neighs] |
| 391 | 01:37:21:08 | INT. SOD HOUSE – DAY MCU HATTIE AIMS THE RIFLE THROUGH THE WINDOW TO THE R. SHE FIRES. | [rapid gunfire] | 506 | 01:37:22:22 | 01:37:25:21 | 02:23 | [rapid gunfire] |
| 392 | 01:37:23:06 | EXT. SOD HOUSE – DAY SA MS CAPTAIN GALLOPS TO THE L. |  |  |  |  |  |  |
| 393 | 01:37:25:21 | INT. SOD HOUSE – DAY.  MS HATTIE SQUATTED AT THE WINDOW, PULLS OUT BULLETS FROM HER POCKET. SHE PUTS THE BULLET INTO THE RIFLE AND DIGS FOR ANOTHER BULLET. | HATTIE: [panting] | 507 | 01:37:25:23 | 01:37:28:15 | 02:16 | HATTIE: [panting] |
| 394 | 01:37:29:21 | EXT. SOD HOUSE – DAY MS KID CROUCHING BEHIND THE BARRIER. |  |  |  |  |  |  |
| 395 | 01:37:31:05 | FA MCU GOLD TEETH SQUATTED BEHIND A BARRIER. |  |  |  |  |  |  |
| 396 | 01:37:32:15 | FA MCU HATTIE LOOKS THROUGH THE BROKEN WINDOW, RIFLE IN HAND. |  |  |  |  |  |  |
| 397 | 01:37:34:19 | INT. SOD HOUSE – DAY MS HATTIE COCKS HER RIFLE AND AIMS TO THE R. | [guns cock] [horse neighs] | 508 | 01:37:35:07 | 01:37:36:08 | 01:01 | [guns cock] |
| 509 | 01:37:36:10 | 01:37:38:05 | 01:19 | [horse neighs] |
| 398 | 01:37:36:13 | MLS LONG HAIR PASSES TO THE R OUTSIDE THE WINDOW. |  |  |  |  |  |  |
| 399 | 01:37:37:13 | RA HATTIE AIMING THE RIFLE OUT OF THE WINDOW. KID AND GOLD TEETH MOVE OUT OF THE SHED BARRIER. HATTIE FIRES. KID FIRES. | [rapid gunfire] | 510 | 01:37:40:14 | 01:37:43:12 | 02:22 | [rapid gunfire] |
| 400 | 01:37:44:04 | MS HATTIE SQUATS NEAR THE WINDOW, RIFLE IN HAND. PIECES OF GLASS FALL ON HER. | [glass shattering] | 511 | 01:37:45:01 | 01:37:47:00 | 01:23 | [glass shattering] |
| 401 | 01:37:47:05 | EXT. SOD HOUSE – DAY FA LS KID AND GOLD TEETH QUICKLY WALKS FORWARD GUNS IN HAND. |  |  |  |  |  |  |
| 402 | 01:37:48:17 | INT. SOD HOUSE – DAY FA MS HATTIE TAKES OUT BULLETS AND LOADS THE RIFLE. SPLINTERS OF WOOD AND PIECES OF GLASS FALL ON HER. SHE COCKS THE RIFLE. | [rapid gunfire] | 512 | 01:37:49:19 | 01:37:53:04 | 03:09 | [rapid gunfire] |
| 403 | 01:37:53:22 | FA LS KID, GOLD TEETH ADVANCE, SEEN PAST HATTIE HOLDING THE RIFLE THROUGH THE WINDOW. BOTH FIRE. HATTIE FIRES BACK. |  |  |  |  |  |  |
| 404 | 01:37:56:01 | EXT. SOD HOUSE – DAY FA MLS KID, GOLD TEETH CROUCHING AND FIRING. | [horse neighing] | 513 | 01:37:58:05 | 01:37:59:20 | 01:15 | [horse neighing] |
| 405 | 01:37:58:08 | LS LONG HAIR GALLOPS ON HORSEBACK AROUND THE HOUSE TO THE L. PAN L. CAPTAIN IS ON HORSEBACK FACING FRONT. LONG HAIR ALIGHTS FROM THE HORSE. |  |  |  |  |  |  |
| 406 | 01:38:03:04 | MLS LONG HAIR HOLDS THE HORSE AS CAPTAIN GALLOPS TO THE R. PAN R. KID AND GOLD TEETH CROUCH AND FIRE TO THE L. PAN R. CAPTAIN GALLOPS TO THE R PAST THE SHED. | CAPTAIN: Hi-yah! What the hell are you doing? I want 'em alive! | 514 | 01:38:04:12 | 01:38:07:15 | 03:03 | CAPTAIN TO ALL: Hi-yah! What the hell are you doing? |
| 515 | 01:38:07:17 | 01:38:08:20 | 01:03 | CAPTAIN TO ALL: I want 'em alive! |
| 407 | 01:38:10:11 | FA MLS KID, GOLD TEETH CROUCH AND MOVE FORWARD. THEY RUN BEHIND A WOODEN WALL. | [gunfire] KID: Goddammit! Whooh! She can't shoot for jack shit. GOLD TEETH: [laughs] | 516 | 01:38:10:12 | 01:38:12:13 | 02:01 | [gunfire] |
| 517 | 01:38:10:12 | 01:38:12:13 | 02:01 | KID: Goddammit! |
| 518 | 01:38:13:17 | 01:38:14:15 | 00:22 | KID: Whooh! |
| 519 | 01:38:14:17 | 01:38:15:21 | 01:04 | KID TO GOLD TEETH: She can't shoot for jack shit. |
| 520 | 01:38:15:23 | 01:38:16:22 | 00:23 | GOLD TEETH: [laughs] |
| 408 | 01:38:16:12 | RA MS LONG HAIR HIDES BEHIND A WALL. HE TURNS AND FACING FRONT. |  |  |  |  |  |  |
| 409 | 01:38:19:04 | INT. SOD HOUSE – DAY FA MCU HATTIE WALKS TO THE R. WILL’S OTS. | HATTIE: I need you to be brave, okay? | 521 | 01:38:20:17 | 01:38:22:16 | 01:23 | HATTIE TO WILL: I need you to be brave, okay? |
| 410 | 01:38:21:09 | FA MCU WILL SEEN PAST HATTIE. HATTIE HOLDS WILL. | HATTIE: Okay. | 522 | 01:38:22:18 | 01:38:23:19 | 01:01 | HATTIE TO WILL: Okay. |
| 411 | 01:38:23:10 | FA MCU WILL’S OTS ON HATTIE. | HATTIE: [panting] Reload. | 523 | 01:38:23:21 | 01:38:26:14 | 02:17 | HATTIE TO WILL: [panting] Reload. |
| 412 | 01:38:25:04 | CU HATTIE HANDS OVER THE RIFLE AND BULLETS TO WILL TO THE R. |  |  |  |  |  |  |
| 413 | 01:38:26:01 | FA MCU WILL’S OTS ON HATTIE. | HATTIE: Take care of your sister. | 524 | 01:38:26:16 | 01:38:28:03 | 01:11 | HATTIE TO WILL: Take care of your sister. |
| 414 | 01:38:28:12 | FA MCU WILL SEEN PAST HATTIE. |  |  |  |  |  |  |
| 415 | 01:38:29:12 | FA MCU WILL’S OTS ON HATTIE. SHE KISSES HIM ON THE FOREHEAD AND TURNS BACK. WILL MOVES TO THE L. |  |  |  |  |  |  |
| 416 | 01:38:32:09 | CU A HOLSTER WITH GUNS LYING ON THE TABLE ALONG WITH REMAINS ON DINNER PLATES. |  |  |  |  |  |  |
| 417 | 01:38:33:14 | RA CU HATTIE BENDS. TILT DOWN. |  |  |  |  |  |  |
| 418 | 01:38:35:00 | MLS WILL PULLS BESS’S BASKET TO THE R. | [basket sliding] | 525 | 01:38:35:04 | 01:38:37:12 | 02:08 | [basket sliding] |
| 419 | 01:38:37:09 | EXT. SOD HOUSE – DAY MS LONG HAIR STANDING NEAR THE WINDOW RIFLE IN HAND. | LONG HAIR: [breathing heavily] | 526 | 01:38:37:14 | 01:38:39:09 | 01:19 | LONG HAIR: [breathing heavily] |
| 420 | 01:38:39:00 | INT. SOD HOUSE – DAY MS WILL FACING L LOADING BULLETS. |  |  |  |  |  |  |
| 421 | 01:38:40:20 | EXT. SOD HOUSE – DAY MLS KID, GOLD TEETH FACING L. GOLD TEETH TURNS TO THE L AND KICKS THE DOOR. |  |  |  |  |  |  |
| 422 | 01:38:43:12 | INT. SOD HOUSE – DAY MCU THE DOOR SHAKES BUT DOESN’T OPEN. THE DOOR IS BARRICADED BY A SHELF. | [kicks door] | 527 | 01:38:43:13 | 01:38:45:02 | 01:13 | [kicks door] |
| 423 | 01:38:44:13 | SA MLS WILL FACING L, LOADS THE RIFLE. BESS IS LYING IN THE BASKET. | HATTIE: [breathing rapidly] | 528 | 01:38:45:04 | 01:38:48:18 | 03:14 | HATTIE: [breathing rapidly] |
| 424 | 01:38:45:18 | MS HATTIE MOVES BACK TO THE L, GUN AIMED AT THE DOOR TO THE R. |  |  |  |  |  |  |
| 425 | 01:38:48:12 | EXT. SOD HOUSE – DAY MLS KID, GOLD TEETH FACING L, GUNS IN HAND. GOLD TEETH KICKS THE DOOR. | [kicks door] | 529 | 01:38:48:20 | 01:38:49:20 | 01:00 | [kicks door] |
| 426 | 01:38:49:13 | INT SOD HOUSE – DAY RA MCU HATTIE FACING THE DOOR. |  |  |  |  |  |  |
| 427 | 01:38:50:17 | SA MCU HATTIE POINTING THE GUN TO THE R AND FIRING. | [rapid gunfire] | 530 | 01:38:51:04 | 01:38:55:04 | 04:00 | [rapid gunfire] |
| 428 | 01:38:51:20 | EXT. SOD HOUSE – DAY MLS KID, GOLD TEETH FACING L. BULLET PASSES THROUGH THE DOOR AND HITS GOLD TEETH. GOLD TEETH IS THROWN BACK TO THE R. |  |  |  |  |  |  |
| 429 | 01:38:52:21 | RA MS GOLD TEETH FALLS BACK TO THE GROUND. |  |  |  |  |  |  |
| 430 | 01:38:54:01 | INT. SOD HOUSE – DAY SA MCU HATTIE FIRES TO THE R. |  |  |  |  |  |  |
| 431 | 01:38:55:10 | EXT. SOD HOUSE – DAY FA MCU KID STANDING WITH RIFLE IN HAND. BULLETS RAIN THROUGH THE DOOR. KID DUCKS. |  |  |  |  |  |  |
| 432 | 01:38:56:12 | INT. SOD HOUSE – DAY SA MS HATTIE FIRES TO THE R. SHE TURNS TO THE FRONT. | HATTIE: [breathing rapidly] | 531 | 01:38:59:20 | 01:39:03:01 | 03:05 | HATTIE: [breathing rapidly] |
| 433 | 01:39:01:20 | EXT. SOD HOUSE – DAY SA MS KID STANDING FACING R. |  |  |  |  |  |  |
| 434 | 01:39:02:19 | MLS KID STANDING FACING R, GOLD TEETH CRAWLS ON THE GROUND GETS UP AND RUNS TO THE R. | LONG HAIR: [groans] | 532 | 01:39:03:03 | 01:39:06:23 | 03:20 | LONG HAIR: [groans] |
| 435 | 01:39:05:18 | RA MLS KID STANDING WATCH GOLD TEETH RUN TO THE REAR TOWARDS THE SHED. KID RUNS TOWARDS THE SHED. IN THE DISTANCE CAPTAIN IS SEEN ON THE HORSE. | [horse neighing] | 533 | 01:39:07:01 | 01:39:08:22 | 01:21 | [horse neighing] |
| 436 | 01:39:08:18 | INT. SOD HOUSE – DAY RA MS HATTIE CLOSES THE WINDOWS. PAN R. SHE STANDS AGAINST A WINDOW FACING L. | [window closing] | 534 | 01:39:11:07 | 01:39:14:18 | 03:11 | [window closing] |
| 437 | 01:39:19:10 | EXT. SOD HOUSE – DAY MLS LONG HAIR STANDING FACING L, RIFLE IN HAND, BACK TO THE WALL NEAR THE WINDOW. | [horse neighs] | 535 | 01:39:20:03 | 01:39:22:23 | 02:20 | [horse neighs] |
| 438 | 01:39:21:09 | FA MS LONG HAIR STANDING AGAINST THE WALL NEAR THE WINDOW. |  |  |  |  |  |  |
| 439 | 01:39:23:00 | INT. SOD HOUSE – DAY SA MCU HATTIE STANDING AGAINST THE WALL FACING L. | HATTIE: [panting] | 536 | 01:39:23:01 | 01:39:26:04 | 03:03 | HATTIE: [panting] |
| 440 | 01:39:25:18 | CU GUN ON THE TABLE. |  |  |  |  |  |  |
| 441 | 01:39:28:05 | FA CU HATTIE LOOKING DOWN. TILT DOWN. SHE PUTS ON A HOLSTER ON HER WAIST. TILT UP. |  |  |  |  |  |  |
| 442 | 01:39:36:12 | EXT. SOD HOUSE SHED – DAY RA MLS LONG HAIR RUNS AND STANDS AGAINST THE WALL FACING R, KID GET OVER THE BARRIER AND STANDS FACING R. | [gun cocks] | 537 | 01:39:40:19 | 01:39:42:00 | 01:05 | [gun cocks] |
| 443 | 01:39:42:03 | MLS CAPTAIN SEATED ON A HORSE FACING L. |  |  |  |  |  |  |
| 444 | 01:39:45:11 | INT. SOD HOUSE – DAY  FA MS HATTIE PUTS ON A HOLSTER OVER HER SHOULDERS. |  |  |  |  |  |  |
| 445 | 01:39:48:01 | EXT. SOD HOUSE – DAY MLS LONG HAIR STANDING FACING L, AGAINST THE WALL NEAR THE WINDOW. HIS HORSE MOVES TO THE R ACROSS THE FRAME. | [horse snorts] | 538 | 01:39:51:08 | 01:39:52:09 | 01:01 | [horse snorts] |
| 446 | 01:39:53:00 | INT. SOD HOUSE – DAY MS WILL SEATED WITH THE RIFLE, BESS LYING IN THE MOSES BASKET. WILL STANDS UP, WALKS TO THE L, HOLDING THE RIFLE TO THE L. PAN L. HE TAKES AIM AS HE REACHES THE WINDOW. |  |  |  |  |  |  |
| 447 | 01:40:14:11 | FA MS LONG HAIR STANDING OUTSIDE THE WINDOW MOVES TO THE L WITH THE RIFLE. WILL’S RIFLE IS SEEN ON THE R OF THE FRAME. WILL FIRES AT LONG HAIR. LONG HAIR GOES BACK. THE WINDOW GLASS BREAKS. | [gunfire] [window shatters] | 539 | 01:40:15:09 | 01:40:16:20 | 01:11 | [gunfire] |
| 540 | 01:40:15:09 | 01:40:16:20 | 01:11 | [window shatters] |
| 448 | 01:40:15:21 | SA MS WILL FIRING TO THE L THROUGH THE WINDOW. WILL FALLS BACKWARDS. |  |  |  |  |  |  |
| 449 | 01:40:16:15 | EXT. SOD HOUSE – DAY MS LONG HAIR FALLS BACKWARDS TO THE GROUND. | LONG HAIR: [grunts] | 541 | 01:40:16:22 | 01:40:18:00 | 01:02 | LONG HAIR: [grunts] |
| 450 | 01:40:17:11 | INT. SOD HOUSE – DAY MS SMOKE BLOWS THROUGH THE WINDOW. |  |  |  |  |  |  |
| 451 | 01:40:18:15 | FA MS HATTIE WALKS TO THE FRONT. |  |  |  |  |  |  |
| 452 | 01:40:20:08 | EXT. SOD HOUSE – DAY XLS LONG HAIR RUNS FROM BEHIND THE SOD HOUSE TO THE R TOWARDS THE SHED. |  |  |  |  |  |  |
| 453 | 01:40:23:16 | MS LONG HAIR RUNS TO THE R, RIFLE UNDER HIS ARM. HIS RIGHT ARM IS BLOWN BY A BULLET. | LONG HAIR: [screaming] | 542 | 01:40:23:16 | 01:40:26:12 | 02:20 | LONG HAIR: [screaming] |
| 454 | 01:40:27:19 | INT. SOD HOUSE – DAY MS WILL FALLEN ON THE FLOOR, BESS LYING IN THE BASKET. HATTIE BENDS TO THE R AND PICKS UP WILL. SHE PULLS HIS SHIRT AND LOOKS AT HIS SHOULDER. SHE HUGS HIM. | HATTIE: What? WILL: Ah. HATTIE: Oh. | 543 | 01:40:28:14 | 01:40:29:12 | 00:22 | HATTIE TO WILL: What? |
| 544 | 01:40:29:14 | 01:40:31:17 | 02:03 | WILL TO HATTIE: Ah. |
| 545 | 01:40:31:19 | 01:40:33:00 | 01:05 | HATTIE TO WILL: Oh. |
| 455 | 01:40:32:15 | EXT. SOD HOUSE SHED – DAY  XLS LONG HAIR RUNS TO THE SHED. | HATTIE: Just take what you want and go! | 546 | 01:40:37:01 | 01:40:38:20 | 01:19 | HATTIE TO CAPTAIN: Just take what you want and go! |
| 456 | 01:40:39:07 | INT. SOD HOUSE – DAY MLS HATTIE’S OTS ON THE SHED. SHE AIMS HER RIFLE TOWARDS THE REAR. | [gun cocks] | 547 | 01:40:40:13 | 01:40:42:17 | 02:04 | [gun cocks] |
| 457 | 01:40:42:07 | EXT. SOD HOUSE – DAY FA MLS HATTIE AIMING HER RIFLE OUT THROUGH THE WINDOW. |  |  |  |  |  |  |
| 458 | 01:40:46:14 | EXT. SOD HOUSE SHED – DAY MLS THE SHED. CAPTAIN MOVES FORWARD ON HIS HORSE FROM BEHIND THE SHED. |  |  |  |  |  |  |
| 459 | 01:40:57:20 | INT. SOD HOUSE – DAY  FA MS HATTIE AIMING HER RIFLE THROUGH THE WINDOW. |  |  |  |  |  |  |
| 460 | 01:41:01:11 | EXT. SOD HOUSE SHED – DAY FAM MLS CAPTAIN MOVES ON HIS HORSE. HE STOPS AND SMILES. | CAPTAIN: [laughs] [horse snorts] CAPTAIN: Well, what we want is you. | 548 | 01:41:06:17 | 01:41:08:23 | 02:06 | CAPTAIN: [laughs] |
| 549 | 01:41:06:17 | 01:41:08:23 | 02:06 | [horse snorts] |
| 550 | 01:41:09:01 | 01:41:11:04 | 02:03 | CAPTAIN TO HATTIE: Well, what we want is you. |
| 461 | 01:41:12:15 | INT. SOD HOUSE – DAY  FA MS HATTIE AIMING HER RIFLE THROUGH THE WINDOW. |  |  |  |  |  |  |
| 462 | 01:41:16:09 | EXT. PRAIRIE – EVENING. WS THE SNOW-CAPPED MOUNTAINS IN THE BG. |  |  |  |  |  |  |
| 463 | 01:41:22:03 | EXT. FRONTIER TOWN – DAY FA LS JEB AND RAILROAD MAN WALKS THROUGH THE STREET. THERE ARE VERY FEW OTHER PEOPLE AROUND. | JEB: I can do anything. Lay track, shoot buffalo, run the teams. | 551 | 01:41:23:20 | 01:41:25:07 | 01:11 | JEB TO RAILROAD MAN: I can do anything. |
| 552 | 01:41:25:09 | 01:41:29:14 | 04:05 | JEB TO RAILROAD MAN: Lay track, shoot buffalo, run the teams. |
| 464 | 01:41:29:12 | FA MLS JEB AND RAILROAD MAN WALK THROUGH THE STREET. TWO MEN WATCHING THEM MOVE TO THE REAR. JEB AND THE RAILROAD MAN STOP AND FACE EACH OTHER. THE RAILROAD MAN WALKS PAST JEB TO THE R AND EXITS FRAME. JEB LOOKS TO THE L AND DIGS INTO HIS POCKET. | RAILROAD MAN: I appreciate the interest, Mister McAllister. ON-SCREEN TEXT [on board]: TIN SHOP & HARDWARE RAILROAD MAN: But there simply isn't the work. We have more than enough men to meet our needs. JEB: There has to be something. I could even help with the chuck wagons. RAILROAD MAN: RAILROAD Oh, Lord, we're not cowboys! We just bring our food up from down the line. Good day, and best of luck! | 553 | 01:41:29:16 | 01:41:32:07 | 02:15 | RAILROAD MAN TO JEB: I appreciate the interest, Mister McAllister. |
| 554 | 01:41:29:16 | 01:41:32:07 | 02:15 | ON-SCREEN TEXT [on board]: TIN SHOP & HARDWARE |
| 555 | 01:41:32:09 | 01:41:34:04 | 01:19 | RAILROAD MAN TO JEB: But there simply isn't the work. |
| 556 | 01:41:34:06 | 01:41:36:19 | 02:13 | RAILROAD MAN TO JEB: We have more than enough men to meet our needs. |
| 557 | 01:41:36:21 | 01:41:38:03 | 01:06 | JEB TO RAILROAD MAN: There has to be something. |
| 558 | 01:41:38:05 | 01:41:40:06 | 02:01 | JEB TO RAILROAD MAN: I could even help with the chuck wagons. |
| 559 | 01:41:40:08 | 01:41:42:17 | 02:09 | RAILROAD MAN TO JEB: RAILROAD Oh, Lord, we're not cowboys! |
| 560 | 01:41:42:19 | 01:41:44:11 | 01:16 | RAILROAD MAN TO JEB: We just bring our food up from down the line. |
| 561 | 01:41:46:19 | 01:41:48:17 | 01:22 | RAILROAD MAN TO JEB: Good day, and best of luck! |
| 465 | 01:41:54:14 | CU JEB’S OTS ON A WATCH HELD IN HIS HAND. HE WALKS TO THE REAR UP THE STEPS OF A SALOON. TILT UP. | [♪♪♪] ON-SCREEN TEXT [on board]: SALOON | 562 | 01:41:58:05 | 01:42:01:11 | 03:06 | [♪♪♪] |
| 563 | 01:42:07:09 | 01:42:10:03 | 02:18 | ON-SCREEN TEXT [on board]: SALOON |
| 466 | 01:42:11:05 | INT. SOD HOUSE – DAY MCU HATTIE’S OTS ON BESS LYING IN BED. HATTIE IS DRESSING HER UP. BESS IS CRYING. HATTIE PUTS BLANKETS ON BESS. HATTIE PICKS BESS UP IN HER ARMS. WILL IS SEEN BEHIND HER. HATTIE PUTS BESS DOWN TO THE FRONT. HATTIE TURNS AND PICKS UP HER RIFLE. SHE REMOVES THE CARTRIDGES. | BESS: [crying] HATTIE: Okay. Okay. CAPTAIN: Missis McAllister. BESS: [crying] | 564 | 01:42:13:12 | 01:42:16:04 | 02:16 | BESS: [crying] |
| 565 | 01:42:21:12 | 01:42:24:09 | 02:21 | HATTIE TO BESS: Okay. Okay. |
| 566 | 01:42:26:12 | 01:42:27:16 | 01:04 | CAPTAIN TO HATTIE: Missis McAllister. |
| 567 | 01:42:27:18 | 01:42:30:16 | 02:22 | BESS: [crying] |
| 467 | 01:42:34:07 | MCU HATTIE TAKES OUT FRESH CARTRIDGES FROM HER POCKET AND LOADS THE RIFLE. |  |  |  |  |  |  |
| 468 | 01:42:38:07 | SA MCU HATTIE FACING R, SEEN PAST WILL. SHE TURNS TO WILL AND STANDS UP AND WALKS TO THE R. | HATTIE: Hide your sister. | 568 | 01:42:39:09 | 01:42:40:12 | 01:03 | HATTIE: Hide your sister. |
| 469 | 01:42:43:14 | MCU WILL PICKS UP THE MOSES BASET WITH BESS IN IT AND MOVES IT. |  |  |  |  |  |  |
| 470 | 01:42:46:15 | FA MLS HATTIE’S OTS ON THE SHED THROUGH THE WINDOW. CAPTAIN WALKS FROM BEHIND. HE OPENS HIS COAT TO SHOW HE IS UNARMED. HATTIE COCKS THE GUN. CAPTAIN RAISES HIS ARMS AND CONTINUES WALKING FORWARD. | [gun cocks] CAPTAIN: Missis McAllister. HATTIE: That's far enough. CAPTAIN: I regret that we got off on the wrong foot. I would like for us to start over. Make it right. | 569 | 01:42:56:14 | 01:42:58:07 | 01:17 | [gun cocks] |
| 570 | 01:43:03:04 | 01:43:04:18 | 01:14 | CAPTAIN TO HATTIE: Missis McAllister. |
| 571 | 01:43:04:20 | 01:43:06:04 | 01:08 | HATTIE TO CAPTAIN: That's far enough. |
| 572 | 01:43:08:08 | 01:43:10:14 | 02:06 | CAPTAIN TO HATTIE: I regret that we got off on the wrong foot. |
| 573 | 01:43:12:11 | 01:43:14:21 | 02:10 | CAPTAIN TO HATTIE: I would like for us to start over. |
| 574 | 01:43:14:23 | 01:43:16:00 | 01:01 | CAPTAIN TO HATTIE: Make it right. |
| 471 | 01:43:17:02 | FA MS HATTIE AIMING HER GUN THROUGH THE WINDOW. | HATTIE: There's nothing to talk about, except you men getting on your horses and riding off. CAPTAIN: I respect how you must be feeling | 575 | 01:43:18:02 | 01:43:20:05 | 02:03 | HATTIE TO CAPTAIN: There's nothing to talk about, |
| 576 | 01:43:20:07 | 01:43:23:12 | 03:05 | HATTIE TO CAPTAIN: except you men getting on your horses and riding off. |
| 577 | 01:43:24:14 | 01:43:27:02 | 02:12 | CAPTAIN TO HATTIE: I respect how you must be feeling |
| 472 | 01:43:26:03 | EXT. SOD HOUSE – DAY FA MCU CAPTAIN. | CAPTAIN: and I can sympathize. But this standoff | 578 | 01:43:27:04 | 01:43:29:23 | 02:19 | CAPTAIN TO HATTIE: and I can sympathize. |
| 579 | 01:43:30:01 | 01:43:32:20 | 02:19 | CAPTAIN TO HATTIE: But this standoff |
| 473 | 01:43:31:13 | MLS GOLD TEETH RUNS TO THE L WITH RIFLE IN HAND. | CAPTAIN: is not doing anybody a lick of good. | 580 | 01:43:32:22 | 01:43:34:20 | 01:22 | CAPTAIN TO HATTIE: is not doing anybody a lick of good. |
| 474 | 01:43:35:13 | MLS KID RUNS TO THE L WITH RIFLE IN HAND. | CAPTAIN: It's true that I've done my share of killing, | 581 | 01:43:38:14 | 01:43:40:21 | 02:07 | CAPTAIN TO HATTIE: It's true that I've done my share of killing, |
| 475 | 01:43:38:17 | INT. SOD HOUSE – DAY FA MS HATTIE’S OTS ON CAPTAIN STANDING. HATTIE IS AIMING THE GUN AT HIM. | CAPTAIN: both during the war and after. But one thing I ain't never done, I ain't never hurt a woman or a child. | 582 | 01:43:40:23 | 01:43:44:00 | 03:01 | CAPTAIN TO HATTIE: both during the war and after. |
| 583 | 01:43:44:02 | 01:43:47:02 | 03:00 | CAPTAIN TO HATTIE: But one thing I ain't never done, |
| 584 | 01:43:47:04 | 01:43:49:20 | 02:16 | CAPTAIN TO HATTIE: I ain't never hurt a woman or a child. |
| 476 | 01:43:49:21 | FA MS HATTIE AIMING HER GUN THROUGH THE WINDOW. | HATTIE: Why should I believe a word you say? | 585 | 01:43:51:05 | 01:43:53:10 | 02:05 | HATTIE TO CAPTAIN: Why should I believe a word you say? |
| 477 | 01:43:54:08 | EXT. SOD HOUSE – DAY FA MCU CAPTAIN STANDING, RAISES HIS ARMS AND SHAKES HIS HEAD. | CAPTAIN: I had a daughter once. She was my only child. Apple of my eye. | 586 | 01:43:59:14 | 01:44:02:17 | 03:03 | CAPTAIN TO HATTIE: I had a daughter once. |
| 587 | 01:44:02:19 | 01:44:04:08 | 01:13 | CAPTAIN TO HATTIE: She was my only child. |
| 588 | 01:44:05:12 | 01:44:07:02 | 01:14 | CAPTAIN TO HATTIE: Apple of my eye. |
| 478 | 01:44:06:02 | FA MLS GOLD TEETH, KID EMERGE FROM BEHIND THE HOUSE. THE MOVE TO THE R TOWARDS THE WINDOW. | [gun cocks] | 589 | 01:44:08:13 | 01:44:11:09 | 02:20 | [gun cocks] |
| 479 | 01:44:11:09 | FA MS HATTIE AIMING HER GUN THROUGH THE WINDOW. | CAPTAIN: Every bit of love and affection a father can give, I lavished on that child. | 590 | 01:44:12:15 | 01:44:13:23 | 01:08 | CAPTAIN TO HATTIE: Every bit of love and affection |
| 591 | 01:44:14:01 | 01:44:16:18 | 02:17 | CAPTAIN TO HATTIE: a father can give, I lavished on that child. |
| 480 | 01:44:18:17 | FA MCU CAPTAIN STANDING. | CAPTAIN: She's dead now. | 592 | 01:44:21:11 | 01:44:22:18 | 01:07 | CAPTAIN TO HATTIE: She's dead now. |
| 481 | 01:44:22:23 | FA MS HATTIE AIMING HER GUN THROUGH THE WINDOW. | CAPTAIN: Buried out Cameron way. | 593 | 01:44:25:01 | 01:44:26:16 | 01:15 | CAPTAIN TO HATTIE: Buried out Cameron way. |
| 482 | 01:44:27:17 | FA MCU CAPTAIN STANDING. HE KNEELS DOWN, TAKES HIS HAT OFF. | CAPTAIN: I swear on her grave, I will not harm a hair on your head or on the heads of your children. | 594 | 01:44:34:03 | 01:44:36:21 | 02:18 | CAPTAIN TO HATTIE: I swear on her grave, |
| 595 | 01:44:36:23 | 01:44:39:22 | 02:23 | CAPTAIN TO HATTIE: I will not harm a hair on your head |
| 596 | 01:44:40:00 | 01:44:42:06 | 02:06 | CAPTAIN TO HATTIE: or on the heads of your children. |
| 483 | 01:44:42:17 | FA MS HATTIE AIMING HER GUN THROUGH THE WINDOW. SHE SLOWLY LOOKS TO THE L, PULLS OFF HER RIFLE AND MOVES TO THE L. | [distant gun cocks] | 597 | 01:44:44:00 | 01:44:45:07 | 01:07 | [distant gun cocks] |
| 484 | 01:44:47:00 | INT. SOD HOUSE – DAY FA MLS CAPTAIN SEEN PAST HATTIE AS SHE MOVES TO THE R. CAPTAIN PUTS ON HIS HAT TURNS AROUND TO THE REAR. | CAPTAIN: Dammit! | 598 | 01:44:50:08 | 01:44:51:15 | 01:07 | CAPTAIN TO SELF: Dammit! |
| 485 | 01:44:51:01 | SA MCU HATTIE AIMING THE RIFLE TO THE L. SHE FIRES. | [gunfire] | 599 | 01:44:51:17 | 01:44:52:15 | 00:22 | [gunfire] |
| 486 | 01:44:52:02 | EXT. SOD HOUSE – DAY MS KID AND GOLD TEETH JUMP TO THE L AS A BULLET SMASHES THROUGH THE WINDOW. GOLD TEETH TURNS TO THE REAR AND FIRES AT THE WINDOW. | [window shatters] [gunfire] | 600 | 01:44:52:17 | 01:44:53:19 | 01:02 | [window shatters] |
| 601 | 01:44:53:21 | 01:44:55:07 | 01:10 | [gunfire] |
| 487 | 01:44:54:02 | INT SOD HOUSE – DAY RA MS HATTIE STANDING AND HOLDING THE RIFLE. |  |  |  |  |  |  |
| 488 | 01:44:55:02 | MCU A BULLET HITS THE MIRROR SHATTERING THE GLASS. | [mirror shatters] | 602 | 01:44:55:09 | 01:44:57:03 | 01:18 | [mirror shatters] |
| 489 | 01:44:56:15 | RA MS HATTIE WITH HER RIFLE TO THE L. GOLD TEETH IS SEEN OUTSIDE THE WINDOW. HATTIE FIRES TO THE L. | [gunfire] | 603 | 01:44:57:05 | 01:44:58:05 | 01:00 | [gunfire] |
| 490 | 01:44:57:22 | EXT. SOD HOUSE SHED – DAY FA MLS CAPTAIN KICKS ON THE BARRIER. HE TURNS AROUND AND WALKS TO THE REAR. | CAPTAIN: Damn fools! | 604 | 01:44:58:07 | 01:44:59:23 | 01:16 | CAPTAIN TO SELF: Damn fools! |
| 491 | 01:45:01:16 | EXT. SOD HOUSE – DAY MCU GOLD TEETH STANDS FACING R. HE MOVES BACK TO THE WALL AND STANDS AGAINST IT, RIFLE RAISED. | GOLD TEETH: [breathing rapidly] | 605 | 01:45:03:22 | 01:45:07:00 | 03:02 | GOLD TEETH: [breathing rapidly] |
| 492 | 01:45:06:09 | INT. SOD HOUSE – DAY RA MS HATTIE POINTING HER RIFLE TO THE L. SHE PUTS IT AWAY TO THE L. SHE TURNS TO THE R AND BENDS. PAN R. SHE PUTS HER HAND ON WILL AND MOVES TO THE R. PAN R. HATTIE DRAWS A GUN AND POINTS IT OUTSIDE THE WINDOW. GOLD TEETH, KID SEEN RUNNING TO THE REAR. HATTIE FIRES AT THEM. | [gun thuds] HATTIE: Are you okay? Are you okay? Right? All right. [panting] [rapid gunfire] [gun clicking] | 606 | 01:45:08:09 | 01:45:09:11 | 01:02 | [gun thuds] |
| 607 | 01:45:09:13 | 01:45:10:11 | 00:22 | HATTIE TO WILL: Are you okay? |
| 608 | 01:45:10:13 | 01:45:11:18 | 01:05 | HATTIE TO WILL: Are you okay? Right? |
| 609 | 01:45:11:20 | 01:45:12:19 | 00:23 | HATTIE TO WILL: All right. |
| 610 | 01:45:12:21 | 01:45:16:17 | 03:20 | HATTIE: [panting] |
| 611 | 01:45:16:19 | 01:45:19:17 | 02:22 | [rapid gunfire] |
| 612 | 01:45:16:19 | 01:45:19:17 | 02:22 | [gun clicking] |
| 493 | 01:45:17:23 | FA MS HATTIE FIRES THROUGH THE WINDOW. |  |  |  |  |  |  |
| 494 | 01:45:20:10 | RA LS HATTIE’S OTS ON KID AND GOLD TEETH RUNNING TO THE REAR. SHE PULLS THE TRIGGER BUT NOT SHOT IS FIRED. | HATTIE: [groaning] | 613 | 01:45:22:03 | 01:45:23:18 | 01:15 | HATTIE: [groaning] |
| 495 | 01:45:24:12 | FA MS HATTIE LOOKS AT THE GUN. SHE MOVES BACK INTO THE HOUSE. |  |  |  |  |  |  |
| 496 | 01:45:26:22 | MCU HATTIE’S OTS ON THE PHOTO FRAME ON THE FLOOR, BESS’S BASKET. |  |  |  |  |  |  |
| 497 | 01:45:30:16 | SA MLS HATTIE SEATED FACING R ON A ROCKING CHAIR. IN THE BG, WILL PUTS WOOD INTO THE STOVE FACING REAR. HE TURNS AROUND TO FACE FRONT. HATTIE TAKES OFF THE HOLSTER OVER HER SHOULDER AND PUTS IT DOWN. WILL PICKS UP BESS, WALKS TOWARDS HATTIE AND HANDS HER OVER TO HATTIE. HATTIE LOWERS HER BLOUSE. | BESS: [crying] WILL: I'm sorry, Mom. I didn't mean to wake her. HATTIE: That's all right. Bring her here. | 614 | 01:45:35:21 | 01:45:38:20 | 02:23 | BESS: [crying] |
| 615 | 01:45:38:22 | 01:45:40:19 | 01:21 | WILL TO HATTIE: I'm sorry, Mom. |
| 616 | 01:45:40:21 | 01:45:41:19 | 00:22 | WILL TO HATTIE: I didn't mean to wake her. |
| 617 | 01:45:41:21 | 01:45:44:09 | 02:12 | HATTIE TO WILL: That's all right. Bring her here. |
| 498 | 01:46:00:18 | EXT. SOD HOUSE SHED – DAY LS GOLD TEETH SLIDES OPENS THE SHED DOOR. KID LEADS THE COW DAISY OUT OF THE SHED. | [sliding door creaking] [cow mooing] | 618 | 01:46:01:09 | 01:46:03:18 | 02:09 | [sliding door creaking] |
| 619 | 01:46:06:17 | 01:46:09:04 | 02:11 | [cow mooing] |
| 499 | 01:46:13:09 | INT. SOD HOUSE – DAY MCU HATTIE SEATED ON THE ROCKING CHAIR FACING L. SHE IS BREASTFEEDING BESS. WILL WALKS INTO FRAME FROM THE R BEHIND HATTIE. HE STANDS FACING L. | HATTIE: Come on, Bess. | 620 | 01:46:15:11 | 01:46:17:02 | 01:15 | HATTIE TO BESS: Come on, Bess. |
| 500 | 01:46:18:06 | EXT. SOD HOUSE SHED – DAY MLS WILL’S POV THROUGH THE WINDOW ON KID AND GOLD TEETH MOVING DAISY OUT OF THE SHED. GOLD TEETH STANDS WITH HAND ON HIS HIP. |  |  |  |  |  |  |
| 501 | 01:46:23:12 | INT. SOD HOUSE – DAY MS WILL WALKS TO THE L. PAN L. | WILL: What are they doing with Daisy? | 621 | 01:46:24:11 | 01:46:26:01 | 01:14 | WILL TO HATTIE: What are they doing with Daisy? |
| 502 | 01:46:28:01 | EXT. SOD HOUSE SHED – DAY FA MLS WILL’S POV THROUGH THE WINDOW ON KID STANDING ON THE L NEAR DAISY, GOLD TEETH STANDING ON THE R. GOLD TEETH POINTS THE RIFLE AT DAISY TO THE L. | [gun cocks] | 622 | 01:46:29:11 | 01:46:31:05 | 01:18 | [gun cocks] |
| 503 | 01:46:32:17 | INT. SOD HOUSE – DAY SA MS WILL STANDING FACING L. | WILL: No. | 623 | 01:46:34:01 | 01:46:36:02 | 02:01 | WILL: No. |
| 504 | 01:46:35:06 | EXT. SOD HOUSE SHED – DAY FA MLS WILL’S POV THROUGH THE WINDOW ON KID STANDING ON THE L NEAR DAISY, GOLD TEETH STANDING ON THE R AIMING THE RIFLE AT DAISY TO THE L. GOLD TEETH FIRES. BULLET HITS DAISY’S FRONT LEG AND IT LIMPS. | [gunfire] WILL: No! | 624 | 01:46:36:04 | 01:46:38:21 | 02:17 | [gunfire] |
| 625 | 01:46:36:04 | 01:46:38:21 | 02:17 | WILL: No! |
| 505 | 01:46:38:17 | INT. SOD HOUSE – DAY RA MS WILL, HATTIE STANDING. HATTIE IS CARRYING BESS. HATTIE WALKS BEHIND WILL. WILL SHAKES HIS HEAD. | [cow mooing] | 626 | 01:46:38:23 | 01:46:41:17 | 02:18 | [cow mooing] |
| 506 | 01:46:41:03 | EXT. SOD HOUSE SHED – DAY FA MLS WILL’S POV THROUGH THE WINDOW ON KID STANDING ON THE L NEAR DAISY, GOLD TEETH STANDING ON THE R. GOLD TEETH LAUGHS. | GOLD TEETH: [laughing maniacally] | 627 | 01:46:41:19 | 01:46:44:06 | 02:11 | GOLD TEETH: [laughing maniacally] |
| 507 | 01:46:43:21 | INT. SOD HOUSE – DAY FA MS WILL CRYING, HATTIE STANDING WITH BESS IN HER ARMS. SHE HOLDS WILL TO HER BOSOM. BESS STARTS CRYING. | BESS: [crying] | 628 | 01:46:46:19 | 01:46:49:08 | 02:13 | BESS: [crying] |
| 508 | 01:46:49:00 | EXT. SOD HOUSE SHED – DAY LA MCU GOLD TEETH BENDING DOWN. TILT DOWN. HE IS HOLDING A KNIFE ON DAISY. KID IS SQUATTED FACING FRONT. |  |  |  |  |  |  |
| 509 | 01:46:53:10 | FA MCU HATTIE LOOKING OUT OF THE WINDOW. | [blood squirting] | 629 | 01:46:54:22 | 01:46:58:05 | 03:07 | [blood squirting] |
| 510 | 01:46:55:12 | LA MCU GOLD TEETH BENDING OVER DAISY, KID SQUATTED FACING FRONT. FOUNTAIN OF BLOOD SPURTS AS GOLD TEETH RAISES THE BLOOD-SOAKED KNIFE. |  |  |  |  |  |  |
| 511 | 01:47:02:15 | FA MCU HATTIE. SHE PULLS WILL TO HER BOSOM. | LONG HAIR: [grunting] KID: It's all right. | 630 | 01:47:07:15 | 01:47:09:15 | 02:00 | LONG HAIR: [grunting] |
| 631 | 01:47:07:15 | 01:47:09:15 | 02:00 | KID TO LONG HAIR: It's all right. |
| 512 | 01:47:07:16 | MS CAPTAIN SITS FACING FRONT, KID HELPS LONG HAIR TO THE FLOOR. LONG HAIR LEANS BACK ON A BENCH, FACING FRONT. HIS HAND IS BANDAGED. GOLD TEETH IS SQUATTED. THERE ARE CHUNKS OF BEEF ON THE OPEN FIRE. | LONG HAIR: [grunting] | 632 | 01:47:09:17 | 01:47:14:06 | 04:13 | LONG HAIR: [grunting] |
| 513 | 01:47:14:04 | CU IRON BRAND PUT INTO THE FIRE. | [clanking] [flame crackling] | 633 | 01:47:14:08 | 01:47:17:17 | 03:09 | [clanking] |
| 634 | 01:47:14:08 | 01:47:17:17 | 03:09 | [flame crackling] |
| 514 | 01:47:17:18 | FA MS CAPTAIN AND GOLD TEETH HOLD LONG HAIR BY THE ARMS. GOLD TEETH TAKES THE BOTTLE FROM LONG HAIR AND POURS WHISKEY INTO HIS MOUTH. | CAPTAIN: [indistinct] hold him. LONG HAIR: Oh, hell. Captain, no, no. It'll heal itself. It'll heal on its own, Captain. It'll heal on its own. Jesus, Joseph, Mary, no! | 635 | 01:47:17:19 | 01:47:18:17 | 00:22 | CAPTAIN TO MEN: [indistinct] hold him. |
| 636 | 01:47:18:19 | 01:47:20:11 | 01:16 | LONG HAIR TO CAPTAIN: Oh, hell. Captain, no, no. |
| 637 | 01:47:20:13 | 01:47:21:17 | 01:04 | LONG HAIR TO CAPTAIN: It'll heal itself. |
| 638 | 01:47:21:19 | 01:47:26:01 | 04:06 | LONG HAIR TO CAPTAIN: It'll heal on its own, Captain. It'll heal on its own. |
| 639 | 01:47:26:03 | 01:47:28:07 | 02:04 | LONG HAIR: Jesus, Joseph, Mary, no! |
| 515 | 01:47:27:06 | HA MCU GOLD TEETH PUTS A CLOTH INTO LONG HAIR’S MOUTH AS CAPTAIN WATCHES. | CAPTAIN: Please refrain from that papist blasphemy. | 640 | 01:47:28:09 | 01:47:31:14 | 03:05 | CAPTAIN: Please refrain from that papist blasphemy. |
| 516 | 01:47:30:23 | CU THE HOT IRON BRAND PICKED FROM THE FIRE. | CAPTAIN: Open his sleeve. LONG HAIR: Damn them all to hell. [grunting] | 641 | 01:47:31:16 | 01:47:32:14 | 00:22 | CAPTAIN TO MEN: Open his sleeve. |
| 642 | 01:47:32:16 | 01:47:34:12 | 01:20 | LONG HAIR TO CAPTAIN: Damn them all to hell. |
| 643 | 01:47:34:14 | 01:47:37:07 | 02:17 | LONG HAIR: [grunting] |
| 517 | 01:47:34:21 | FA MCU CAPTAIN HOLDING LONG HAIR, SEEN PAST GOLD TEETH. GOLD TEETH TAKES THE IRON BRAND TOWARDS LONG HAIR. | CAPTAIN: For I reckon that all the sufferings | 644 | 01:47:37:09 | 01:47:39:14 | 02:05 | CAPTAIN: For I reckon that all the sufferings |
| 518 | 01:47:38:06 | HA MCU CAPTAIN’S OTS ON LONG HAIR LYING AGAINST THE BENCH, GOLD TEETH BRINGING HOLDING THE HOT IRON BRAND AT LONG HAIR’S INJURED ARM. KID IS HOLDING THE ARM. THE BRAND TOUCHES THE FLESH AND SMOKES. LONG HAIR YELLS. | CAPTAIN: of this [indistinct] are not worthy compared to the glory which shall be revealed in us. | 645 | 01:47:39:16 | 01:47:42:09 | 02:17 | CAPTAIN: of this [indistinct] are not worthy |
| 646 | 01:47:42:11 | 01:47:46:17 | 04:06 | CAPTAIN: compared to the glory which shall be revealed in us. |
| 519 | 01:47:43:16 | FA MCU LONG HAIR YELLING AS GOLD TEETH PUTS THE HOT IRON BRAND TO THE INJURED ARM ON THE L. CAPTAIN IS HOLDING LONG HAIRS ARM AND HEAD. | [flesh sizzling] LONG HAIR: [crying in pain] | 647 | 01:47:46:19 | 01:47:49:04 | 02:09 | [flesh sizzling] |
| 648 | 01:47:46:19 | 01:47:49:04 | 02:09 | LONG HAIR: [crying in pain] |
| 520 | 01:47:49:01 | INT. SOD HOUSE – DAY SA MS HATTIE AND WILL SEATED AGAINST THE WALL FACING R. HATTIE HOLDS WILL’S HAND. | HATTIE: It's gonna be all right. WILL: Pa couldn't have been a Reb, Ma. He just couldn't have been. HATTIE: That's what you're upset about? [sighs] Your pa was no rebel. He may have begun fighting for the South, | 649 | 01:47:52:10 | 01:47:54:14 | 02:04 | HATTIE TO WILL: It's gonna be all right. |
| 650 | 01:47:54:16 | 01:47:56:22 | 02:06 | WILL TO HATTIE: Pa couldn't have been a Reb, Ma. |
| 651 | 01:47:57:00 | 01:47:59:05 | 02:05 | WILL TO HATTIE: He just couldn't have been. |
| 652 | 01:47:59:07 | 01:48:00:17 | 01:10 | HATTIE TO WILL: That's what you're upset about? |
| 653 | 01:48:03:01 | 01:48:05:11 | 02:10 | HATTIE: [sighs] |
| 654 | 01:48:05:13 | 01:48:07:14 | 02:01 | HATTIE TO WILL: Your pa was no rebel. |
| 655 | 01:48:07:16 | 01:48:09:00 | 01:08 | HATTIE TO WILL: He may have begun fighting for the South, |
| 521 | 01:48:07:18 | FA MCU HATTIE, WILL SEATED AGAINST THE WALL. | HATTIE: but he ended that war a patriot. WILL: But you said that he-- HATTIE: Good and bad aren't always so clear, Will. Sometimes you wake up and you realize you're on the wrong side of things. And when your Pa did, he had the courage to make things right, just like he always does… And when he comes back, | 656 | 01:48:09:02 | 01:48:12:20 | 03:18 | HATTIE TO WILL: but he ended that war a patriot. |
| 657 | 01:48:14:20 | 01:48:17:02 | 02:06 | WILL TO HATTIE: But you said that he-- |
| 658 | 01:48:17:04 | 01:48:20:02 | 02:22 | HATTIE TO WILL: Good and bad aren't always so clear, Will. |
| 659 | 01:48:20:04 | 01:48:21:14 | 01:10 | HATTIE TO WILL: Sometimes you wake up and you realize |
| 660 | 01:48:21:16 | 01:48:24:04 | 02:12 | HATTIE TO WILL: you're on the wrong side of things. |
| 661 | 01:48:24:06 | 01:48:26:00 | 01:18 | HATTIE TO WILL: And when your Pa did, |
| 662 | 01:48:26:02 | 01:48:28:02 | 02:00 | HATTIE TO WILL: he had the courage to make things right, |
| 663 | 01:48:28:04 | 01:48:29:17 | 01:13 | HATTIE TO WILL: just like he always does… |
| 664 | 01:48:37:01 | 01:48:39:20 | 02:19 | HATTIE TO WILL: And when he comes back, |
| 522 | 01:48:39:18 | FA MS HATTIE, WILL SEATED ON THE FLOOR. HATTIE PUTS HER HAND ON WILL’S HEAD. SHE CLOSES HER EYES. | HATTIE: those killers outside are gonna feel God's wrath. WILL: What if they kill him instead? HATTIE: [sighs] | 665 | 01:48:39:22 | 01:48:42:20 | 02:22 | HATTIE TO WILL: those killers outside are gonna feel God's wrath. |
| 666 | 01:48:45:21 | 01:48:48:02 | 02:05 | WILL TO HATTIE: What if they kill him instead? |
| 667 | 01:48:52:19 | 01:48:53:19 | 01:00 | HATTIE: [sighs] |
| 523 | 01:48:55:12 | MCU THE BROKEN MIRROR. HATTIE’S REFLECTION ON THE MIRROR AS SHE STANDS UP AND FACES THE MIRROR. SHE WALKS INTO THE FRAME FROM THE L AND LOOKS AT HERSELF IN THE MIRROR. |  |  |  |  |  |  |
| 524 | 01:49:09:17 | INT. SOD HOUSE SHED – DAY SA MCU KID FACING R, SEEN PAST CAPTAIN. | [clank] | 668 | 01:49:09:21 | 01:49:11:17 | 01:20 | [clank] |
| 525 | 01:49:14:12 | SA MCU CAPTAIN FACING L, SEEN PAST KID. | CAPTAIN: Better eat up, son. | 669 | 01:49:15:02 | 01:49:16:10 | 01:08 | CAPTAIN TO KID: Better eat up, son. |
| 526 | 01:49:17:10 | MLS CAPTAIN, KID, SEATED FACING L, GOLD TEETH SQUATTED BEFORE THE FIRE FACING FRONT. LONG HAIR IS LEANING BACK ON THE BENCH FACING L. CAPTAIN HANDS OVER A PLATE TO KID. | CAPTAIN: Hard to be brave on an empty belly. | 670 | 01:49:18:13 | 01:49:20:22 | 02:09 | CAPTAIN TO KID: Hard to be brave on an empty belly. |
| 527 | 01:49:21:04 | FA MS GOLD TEETH SQUATTED BEFORE THE FIRE. HE HANDS OVER A PLATE TO CAPTAIN TO THE R. PAN R. |  |  |  |  |  |  |
| 528 | 01:49:23:21 | SA MCU KID FACING R, SEEN PAST CAPTAIN. | KID: Well, Cap'n… there's… there's just something about all this | 671 | 01:49:25:13 | 01:49:26:19 | 01:06 | KID TO CAPTAIN: Well, Cap'n… |
| 672 | 01:49:28:11 | 01:49:29:12 | 01:01 | KID TO CAPTAIN: there's… |
| 673 | 01:49:31:16 | 01:49:33:05 | 01:13 | KID TO CAPTAIN: there's just something about all this |
| 529 | 01:49:31:18 | SA MCU CAPTAIN FACING L, SEEN PAST KID. KID AND CAPTAIN LOOK AT EACH OTHER. | KID: that I don't rightly understand. | 674 | 01:49:33:07 | 01:49:36:13 | 03:06 | KID TO CAPTAIN: that I don't rightly understand. |
| 530 | 01:49:37:07 | SA MCU KID FACING R, SEEN PAST CAPTAIN. SA MCU KID FACING R LOOKING TO THE FRONT, SEEN PAST CAPTAIN. | CAPTAIN: Go on. KID: That stuff you said about not hurting women or kids. | 675 | 01:49:39:09 | 01:49:41:05 | 01:20 | CAPTAIN TO KID: Go on. |
| 676 | 01:49:41:07 | 01:49:45:06 | 03:23 | KID TO CAPTAIN: That stuff you said about not hurting women or kids. |
| 531 | 01:49:47:09 | SA MCU CAPTAIN FACING L, SEEN PAST KID. | CAPTAIN: You think we ought to stand by that. | 677 | 01:49:50:00 | 01:49:52:06 | 02:06 | CAPTAIN TO KID: You think we ought to stand by that. |
| 532 | 01:49:52:12 | SA MCU KID FACING R, SEEN PAST CAPTAIN. |  |  |  |  |  |  |
| 533 | 01:49:58:04 | FA MCU GOLD TEETH. HE LIFTS HIS RIFLE. | CAPTAIN: Do you remember when your pappy and I rode out | 678 | 01:50:00:14 | 01:50:03:01 | 02:11 | CAPTAIN TO KID: Do you remember when your pappy and I rode out |
| 534 | 01:50:02:12 | SA MCU CAPTAIN FACING L, SEEN PAST KID. | CAPTAIN: to defend our way of life from the tyrant Lincoln? KID: I do. CAPTAIN: We had lots of fine ideas then about chivalry and honor and what war should look like, and how the rightness of our cause would carry us to victory. | 679 | 01:50:03:03 | 01:50:06:16 | 03:13 | CAPTAIN TO KID: to defend our way of life from the tyrant Lincoln? |
| 680 | 01:50:06:18 | 01:50:07:16 | 00:22 | KID TO CAPTAIN: I do. |
| 681 | 01:50:09:16 | 01:50:12:03 | 02:11 | CAPTAIN TO KID: We had lots of fine ideas then |
| 682 | 01:50:12:05 | 01:50:21:00 | 08:19 | CAPTAIN TO KID: about chivalry and honor and what war should look like, |
| 683 | 01:50:21:02 | 01:50:22:16 | 01:14 | CAPTAIN TO KID: and how the rightness of our cause |
| 684 | 01:50:22:18 | 01:50:25:12 | 02:18 | CAPTAIN TO KID: would carry us to victory. |
| 535 | 01:50:27:01 | FA MCU GOLD TEETH. |  |  |  |  |  |  |
| 536 | 01:50:29:09 | FA MCU CAPTAIN, KID. CAPTAIN MUNCHES ON MEAT, KID DRINKS SOME SOUP FROM A CUP. | CAPTAIN: And the Yankees stole our cattle. They burned our farms and hung our kin without cause… And all our fine notions were nothing in the face of their rapacious, murderous hatred. | 685 | 01:50:31:06 | 01:50:34:19 | 03:13 | CAPTAIN TO KID: And the Yankees stole our cattle. |
| 686 | 01:50:36:18 | 01:50:42:13 | 05:19 | CAPTAIN TO KID: They burned our farms and hung our kin without cause… |
| 687 | 01:50:43:18 | 01:50:47:07 | 03:13 | CAPTAIN TO KID: And all our fine notions were nothing |
| 688 | 01:50:47:09 | 01:50:52:21 | 05:12 | CAPTAIN TO KID: in the face of their rapacious, murderous hatred. |
| 537 | 01:50:54:13 | FA MS KID’S OTS ON GOLD TEETH. | [gun cocks] | 689 | 01:50:54:20 | 01:50:56:14 | 01:18 | [gun cocks] |
| 538 | 01:50:58:13 | FA MCU CAPTAIN, KID. KID DRINKS HIS SOUP AND KEEPS THE MUG ASIDE. | CAPTAIN: They took my only child from me. | 690 | 01:51:01:21 | 01:51:03:23 | 02:02 | CAPTAIN TO KID: They took my only child from me. |
| 539 | 01:51:05:03 | SA MCU KID FACING R, SEEN PAST CAPTAIN. KID TAKES OFF HIS HAT. | CAPTAIN: Ripped her from this life… | 691 | 01:51:08:03 | 01:51:09:23 | 01:20 | CAPTAIN TO KID: Ripped her from this life… |
| 540 | 01:51:10:07 | FA MCU GOLD TEETH. | CAPTAIN: without mercy or pity, | 692 | 01:51:12:11 | 01:51:14:05 | 01:18 | CAPTAIN TO KID: without mercy or pity, |
| 541 | 01:51:12:22 | SA MCU CAPTAIN FACING L, SEEN PAST KID. | CAPTAIN: and there ain't no law on earth or in heaven or hell… that can keep a father from taking his revenge. | 693 | 01:51:18:18 | 01:51:26:14 | 07:20 | CAPTAIN TO KID: and there ain't no law on earth or in heaven or hell… |
| 694 | 01:51:29:08 | 01:51:33:15 | 04:07 | CAPTAIN TO KID: that can keep a father from taking his revenge. |
| 542 | 01:51:34:20 | SA MCU KID FACING R LOOKING TO THE FRONT, SEEN PAST CAPTAIN. | CAPTAIN: Not the devil… | 695 | 01:51:37:03 | 01:51:38:03 | 01:00 | CAPTAIN TO KID: Not the devil… |
| 543 | 01:51:40:05 | SA MCU CAPTAIN FACING L, SEEN PAST KID. KID PUTS ON HIS HAT. CAPTAIN’S EYES WELL UP. | CAPTAIN: and not God Himself. | 696 | 01:51:44:03 | 01:51:45:17 | 01:14 | CAPTAIN TO KID: and not God Himself. |
| 544 | 01:51:48:07 | FA MCU GOLD TEETH. |  |  |  |  |  |  |
| 545 | 01:51:50:22 | FA MCU CAPTAIN, KID. CAPTAIN EATS MEAT WITH A FORK. | CAPTAIN: That make things any clearer? | 697 | 01:51:54:16 | 01:51:56:00 | 01:08 | CAPTAIN TO KID: That make things any clearer? |
| 546 | 01:51:59:20 | MLS AROUND THE FIRE, GOLD TEETH SEATED FACING FRONT, CAPTAIN, KID SEATED FACING L, LONG HAIR IS LYING FACING L. CAPTAIN HAS HIS FOOD. KID PICKS UP HIS SOUP AND DRINKS. | CAPTAIN: Hell, we ain't gonna have to hurt anybody anyway. | 698 | 01:52:06:00 | 01:52:08:03 | 02:03 | CAPTAIN TO KID: Hell, we ain't gonna have to hurt anybody anyway. |
| 547 | 01:52:08:19 | FA MCU KID DRINKING HIS SOUP, CAPTAIN STANDS UP. | CAPTAIN: [grunts] | 699 | 01:52:10:04 | 01:52:11:06 | 01:02 | CAPTAIN: [grunts] |
| 548 | 01:52:11:10 | FA MCU GOLD TEETH. CAPTAIN PASSES ACROSS THE FRAME TO THE L. | GOLD TEETH: How you figure that? | 700 | 01:52:12:13 | 01:52:13:21 | 01:08 | GOLD TEETH TO CAPTAIN: How you figure that? |
| 549 | 01:52:14:10 | FA MS CAPTAIN WALKS AND STANDS AT THE DOOR WITH HIS PLATE. KID AND GOLD TEETH SEEN BEHIND HIM. CAPTAIN TURNS TO THE L AND BACK TO THE FRONT. HE TURNS AROUND. GOLD TEETH STANDS UP. CAPTAIN SUDDENLY TURNS TO THE FRONT. | CAPTAIN: Missis McAllister ain't cut out for this kind of life. I can tell that by lookin' in her eyes. We give her enough time, she's just gonna come on out here to us. That's the sensible thing to do. And she is a sensible woman. GOLD TEETH: Cap'n. Look. KID: What the hell? | 701 | 01:52:17:00 | 01:52:20:00 | 03:00 | CAPTAIN TO GOLD TEETH: Missis McAllister ain't cut out for this kind of life. |
| 702 | 01:52:21:18 | 01:52:24:00 | 02:06 | CAPTAIN TO GOLD TEETH: I can tell that by lookin' in her eyes. |
| 703 | 01:52:25:23 | 01:52:28:02 | 02:03 | CAPTAIN TO GOLD TEETH: We give her enough time, |
| 704 | 01:52:28:04 | 01:52:30:13 | 02:09 | CAPTAIN TO GOLD TEETH: she's just gonna come on out here to us. |
| 705 | 01:52:33:09 | 01:52:35:14 | 02:05 | CAPTAIN TO GOLD TEETH: That's the sensible thing to do. |
| 706 | 01:52:36:21 | 01:52:38:21 | 02:00 | CAPTAIN TO GOLD TEETH: And she is a sensible woman. |
| 707 | 01:52:38:23 | 01:52:41:01 | 02:02 | GOLD TEETH TO CAPTAIN: Cap'n. Look. |
| 708 | 01:52:43:14 | 01:52:44:12 | 00:22 | KID: What the hell? |
| 550 | 01:52:44:21 | MLS THE SOD HOUSE SEEN PAST CAPTAIN AND GOLD TEETH. SMOKE BELLOWING OUT OF THE CHIMNEY. KID AND LONG HAIR WALK TO THE R. | CAPTAIN: Damnnation! | 709 | 01:52:46:01 | 01:52:47:13 | 01:12 | CAPTAIN TO SELF: Damnnation! |
| 551 | 01:52:48:14 | INT. SOD HOUSE – DAY FA MCU HATTIE MOVES TO THE R. TILT DOWN. SHE PUTS DRY GRASS INTO THE FIRE IN THE STOVE. | [flames crackling wildly] | 710 | 01:52:48:19 | 01:52:52:20 | 04:01 | [flames crackling wildly] |
| 552 | 01:52:52:10 | SA MCU HATTIE BENDING TO THE L. SHE TURNS TO THE REAR AND WALKS TOWARDS REAR. WILL STANDING AT THE WINDOW WITH THE RIFLE. HATTIE TAKES THE HOLSTER FROM THE ROCKING CHAIR AND PULLS THE CHAIR TO THE FRONT. | HATTIE: [panting] | 711 | 01:52:52:22 | 01:52:55:12 | 02:14 | HATTIE: [panting] |
| 553 | 01:52:57:13 | CU THE ROCKING CHAIR. HATTIE BRINGS DOWN AN AXE ON THE CHAIR. | [hammering] [chair clatters] | 712 | 01:52:58:08 | 01:53:01:06 | 02:22 | [hammering] |
| 713 | 01:52:58:08 | 01:53:01:06 | 02:22 | [chair clatters] |
| 554 | 01:52:58:20 | SA MS HATTIE SWINGS THE AXE DOWN TO THE R. |  |  |  |  |  |  |
| 555 | 01:52:59:12 | CU THE AXE FALLS ON THE CHAIR AND BREAKS IT. TILT UP. HATTIE BRINGS DOWN THE AXE TO THE R. SHE SWINGS IT AGAIN |  |  |  |  |  |  |
| 556 | 01:53:01:02 | HA MCU THE AXE FALLS ON THE CHAIR BREAKING IT. |  |  |  |  |  |  |
| 557 | 01:53:02:00 | SA MS HATTIE SWINGS AND BRINGS DOWN THE AXE TO THE R. SHE KICKS DOWN. |  |  |  |  |  |  |
| 558 | 01:53:05:16 | MCU HATTIE BRINGS DOWN THE AXE ON THE CHAIR. |  |  |  |  |  |  |
| 559 | 01:53:07:22 | SA MCU HATTIE BRINGS DOWN THE AXE TO THE R. |  |  |  |  |  |  |
| 560 | 01:53:09:00 | CU HATTIE PUTS THE PIECES OF CHAIR INTO THE FIRE IN THE STOVE. |  |  |  |  |  |  |
| 561 | 01:53:10:17 | EXT. SOD HOUSE – DAY LS THE SMOKE ON THE ROOFTOP BLOWN BY THE WIND TO THE L. | LONG HAIR: They'll see that for miles! | 714 | 01:53:12:08 | 01:53:14:09 | 02:01 | LONG HAIR TO CAPTAIN: They'll see that for miles! |
| 562 | 01:53:13:15 | EXT. SOD HOUSE SHED – DAY FA MLS LONG HAIR, GOLD TEETH, CAPTAIN LOOK OUT THROUGH THE DOOR. | [flames crackling] | 715 | 01:53:14:11 | 01:53:17:16 | 03:05 | [flames crackling] |
| 563 | 01:53:15:04 | MLS THE SOD HOUSE SEEN PAST CAPTAIN, LONG HAIR, GOLD TEETH, KID. KID AIMS HIS RIFLE TOWARDS THE HOUSE. |  |  |  |  |  |  |
| 564 | 01:53:17:01 | EXT. SOD HOUSE - SHED – DAY FA MS KID EMERGES OUT OF THE SHED WITH RIFLE IN HAND. LONG HAIR AND CAPTAIN STAND BEHIND. |  |  |  |  |  |  |
| 565 | 01:53:19:10 | INT. SOD HOUSE – DAY RA MS WILL STANDING RIFLE IN HAND. RIFLE IS POINTED TO THE L OUTSIDE THE WINDOW. WILL TURNS AROUND AND WALKS TO THE R. | WILL: Ma! | 716 | 01:53:20:14 | 01:53:21:12 | 00:22 | WILL TO HATTIE: Ma! |
| 566 | 01:53:21:15 | SA MCU HATTIE STANDS UP FACING L. WILL WALKS WITH THE RIFLE TOWARDS HATTIE. HATTIE TAKE THE RIFLE FROM WILL. SHE PULLS HIM TO THE R AND WALKS TO THE REAR TOWARDS THE WINDOW. SHE AIMS THE RIFLE. | HATTIE: Keep it burning, you understand? Anything you can find. [panting] | 717 | 01:53:22:14 | 01:53:23:15 | 01:01 | HATTIE TO WILL: Keep it burning, you understand? |
| 718 | 01:53:23:17 | 01:53:25:11 | 01:18 | HATTIE TO WILL: Anything you can find. |
| 719 | 01:53:25:13 | 01:53:28:06 | 02:17 | HATTIE: [panting] |
| 567 | 01:53:27:06 | EXT. SOD HOUSE - SHED – DAY FA MS KID TURNS AROUND TO THE REAR. LONG HAIR, CAPTAIN, GOLD TEETH ARE STANDING INSIDE FACING FRONT. THEY DUCK AS A BULLET HITS THE GROUND NEAR THEM, BLOWING DUST. KID TURNS AROUND TO FACE FRONT. | [rapid gunfire] | 720 | 01:53:28:08 | 01:53:31:11 | 03:03 | [rapid gunfire] |
| 568 | 01:53:29:10 | INT. SOD HOUSE – DAY RA MS HATTIE STANDING, SEEN PAST WILL. SHE IS AIMING HER RIFLE TO THE L OUTSIDE THE WINDOW. SHE FIRES. |  |  |  |  |  |  |
| 569 | 01:53:30:22 | EXT. SOD HOUSE - SHED – DAY MLS CAPTAIN FACING FRONT, PUSHES KID IN AND PULLS THE DOOR SHUT. | [sliding door closes] | 721 | 01:53:31:13 | 01:53:33:11 | 01:22 | [sliding door closes] |
| 570 | 01:53:33:01 | INT. SOD HOUSE – DAY CU BROOM PUSHING THE WOOD INTO THE FIRE. | [flames crackling] | 722 | 01:53:33:13 | 01:53:36:10 | 02:21 | [flames crackling] |
| 571 | 01:53:34:04 | SA MCU WILL FACING L, HOLDING THE BROOM, AND PUSHING IT FORWARD. HE TURNS TO THE REAR AND PUTS AWAY THE BROOM. |  |  |  |  |  |  |
| 572 | 01:53:38:04 | RA MS HATTIE STANDING WITH RIFLE POINTED TO THE L. SHE RAISES THE RIFLE. | HATTIE: [panting] | 723 | 01:53:38:16 | 01:53:41:02 | 02:10 | HATTIE: [panting] |
| 573 | 01:53:40:11 | EXT. SOD HOUSE - SHED – DAY MLS THE SHED DOOR SLIDES TO THE L. GOLD TEETH PLACES A WOODEN RAILING ACROSS. CAPTAIN RESTS HIS RIFLE ON IT FACING FRONT. HE KNEELS DOWN AND AIMS TO THE FRONT. | [sliding door opens] | 724 | 01:53:41:04 | 01:53:42:09 | 01:05 | [sliding door opens] |
| 574 | 01:53:47:23 | INT. SOD HOUSE – DAY RA MS HATTIE STANDING WITH RIFLE POINTED TO THE L. SHE FIRES. | [rapid gunshots] | 725 | 01:53:48:23 | 01:53:50:18 | 01:19 | [rapid gunshots] |
| 575 | 01:53:49:11 | EXT. SOD HOUSE - SHED – DAY FA MLS CAPTAIN KNEELING DOWN, RIFLE ON THE RAILING BETWEEN THE DOORS. LONG HAIR IS BEHIND HIM. HE FIRES. |  |  |  |  |  |  |
| 576 | 01:53:50:19 | INT. SOD HOUSE – DAY RA MS HATTIE STANDING WITH RIFLE POINTED TO THE L, SEEN PAST WILL. HATTIE DUCKS AS SHREDS OF GLASS FLY FROM THE WINDOW. | [window shatters] HATTIE: Ahh! | 726 | 01:53:50:20 | 01:53:52:09 | 01:13 | [window shatters] |
| 727 | 01:53:52:11 | 01:53:54:14 | 02:03 | HATTIE: Ahh! |
| 577 | 01:53:53:19 | EXT. SOD HOUSE - SHED – DAY FA MLS GOLD TEETH AND KID EMERGE OUT OF THE SIDE OF THE SHED. | [door creaking] | 728 | 01:53:54:16 | 01:53:56:16 | 02:00 | [door creaking] |
| 578 | 01:53:57:09 | FA MLS CAPTAIN KNEELING ON THE L, KID, GOLD TEETH WALK OUT OF THE SHED ON THE R. THEY INCH FORWARD AND STAND AGAINST THE WALL, RIFLES IN HAND. | [gun cocks] | 729 | 01:53:59:17 | 01:54:01:16 | 01:23 | [gun cocks] |
| 579 | 01:54:00:22 | INT. SOD HOUSE – DAY RA MS WILL STANDING NEAR THE SHELF, TAKES A SUGAR SACK, TURNS AND RUNS TO THE FRONT. | [flames crackling] | 730 | 01:54:01:18 | 01:54:04:14 | 02:20 | [flames crackling] |
| 580 | 01:54:04:05 | LS VIEW FROM THE WINDOW AT SHED OUTSIDE. THE KID, GOLD TEETH OUTSIDE THE SHED. KID JUMPS OVER THE RAILINGS. CAPTAIN IS KNEELING ON THE L. |  |  |  |  |  |  |
| 581 | 01:54:07:05 | SA MS HATTIE KNEELING FACING L, GUN RESTING ON THE WINDOW. SHE MOVES BACK TO THE R. PAN R. |  |  |  |  |  |  |
| 582 | 01:54:09:07 | FA MCU WILL RUNS WITH THE SUGAR SACK. HE PUTS IT DOWN. |  |  |  |  |  |  |
| 583 | 01:54:11:21 | EXT. SOD HOUSE – DAY LS THE SMOKE RISES FROM THE CHIMNEY. KID RUNS INTO FRAME FROM THE R TOWARDS THE HOUSE. GOLD TEETH FOLLOWS AFTER A MOMENT. THE STAND AGAINST THE WALL FACING L, RIFLE RAISED. | HATTIE: [coughing] BESS: [crying] KID: Look. [table scraping] | 731 | 01:54:14:21 | 01:54:18:20 | 03:23 | HATTIE: [coughing] |
| 732 | 01:54:18:22 | 01:54:21:19 | 02:21 | BESS: [crying] |
| 733 | 01:54:21:21 | 01:54:23:05 | 01:08 | KID TO GOLD TEETH: Look. |
| 734 | 01:54:24:08 | 01:54:25:18 | 01:10 | [table scraping] |
| 584 | 01:54:24:12 | MCU HATTIE PULLS A TABLE TO THE R. TILT UP. | HATTIE: [coughing] | 735 | 01:54:25:20 | 01:54:27:17 | 01:21 | HATTIE: [coughing] |
| 585 | 01:54:27:11 | EXT. SOD HOUSE – DAY MLS KID, GOLD TEETH FACING R, LOOKING UP. THEY MOVE BACKWARDS, RIFLE IN HAND. |  |  |  |  |  |  |
| 586 | 01:54:30:06 | MLS THE CHIMNEY SMOKING. A SMALL PORTION OF THE ROOF HAS CAUGHT FIRE. | [flames crackling] | 736 | 01:54:30:08 | 01:54:31:21 | 01:13 | [flames crackling] |
| 587 | 01:54:31:19 | INT. SOD HOUSE – DAY MS HATTIE PUTS THE CHAIR AWAY AND TURNS TO THE R. PAN R. SHE PICKS UP AN AXE AND TURNS TO THE L. SHE LOOKS UP. |  |  |  |  |  |  |
| 588 | 01:54:35:09 | EXT. SOD HOUSE – DAY MLS KID, GOLD TEETH MOVE TO THE R. | BESS: [crying] | 737 | 01:54:36:19 | 01:54:39:09 | 02:14 | BESS: [crying] |
| 589 | 01:54:37:12 | FA MLS CAPTAIN AND LONG HAIR WALK FORWARD RIFLES IN HAND. |  |  |  |  |  |  |
| 590 | 01:54:39:23 | LA MLS THE FIRE FLARES ON THE ROOF. |  |  |  |  |  |  |
| 591 | 01:54:42:21 | INT. SOD HOUSE – DAY SA MS HATTIE CLIMBS UP THE TABLE, AXE IN HAND. TILT UP. SHE RAISES THE AXE TO STRIKE. | HATTIE: [grunts] | 738 | 01:54:45:04 | 01:54:46:02 | 00:22 | HATTIE: [grunts] |
| 592 | 01:54:45:06 | LA MCU HATTIE HACKS THE ROOK FACING REAR. SMOKE COMES OUT FROM THE ROOF. SHE CONTINUES HACKING. |  |  |  |  |  |  |
| 593 | 01:54:50:21 | EXT. SOD HOUSE – DAY MLS KID, GOLD TEETH, LONG HAIR, CAPTAIN STAND OUTSIDE FACING R. GOLD TEETH MOVES TOWARDS THE WINDOW TO THE L. |  |  |  |  |  |  |
| 594 | 01:54:53:05 | INT. SOD HOUSE – DAY LA MCU HATTIE HITS THE ROOF WITH THE HAMMER FACING REAR. THERE IS A HOLE IN THE ROOF. FIRE AND SMOKE SEEN COME IN THROUGH ROOF. SHE CONTINUES HACKING WITH THE AXE. SHE SWATS THE SMOKE FACING R. |  |  |  |  |  |  |
| 595 | 01:54:56:09 | HA LS HATTIE’S OTS ON THE MOSES BASKET ON THE FLOOR. TINY FLAMES SEEN ON THE FLOOR AND THE MOSES BASKET. |  |  |  |  |  |  |
| 596 | 01:54:59:01 | LA MCU HATTIE PULLS HER AXE FROM THE ROOF AND TURNS TO LOOK DOWN. | HATTIE: Will, your sister. | 739 | 01:55:00:10 | 01:55:02:03 | 01:17 | HATTIE TO WILL: Will, your sister. |
| 597 | 01:55:01:05 | HA LS HATTIE’S OTS ON THE MOSES BASKET ON THE FLOOR. TINY FLAMES SEEN ON THE FLOOR AND THE MOSES BASKET. WILL RUNS TOWARDS THE MOSES BASKET. | HATTIE: [coughing] | 740 | 01:55:03:09 | 01:55:06:05 | 02:20 | HATTIE: [coughing] |
| 598 | 01:55:04:02 | RA MS WILL TAKES THE BLANKET OFF THE MOSES BASKET, WITH THE FLAME ON IT. HE THROWS OUT THE OTHER CLOTHES INSIDE. |  |  |  |  |  |  |
| 599 | 01:55:06:14 | LA MCU HATTIE FACING R. SHE TURNS TO THE REAR AND HITS THE FIRE ON THE ROOF. |  |  |  |  |  |  |
| 600 | 01:55:09:14 | EXT. SOD HOUSE – DAY FA MS KID, GOLD TEETH STANDING AGAINST THE WALL, RIFLE RAISED. |  |  |  |  |  |  |
| 601 | 01:55:14:02 | LA MLS FIRE ON THE ROOF AND SMOKE FROM THE CHIMNEY. A CLOTH MOVES THROUGH THE HOLE IN THE ROOF AND EXTINGUISHES THE FIRE. |  |  |  |  |  |  |
| 602 | 01:55:17:15 | MLS KID, GOLD TEETH, LONG HAIR, CAPTAIN STANDING WITH THEIR GUNS. KID KNEELS DOWN BEHIND A BARREL FACING L. GOLD TEETH MOVES TO THE R FACING FRONT. CAPTAIN WALKS TO THE L HOLDING HIS RIFLE. | [gun cocks] | 741 | 01:55:19:21 | 01:55:20:21 | 01:00 | [gun cocks] |
| 603 | 01:55:28:16 | RA MS CAPTAIN, GOLD TEETH, KID, LONG HAIR LOOK TO THE REAR. MR. SAMUELSSON RIDES TOWARDS THE FRONT ON HORSEBACK. | [horse galloping] | 742 | 01:55:32:16 | 01:55:35:18 | 03:02 | [horse galloping] |
| 604 | 01:55:35:07 | SA MLS CAPTAIN, KID, LONGHAIR STANDING FACING L, GOLD TEETH KNEELING FACING L. |  |  |  |  |  |  |
| 605 | 01:55:37:23 | FA MLS GOLD TEETH’S OTS ON MR. SAMUELSSON RIDES ON THE HORSE BACK. CAPTAIN SEEN STANDING ON THE R. CAPTAIN RAISES HIS HAND. TILT UP. MR. SAMUELSSON STOPS THE HORSE. | [horse neighing] MISTER SAMUELSSON: Hey! I come to help! | 743 | 01:55:43:23 | 01:55:46:01 | 02:02 | [horse neighing] |
| 744 | 01:55:43:23 | 01:55:46:01 | 02:02 | MISTER SAMUELSSON TO CAPTAIN: Hey! |
| 745 | 01:55:46:03 | 01:55:47:06 | 01:03 | MISTER SAMUELSSON TO CAPTAIN: I come to help! |
| 606 | 01:55:47:03 | FA MS GOLD TEETH KNEELING, LONG HAIR STANDING. GOLD TEETH HAS A CIGAR IN HIS MOUTH. CAPTAIN PARTIALLY SEEN ON THE L. | MISTER SAMUELSSON: The children are still inside? | 746 | 01:55:48:19 | 01:55:50:06 | 01:11 | MISTER SAMUELSSON TO CAPTAIN: The children are still inside? |
| 607 | 01:55:50:12 | FA MS KID, CAPTAIN SEEN PAST MR. SAMUELSSON ON HORSEBACK. |  |  |  |  |  |  |
| 608 | 01:55:52:12 | FA MCU MR. SAMUELSSON. |  |  |  |  |  |  |
| 609 | 01:55:54:14 | FA MS CAPTAIN, KID SEEN PAST THE MR. SAMUELSSON’S HORSE. | CAPTAIN: You come alone, neighbor? | 747 | 01:55:54:22 | 01:55:57:07 | 02:09 | CAPTAIN TO MISTER SAMUELSSON: You come alone, neighbor? |
| 610 | 01:55:57:05 | A MCU MR. SAMUELSSON. HE NODS. | MISTER SAMUELSSON: Yeah. I see the smoke, I come ridin' real fast. Why? What's wrong? | 748 | 01:55:57:09 | 01:55:58:07 | 00:22 | MISTER SAMUELSSON TO CAPTAIN: Yeah. |
| 749 | 01:55:58:09 | 01:56:00:01 | 01:16 | MISTER SAMUELSSON TO CAPTAIN: I see the smoke, I come ridin' real fast. |
| 750 | 01:56:00:03 | 01:56:01:21 | 01:18 | MISTER SAMUELSSON TO CAPTAIN: Why? What's wrong? |
| 611 | 01:56:02:04 | FA MS CAPTAIN, KID SEEN PAST THE MR. SAMUELSSON’S HORSE. THEY LOOKS TO THE L. | HATTIE: Mister Samuelsson, no! | 751 | 01:56:03:04 | 01:56:04:12 | 01:08 | HATTIE TO MISTER SAMUELSSON: Mister Samuelsson, no! |
| 612 | 01:56:04:13 | FA MCU HATTIE LOOKING THROUGH THE BROKEN GLASS WINDOW. | HATTIE: Go get help! | 752 | 01:56:04:14 | 01:56:05:13 | 00:23 | HATTIE TO MISTER SAMUELSSON: Go get help! |
| 613 | 01:56:05:22 | FA MCU MR. SAMUELSSON |  |  |  |  |  |  |
| 614 | 01:56:07:10 | FA MCU CAPTAIN, KID. | HATTIE: Get help! | 753 | 01:56:08:03 | 01:56:09:01 | 00:22 | HATTIE TO MISTER SAMUELSSON: Get help! |
| 615 | 01:56:08:05 | MLS MR. SAMUELSSON ON THE L, MOVES HIS HORSE TOWARDS THE WINDOW. CAPTAIN, KID, GOLD TEETH, LONG HAIR STAND FACING L. KID RAISES HIS GUN, BUT CAPTAIN REACHES AND STOPS HIM. GOLD TEETH RUNS TO THE R. KID RUNS TO THE R. | [horse neighing] CAPTAIN: No! I want him alive. HATTIE: Ride, Mister Samuelsson! Ride! | 754 | 01:56:09:03 | 01:56:11:16 | 02:13 | [horse neighing] |
| 755 | 01:56:09:03 | 01:56:11:16 | 02:13 | CAPTAIN TO ALL: No! I want him alive. |
| 756 | 01:56:11:18 | 01:56:13:18 | 02:00 | HATTIE TO MISTER SAMUELSSON: Ride, Mister Samuelsson! Ride! |
| 616 | 01:56:12:13 | FA MCU HATTIE LOOKING OUT OF THE BROKEN WINDOW. SHE SHOUTS. |  |  |  |  |  |  |
| 617 | 01:56:14:00 | RA MLS GOLD TEETH, KID RUN TOWARDS THE SHED. LONG HAIR TURNS AND FOLLOWS. |  |  |  |  |  |  |
| 618 | 01:56:16:01 | INT. SOD HOUSE – DAY SA MS HATTIE STAMPING THE FIRES ON THE FLOOR. TILT DOWN. SHE PUTS SNUFFS THE FIRE WITH THE CLOTH IN HER HAND. | [flames crackling] | 757 | 01:56:16:04 | 01:56:19:18 | 03:14 | [flames crackling] |
| 619 | 01:56:19:17 | FA MS WILL SEATED ON THE FLOOR. HE IS COUGHING AND BREATHING HEAVILY. | WILL: [gasping for air] | 758 | 01:56:19:20 | 01:56:22:13 | 02:17 | WILL: [gasping for air] |
| 620 | 01:56:23:17 | LS LONG HAIR WALKS TO THE R. MR. SAMUELSSON GALLOPS ON A HORSE TO THE R AND TURNS TO THE REAR. CAPTAIN ENTERS FRAME AT A LITTLE DISTANCE BEHIND LONG HAIR AND WALKS TO THE R. GOLD TEETH RIDES ON THE HORSEBACK GIVING MR. SAMUELSSON A CHASE. | [horses galloping] | 759 | 01:56:24:08 | 01:56:27:08 | 03:00 | [horses galloping] |
| 621 | 01:56:36:03 | RA MLS GOLD TEETH FOLLOWING MR. SAMUELSSON ON THEIR HORSES. | [horses galloping] | 760 | 01:56:36:08 | 01:56:39:04 | 02:20 | [horses galloping] |
| 622 | 01:56:48:23 | INT. SOD HOUSE – DAY SA CU HATTIE WAVES A CLOTH TO SNUFF OUT THE FIRE ON THE ROOF. TILT UP. | BESS: [crying] | 761 | 01:56:49:03 | 01:56:51:09 | 02:06 | BESS: [crying] |
| 623 | 01:56:51:07 | EXT. SOD HOUSE – DAY MLS THE FIRE ON THE ROOF IS RAGING. | [flames crackling] | 762 | 01:56:51:11 | 01:56:53:15 | 02:04 | [flames crackling] |
| 624 | 01:56:53:15 | SA MLS KID DRAWS WATER FROM THE WELL FACING R. | [chain clacking] | 763 | 01:56:53:17 | 01:56:57:07 | 03:14 | [chain clacking] |
| 625 | 01:56:58:04 | MCU LONG HAIR STANDING FACING L. HE TURNS TO LOOK TO THE R. |  |  |  |  |  |  |
| 626 | 01:56:59:09 | FA MLS KID RUNS FORWARD WITH THE BUCKET OF WATER FROM THE WELL. |  |  |  |  |  |  |
| 627 | 01:57:01:01 | MCU LONG HAIR LOOKING TO THE R. | LONG HAIR: Let it burn! KID: Are you crazy?! | 764 | 01:57:01:09 | 01:57:02:14 | 01:05 | LONG HAIR TO KID: Let it burn! |
| 765 | 01:57:02:16 | 01:57:03:16 | 01:00 | KID TO LONG HAIR: Are you crazy?! |
| 628 | 01:57:02:18 | FA MLS KID RUNNING WITH THE BUCKET OF WATER. | KID: Cap'n wants 'em alive! | 766 | 01:57:03:18 | 01:57:05:10 | 01:16 | KID TO LONG HAIR: Cap'n wants 'em alive! |
| 629 | 01:57:05:09 | INT. SOD HOUSE – DAY MS HATTIE STANDING FACING R, OPENS THE WINDOW AND BREAKS THE GLASS WITH THE RIFLE BUTT. KID IS STANDING OUTSIDE. SHE TURNS THE RIFLE TOWARDS KID. | HATTIE: [coughing] [window shattering] | 767 | 01:57:05:12 | 01:57:06:10 | 00:22 | HATTIE: [coughing] |
| 768 | 01:57:06:12 | 01:57:07:18 | 01:06 | [window shattering] |
| 630 | 01:57:07:12 | FA MS KID SEEN OUTSIDE THE WINDOW PAST HATTIE. HATTIE AIMS THE GUN AT KID. |  |  |  |  |  |  |
| 631 | 01:57:08:13 | EXT. SOD HOUSE – DAY FA MS KID STANDING. HE MOVES TO THE R. |  |  |  |  |  |  |
| 632 | 01:57:10:12 | FA CU HATTIE LOOKING THROUGH THE WINDOW, RIFLE AIMED. |  |  |  |  |  |  |
| 633 | 01:57:12:19 | SA MCU LONG HAIR FACING L, LOOKING TO THE FRONT. |  |  |  |  |  |  |
| 634 | 01:57:14:07 | SA MS KID STANDING FACING L. HE LOWERS HIS RIFLE. |  |  |  |  |  |  |
| 635 | 01:57:15:22 | RA MLS THE KID HOLDING THE WATER BUCKET RISES AFTER PUTTING DOWN HIS RIFLE. HE MOVES TO THE R, HAND RAISED. HATTIE IS AT THE WINDOW FACING FRONT, POINTING THE RIFLE AT KID. | KID: I'm just trying to help. | 769 | 01:57:17:01 | 01:57:18:02 | 01:01 | KID TO HATTIE: I'm just trying to help. |
| 636 | 01:57:17:21 | FA CU HATTIE LOOKING THROUGH THE WINDOW, RIFLE AIMED. |  |  |  |  |  |  |
| 637 | 01:57:20:10 | SA MS KID STANDING FACING L. HE HOLDS THE BUCKET UP. |  |  |  |  |  |  |
| 638 | 01:57:24:06 | RA MS KID POURS THE WATER TOWARDS THE FIRE ON THE ROOF. HATTIE IS AT THE WINDOW FACING FRONT, POINTING THE RIFLE AT KID. |  |  |  |  |  |  |
| 639 | 01:57:25:08 | FA CU HATTIE LOOKING THROUGH THE WINDOW, RIFLE AIMED. WATER FALLS IN THE FG. |  |  |  |  |  |  |
| 640 | 01:57:28:13 | SA MS KID STANDING FACING L. HE PUTS THE BUCKET DOWN AND RAISES HIS HANDS. HE STEPS BACK, BENDS DOWN AND PICKS UP HIS RIFLE. HE RUNS TO THE L. |  |  |  |  |  |  |
| 641 | 01:57:32:09 | FA CU HATTIE LOOKING THROUGH THE WINDOW, RIFLE AIMED. |  |  |  |  |  |  |
| 642 | 01:57:36:09 | FA MS GOLD TEETH SWINGS THE LASSO AS HE GALLOPS ON THE HORSE. | [rope whirling] | 770 | 01:57:36:17 | 01:57:38:14 | 01:21 | [rope whirling] |
| 643 | 01:57:38:20 | SA MLS MR. SAMUELSSON GALLOPS TO THE L ON THE HORSE. |  |  |  |  |  |  |
| 644 | 01:57:40:01 | FA MS GOLD TEETH SWINGS HIS LASSO AND RELEASES IT TO THE L. |  |  |  |  |  |  |
| 645 | 01:57:41:23 | SA MLS MR. SAMUELSSON MOVING ON THE HORSE TO THE L. THE LASSO FALLS OVER HIM. MR. SAMUELSSON IS RIPPED OFF THE HORSE AND FALLS TO THE GROUND. | MISTER SAMUELSSON: [gasps and grunts] | 771 | 01:57:42:10 | 01:57:43:13 | 01:03 | MISTER SAMUELSSON: [gasps and grunts] |
| 646 | 01:57:44:02 | FA MS GOLD TEETH HOLDING THE OTHER END OF THE ROPE. HE STOPS HIS HORSE AND ALIGHTS. | [horse neighs] | 772 | 01:57:45:12 | 01:57:46:21 | 01:09 | [horse neighs] |
| 647 | 01:57:47:18 | FA MLS GOLD TEETH ALIGHTS THE HORSE. HE WALKS TO THE L. PAN L. HE BENDS DOWN AND TIES THE ROPE AROUND MR. SAMUELSSON’S WRISTS. TILT DOWN. GOLD TEETH PULLS MR. SAMUELSSON UP AND PUSHES HIM TO THE R. | [horse snorts] MISTER SAMUELSSON: [groaning] | 773 | 01:57:50:16 | 01:57:51:22 | 01:06 | [horse snorts] |
| 774 | 01:57:53:16 | 01:57:56:06 | 02:14 | MISTER SAMUELSSON: [groaning] |
| 648 | 01:58:04:08 | RA MLS CAPTAIN, LONG HAIR STANDING AND WATCHING. MR. SAMUELSSON AND GOLD TEETH CLIMB UP THE SLOPE AT A DISTANCE. |  |  |  |  |  |  |
| 649 | 01:58:18:02 | INT. SOD HOUSE – DAY SA MS HATTIE LEANING FORWARD LOOKING THROUGH THE WINDOW TO THE R. SHE STANDS AND WALKS TO THE FRONT. PAN R. SHE PICKS UP THE RIFLE FROM THE FLOOR. WILL WALKS TO THE REAR AND LOOKS OUT OF THE WINDOW. | [flames crackling] | 775 | 01:58:18:08 | 01:58:21:08 | 03:00 | [flames crackling] |
| 650 | 01:58:25:13 | EXT. SOD HOUSE – DAY FA MLS MR. SAMUELSSON WALKING AHEAD, WITH GOLD TEETH ON HORSEBACK MOVING BEHIND. MR. SAMUELSSON IS TIED BY A ROPE. |  |  |  |  |  |  |
| 651 | 01:58:29:19 | INT. SOD HOUSE – DAY MCU KATTIE SQUATS FACING R, RIFLE AIMED. |  |  |  |  |  |  |
| 652 | 01:58:37:04 | EXT. SOD HOUSE – DAY MLS MR. SAMUELSSON WALKS FORWARD, GOLD TEETH FOLLOWING ON HORSE. KID, LONG HAIR, CAPTAIN STANDING FACING REAR WATCH THEM. | HATTIE: Let him go! | 776 | 01:58:37:20 | 01:58:39:04 | 01:08 | HATTIE TO CAPTAIN: Let him go! |
| 653 | 01:58:41:06 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. | CAPTAIN: Missis McAllister. I'm surprised. It does not dignify a woman | 777 | 01:58:42:02 | 01:58:44:07 | 02:05 | CAPTAIN TO HATTIE: Missis McAllister. I'm surprised. |
| 778 | 01:58:44:09 | 01:58:45:20 | 01:11 | CAPTAIN TO HATTIE: It does not dignify a woman |
| 654 | 01:58:45:18 | MLS HATTIE’S OTS THROUGH THE WINDOW ON CAPTAIN, KID, LONG HAIR, MR. SAMUELSSON AND GOLD TEETH. | CAPTAIN: to holler and carry on such. | 779 | 01:58:45:22 | 01:58:48:00 | 02:02 | CAPTAIN TO HATTIE: to holler and carry on such. |
| 655 | 01:58:48:17 | MCU HATTIE SQUATTING FACING R, RIFLE AIMED. | HATTIE: He hasn't done anything to you! | 780 | 01:58:49:05 | 01:58:51:00 | 01:19 | HATTIE TO CAPTAIN: He hasn't done anything to you! |
| 656 | 01:58:51:10 | MLS HATTIE’S OTS THROUGH THE WINDOW ON CAPTAIN, KID, LONG HAIR, MR. SAMUELSSON AND GOLD TEETH. CAPTAIN HANDS OVER HIS RIFLE TO KID. HE WALKS TO MR. SAMUELSSON AND HOLDS HIS ROPES. HE PULLS MR. SAMUELSSON TO THE R. | CAPTAIN: That is entirely true. But as you see, your obstinance has put us all in a difficult situation. So I'm gonna ask you again to come out here and let us resolve this like civilized people. | 781 | 01:58:53:04 | 01:58:55:00 | 01:20 | CAPTAIN TO HATTIE: That is entirely true. |
| 782 | 01:58:56:08 | 01:59:00:09 | 04:01 | CAPTAIN TO HATTIE: But as you see, your obstinance has put us all |
| 783 | 01:59:00:11 | 01:59:02:12 | 02:01 | CAPTAIN TO HATTIE: in a difficult situation. |
| 784 | 01:59:04:08 | 01:59:07:21 | 03:13 | CAPTAIN TO HATTIE: So I'm gonna ask you again to come out here |
| 785 | 01:59:07:23 | 01:59:12:01 | 04:02 | CAPTAIN TO HATTIE: and let us resolve this like civilized people. |
| 657 | 01:59:11:10 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. | MISTER SAMUELSON: Hattie, you stay there. He's a no-good liar. | 786 | 01:59:12:03 | 01:59:14:09 | 02:06 | MISTER SAMUELSON TO HATTIE: Hattie, you stay there. |
| 787 | 01:59:14:11 | 01:59:16:11 | 02:00 | MISTER SAMUELSON TO HATTIE: He's a no-good liar. |
| 658 | 01:59:16:07 | EXT. SOD HOUSE – DAY MLS GOLD TEETH ON HORSEBACK, MR. SAMUELSSON, CAPTAIN STANDING. | MISTER SAMUELSON: He can't be trusted. | 788 | 01:59:16:13 | 01:59:18:16 | 02:03 | MISTER SAMUELSON TO HATTIE: He can't be trusted. |
| 659 | 01:59:17:20 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. | CAPTAIN: 'Course, if you'd rather not be civilized, | 789 | 01:59:18:18 | 01:59:21:03 | 02:09 | CAPTAIN TO HATTIE: 'Course, if you'd rather not be civilized, |
| 660 | 01:59:19:02 | EXT. SOD HOUSE – DAY MLS GOLD TEETH ON HORSEBACK FACING R, MR. SAMUELSSON, CAPTAIN, KID, LONG HAIR STANDING FACING FRONT. CAPTAIN KICKS MR. SAMUELSSON ON THE BACK OF THE KNEE AND PUSHES HIM TO THE GROUND. CAPTAIN PULLS OUT A KNIFE AND BRANDISHES IT. CAPTAIN STANDS BEHIND MR. SAMUELSSON. | CAPTAIN: I'll have to resort to other methods. | 790 | 01:59:24:06 | 01:59:26:23 | 02:17 | CAPTAIN TO HATTIE: I'll have to resort to other methods. |
| 661 | 01:59:27:12 | INT. SOD HOUSE – DAY FA MCU HATTIE STANDING AT THE WINDOW, RIFLE RESTING ON THE WINDOW. | HATTIE: You don't have to do this. | 791 | 01:59:28:15 | 01:59:30:09 | 01:18 | HATTIE TO CAPTAIN: You don't have to do this. |
| 662 | 01:59:30:05 | FA MS CAPTAIN STANDING BEHIND MR. SAMUELSSON, KNIFE IN HAND. KID IS STANDING HOLDING THE TWO RIFLES. CAPTAIN HOLD’S MR. SAMUELSSON’S HAIR AND PUTS THE KNIFE AT HIS NECK. | CAPTAIN: I'd hoped not to. See, I'm a preacher's son. I was raised to believe in the Good Book. It's the only thing that keeps us from being savages. But even a preacher's boy has got his limits. HATTIE: Please. | 792 | 01:59:30:11 | 01:59:32:22 | 02:11 | CAPTAIN TO HATTIE: I'd hoped not to. |
| 793 | 01:59:33:00 | 01:59:35:10 | 02:10 | CAPTAIN TO HATTIE: See, I'm a preacher's son. |
| 794 | 01:59:35:12 | 01:59:38:01 | 02:13 | CAPTAIN TO HATTIE: I was raised to believe in the Good Book. |
| 795 | 01:59:38:03 | 01:59:42:07 | 04:04 | CAPTAIN TO HATTIE: It's the only thing that keeps us from being savages. |
| 796 | 01:59:42:09 | 01:59:45:12 | 03:03 | CAPTAIN TO HATTIE: But even a preacher's boy has got his limits. |
| 797 | 01:59:45:14 | 01:59:46:14 | 01:00 | HATTIE TO CAPTAIN: Please. |
| 663 | 01:59:46:06 | INT. SOD HOUSE – DAY FA MCU HATTIE STANDING AT THE WINDOW, RIFLE RESTING ON THE WINDOW. | HATTIE: He has a wife and five children. | 798 | 01:59:46:16 | 01:59:48:20 | 02:04 | HATTIE TO CAPTAIN: He has a wife and five children. |
| 664 | 01:59:48:20 | FA MS CAPTAIN HOLDING MR. SAMUELSSON’S HAIR FROM BEHIND, KNIFE AT HIS THROAT. KID IS STANDING WITH THE TWO RIFLES. | MISTER SAMUELSSON: The Lord is my shepherd. I shall not want. | 799 | 01:59:50:21 | 01:59:52:10 | 01:13 | MISTER SAMUELSSON: The Lord is my shepherd. |
| 800 | 01:59:52:12 | 01:59:54:11 | 01:23 | MISTER SAMUELSSON: I shall not want. |
| 665 | 01:59:53:13 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. | MISTER SAMUELSSON: He maketh me to lie down in green pastures. CAPTAIN: I don't like repeating myself, | 801 | 01:59:54:13 | 01:59:55:11 | 00:22 | MISTER SAMUELSSON: He maketh me to lie down |
| 802 | 01:59:55:13 | 01:59:57:03 | 01:14 | MISTER SAMUELSSON: in green pastures. |
| 803 | 01:59:55:13 | 01:59:57:03 | 01:14 | CAPTAIN TO HATTIE: I don't like repeating myself, |
| 666 | 01:59:56:10 | EXT. SOD HOUSE – DAY FA MCU CAPTAIN HOLDING THE KNIFE AT MR. SAMUELSSON’S THROAT. | MISTER SAMUELSSON: He leadeth me beside the still waters… CAPTAIN: Missis McAllister. MISTER SAMUELSSON: He leadeth me in paths of righteousness… | 804 | 01:59:57:05 | 01:59:58:04 | 00:23 | MISTER SAMUELSSON: He leadeth me |
| 805 | 01:59:58:06 | 02:00:00:01 | 01:19 | MISTER SAMUELSSON: beside the still waters… |
| 806 | 01:59:58:06 | 02:00:00:01 | 01:19 | CAPTAIN TO HATTIE: Missis McAllister. |
| 807 | 02:00:00:03 | 02:00:01:01 | 00:22 | MISTER SAMUELSSON: He leadeth me in paths of righteousness… |
| 667 | 02:00:00:17 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. SHE TIGHTENS HER GRIP ON THE RIFLE AND SHAKES HER HEAD. | CAPTAIN: So I'm gonna say this… one more time: MISTER SAMUELSSON: …for his name's sake. Yea, though I walk through the valley CAPTAIN: Come on out! MISTER SAMUELSSON: of the shadow of death… | 808 | 02:00:01:03 | 02:00:02:08 | 01:05 | CAPTAIN TO HATTIE: So I'm gonna say this… |
| 809 | 02:00:02:10 | 02:00:03:11 | 01:01 | CAPTAIN TO HATTIE: one more time: |
| 810 | 02:00:02:10 | 02:00:03:11 | 01:01 | MISTER SAMUELSSON: …for his name's sake. |
| 811 | 02:00:04:16 | 02:00:06:01 | 01:09 | MISTER SAMUELSSON: Yea, though I walk through the valley |
| 812 | 02:00:04:16 | 02:00:06:01 | 01:09 | CAPTAIN TO HATTIE: Come on out! |
| 813 | 02:00:06:03 | 02:00:07:07 | 01:04 | MISTER SAMUELSSON: of the shadow of death… |
| 668 | 02:00:07:21 | EXT. SOD HOUSE – DAY FA MCU CAPTAIN HOLDING THE KNIFE AT MR. SAMUELSSON’S THROAT. | MISTER SAMUELSSON: I will fear no evil… | 814 | 02:00:08:15 | 02:00:09:22 | 01:07 | MISTER SAMUELSSON: I will fear no evil… |
| 669 | 02:00:09:22 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. | HATTIE: No, no. | 815 | 02:00:10:00 | 02:00:11:02 | 01:02 | HATTIE TO CAPTAIN: No, no. |
| 670 | 02:00:11:02 | EXT. SOD HOUSE – DAY MLS GOLD TEETH ON HORSEBACK FACING R, CAPTAIN STANDING BEHIND MR. SAMUELSSON, KID, LONG HAIR STANDING FACING FRONT. CAPTAIN HAS THE KNIFE ON MR. SAMUELSSON’S THROAT. CAPTAIN SLITS HIS THROAT. | MISTER SAMUELSSON: …for thou art with me-- HATTIE: No! | 816 | 02:00:11:04 | 02:00:12:16 | 01:12 | MISTER SAMUELSSON: …for thou art with me-- |
| 817 | 02:00:12:18 | 02:00:14:05 | 01:11 | HATTIE TO CAPTAIN: No! |
| 671 | 02:00:13:02 | INT. SOD HOUSE – DAY MCU HATTIE SQUATTING FACING R, RIFLE AIMED. SHE SCREAMS. |  |  |  |  |  |  |
| 672 | 02:00:14:01 | EXT. SOD HOUSE – DAY MLS GOLD TEETH ON HORSEBACK FACING R, CAPTAIN STANDING BEHIND MR. SAMUELSSON, KID, LONG HAIR STANDING FACING FRONT. CAPTAIN SLITS MR. SAMUELSSON’S THROAT. BLOOD GUSHES OUT OF HIS THROAT. HE PUSHES MR. SAMUELSSON FORWARD. MR. SAMUELSSON FALLS DOWN TO THE GROUND. KID LIFTS UP HIS RIFLE AND AIMS HIS GUN FORWARD. CAPTAIN PUTS HIS FOOT ON MR. SAMUELSSON’S BODY. THE OTHERS LAUGH. | [slashes throat] [blood gushes] LONG HAIR AND GOLD TEETH: [laughing maniacally] | 818 | 02:00:14:07 | 02:00:18:18 | 04:11 | [slashes throat] |
| 819 | 02:00:14:07 | 02:00:18:18 | 04:11 | [blood gushes] |
| 820 | 02:00:18:20 | 02:00:21:06 | 02:10 | LONG HAIR AND GOLD TEETH: [laughing maniacally] |
| 673 | 02:00:26:08 | INT. SOD HOUSE – DAY FA MCU HATTIE STANDING AT THE WINDOW, RIFLE RESTING ON THE WINDOW. SHE SHAKES HER HEAD AND PUTS IT DOWN ON THE RIFLE. | HATTIE: [sobs] | 821 | 02:00:26:21 | 02:00:31:00 | 04:03 | HATTIE: [sobs] |
| 674 | 02:00:30:14 | EXT. SOD HOUSE – DUSK FA MLS MR. SAMUELSSON’S BODY LIES ON THE GROUND. | [crickets chirping] | 822 | 02:00:31:02 | 02:00:35:00 | 03:22 | [crickets chirping] |
| 675 | 02:00:34:13 | INT. SOD HOUSE – DUSK MCU WILL PULLS AWAY THE CHAIR TO THE R. THE DINING TABLE IS TOPPLED TO THE R. | [chair sliding] [shattering, clattering] | 823 | 02:00:35:02 | 02:00:36:00 | 00:22 | [chair sliding] |
| 824 | 02:00:36:02 | 02:00:38:09 | 02:07 | [shattering, clattering] |
| 676 | 02:00:36:19 | FA MS THE TABLE GOES UPSIDE DOWN AS HATTIE PUSHES IT. SHE BENDS DOWN AND PULLS OUT THE TABLE LEGS. |  |  |  |  |  |  |
| 677 | 02:00:41:04 | FA MCU HATTIE HANDS OVER THE DINING TABLE LEGS TO WILL. TILT DOWN. SHE BENDS DOWN AND KICKS THE TABLE ON THE FLOOR. |  |  |  |  |  |  |
| 678 | 02:00:44:08 | FA MS WILL TAKES THE WOODEN TABLE LEGS FROM HATTIE. SHE STANDS UP AND WALKS TO THE R. PAN R. SHE PULLS DOWN THE CURTAINS. |  |  |  |  |  |  |
| 679 | 02:00:50:18 | SA MS WILL STANDING WITH THE TABLE LEGS IN HIS HAND FACING R. PAN R. HATTIE PULLS THE CURTAIN CLOTH AND TEARS THEM. | HATTIE: [groaning] | 825 | 02:00:51:04 | 02:00:54:02 | 02:22 | HATTIE: [groaning] |
| 680 | 02:00:54:16 | SA MS WILL STANDING FACING R, HOLDING THE TABLE LEGS. |  |  |  |  |  |  |
| 681 | 02:00:55:13 | FA MCU HATTIE STANDING WITH CURTAIN CLOTHES IN HAND. SHE EXTENDS HER HAND TO THE L. PAN L. WILL HANDS OVER A TABLE LEG TO HATTIE. |  |  |  |  |  |  |
| 682 | 02:00:57:17 | FA MCU HATTIE WRAPS THE CLOTH AROUND THE TABLE LEG. |  |  |  |  |  |  |
| 683 | 02:00:58:21 | CU HATTIE PICKS UP CANDLE WAX FROM THE TABLE AND POURS IT ON THE FABRIC. SHE TURNS TO THE L. TILT UP. |  |  |  |  |  |  |
| 684 | 02:01:04:05 | SA MS HATTIE PUTS THE MAKESHIFT TORCH INTO THE POT BELLY STOVE. | [flames crackling] | 826 | 02:01:05:09 | 02:01:08:20 | 03:11 | [flames crackling] |
| 685 | 02:01:08:20 | MCU HATTIE WALKS TO THE R WITH THE TORCH IN HAND. SHE OPENS THE WINDOW. SHE THROWS THE TORCH OUT. |  |  |  |  |  |  |
| 686 | 02:01:16:11 | EXT. SOD HOUSE – DUSK MLS THE THROW TO THE L FROM THE WINDOW FALL ON TO THE GROUND. |  |  |  |  |  |  |
| 687 | 02:01:19:07 | INT. SOD HOUSE – DUSK MCU HATTIE PUTS ANOTHER TORCH INTO THE POT BELLY STOVE UNTIL THE FABRIC CATCHES FIRE. SHE LIFTS IT OUT. TILT UP. HATTIE HOLDS THE TORCH FACING L. | HATTIE: [groans] | 827 | 02:01:22:21 | 02:01:23:23 | 01:02 | HATTIE: [groans] |
| 688 | 02:01:23:17 | FA MS WILL’S OTS ON HATTIE HOLDING THE TORCHLIGHT. SHE LOOKS OUT TO THE WINDOW ON THE R. |  |  |  |  |  |  |
| 689 | 02:01:26:06 | EXT. SOD HOUSE – DUSK FA MLS HATTIE THROWS THE TORCHLIGHT OUT OF THE WINDOW. | [piano playing] | 828 | 02:01:30:00 | 02:01:33:07 | 03:07 | [piano playing] |
| 690 | 02:01:30:06 | EXT. FRONTIER TOWN – NIGHT HA MLS MEN SEATED AT A TABLE PLAYING CARDS. JEB IS SEATED ON THE R LOOKING DOWN AT A WATCH. |  |  |  |  |  |  |
| 691 | 02:01:35:05 | FA MS JEB SEATED AT THE TABLE LOOKING AT THE WATCH. HE PLACES THE WATCH AS BET OVER THE CASH IN THE MIDDLE. MAN SEATED FACING L PUTS SOME MONEY TO THE TABLE. ANOTHER MAN SEATED FACING REAR PUTS CASH ON THE TABLE. |  |  |  |  |  |  |
| 692 | 02:01:50:08 | TWO MEN WALK INTO THE SALOON. JEB STUMBLES OUT. HE STANDS LEANING AGAINST A PILLAR. THE PILLAR HAS WANTED POSTER STUCK ON IT. JEB LOOKS AT THE CASH IN HIS HANDS. HE PUTS IT INTO HIS POUCH. HE WALKS DOWN THE STEPS TO THE L. PULL BACK. TILT UP. SOILED DOVES STANDING ON THE SECOND FLOOR. A SOILED OVER WALKS TO THE REAR. JEB WALKS TO THE L. | [horse snorts] SOILED DOVE: You left it across the street! See? Maybe I best come on down and escort you across. JEB: No, miss. I'm quite all right. | 829 | 02:02:12:11 | 02:02:13:09 | 00:22 | [horse snorts] |
| 830 | 02:02:17:00 | 02:02:18:22 | 01:22 | SOILED DOVE TO JEB: You left it across the street! |
| 831 | 02:02:22:03 | 02:02:23:01 | 00:22 | SOILED DOVE TO JEB: See? |
| 832 | 02:02:25:05 | 02:02:28:14 | 03:09 | SOILED DOVE TO JEB: Maybe I best come on down and escort you across. |
| 833 | 02:02:28:16 | 02:02:31:11 | 02:19 | JEB TO SOILED DOVE: No, miss. I'm quite all right. |
| 693 | 02:02:32:15 | FA MLS JEB WALKS. THE SOILED DOVE RUNS FROM THE L AND HOLDS JEB. SHE HOLDS HIS HANDS AND WALKS. THEY STOP AND TURN TO EACH OTHER. THE SOILED DOVE MOVES TO KISS HIM. JEB PUSHES HER TO THE L. | SOILED DOVE: Ha. You really gonna drive home half-liquored up? Seems to me you oughta sober up or just go on and get drunk all the way. JEB: I gotta get home to my farm. SOILED DOVE: Farm? Your farm ain't gonna miss you. We got real nice beds in there. Soft, satin sheets. Or you can sleep all night, wake up first thing in the morning. Of course, you can do other things, too. JEB: My wife… SOILED DOVE: Your wife? JEB: She's waiting on me. SOILED DOVE: [chuckles] Something tells me your wife, she don't appreciate you. Hard workin' man like you. Not the way you deserve. Agh! Geez. [horse neighs] | 834 | 02:02:36:09 | 02:02:37:21 | 01:12 | SOILED DOVE TO JEB: Ha. |
| 835 | 02:02:37:23 | 02:02:41:11 | 03:12 | SOILED DOVE TO JEB: You really gonna drive home half-liquored up? |
| 836 | 02:02:41:13 | 02:02:43:01 | 01:12 | SOILED DOVE TO JEB: Seems to me you oughta sober up |
| 837 | 02:02:43:03 | 02:02:46:12 | 03:09 | SOILED DOVE TO JEB: or just go on and get drunk all the way. |
| 838 | 02:02:48:09 | 02:02:49:21 | 01:12 | JEB TO SOILED DOVE: I gotta get home to my farm. |
| 839 | 02:02:49:23 | 02:02:54:03 | 04:04 | SOILED DOVE TO JEB: Farm? Your farm ain't gonna miss you. |
| 840 | 02:02:54:05 | 02:02:59:01 | 04:20 | SOILED DOVE TO JEB: We got real nice beds in there. Soft, satin sheets. |
| 841 | 02:02:59:03 | 02:03:00:16 | 01:13 | SOILED DOVE TO JEB: Or you can sleep all night, |
| 842 | 02:03:00:18 | 02:03:03:08 | 02:14 | SOILED DOVE TO JEB: wake up first thing in the morning. |
| 843 | 02:03:03:10 | 02:03:06:08 | 02:22 | SOILED DOVE TO JEB: Of course, you can do other things, too. |
| 844 | 02:03:06:10 | 02:03:07:16 | 01:06 | JEB TO SOILED DOVE: My wife… |
| 845 | 02:03:07:18 | 02:03:09:07 | 01:13 | SOILED DOVE TO JEB: Your wife? |
| 846 | 02:03:07:18 | 02:03:09:07 | 01:13 | JEB TO SOILED DOVE: She's waiting on me. |
| 847 | 02:03:09:09 | 02:03:14:02 | 04:17 | SOILED DOVE TO JEB: [chuckles] Something tells me your wife, |
| 848 | 02:03:14:04 | 02:03:17:14 | 03:10 | SOILED DOVE TO JEB: she don't appreciate you. |
| 849 | 02:03:17:16 | 02:03:22:17 | 05:01 | SOILED DOVE TO JEB: Hard workin' man like you. Not the way you deserve. |
| 850 | 02:03:24:15 | 02:03:27:09 | 02:18 | SOILED DOVE TO JEB: Agh! Geez. |
| 851 | 02:03:24:15 | 02:03:27:09 | 02:18 | [horse neighs] |
| 694 | 02:03:24:16 | MLS JEB FACING L PUSHES SOILED DOVE FACING R. SHE FALLS TO THE GROUND ON THE L. |  |  |  |  |  |  |
| 695 | 02:03:28:20 | FA MCU JEB’S OTS ON THE WALL WITH THE WANTED POSTER ON IT. |  |  |  |  |  |  |
| 696 | 02:03:31:17 | FA MCU JEB. |  |  |  |  |  |  |
| 697 | 02:03:34:11 | MCU THE POSTERS ON THE WALL. | ON-SCREEN TEXT [on poster]: WANTED FOR MURDER LEMUEL MILLER REWARD!!!! | 852 | 02:03:34:11 | 02:03:37:09 | 02:22 | ON-SCREEN TEXT [on poster]: WANTED FOR MURDER LEMUEL MILLER REWARD!!!! |
| 698 | 02:03:37:18 | FA MCU JEB. HE WALKS TO THE REAR AND PULLS OUT A RIFLE. HE WALKS AWAY TO THE L. |  |  |  |  |  |  |
| 699 | 02:03:44:00 | MLS JEB IS ON HORSEBACK FACING FRONT, SOILED DOVE IS SEATED ON THE GROUND FACING R. JEB SPURS THE HORSE TO THE REAR AND GALLOPS AWAY. | [horse neighing] JEB: Yah! [horse galloping] | 853 | 02:03:44:15 | 02:03:46:16 | 02:01 | [horse neighing] |
| 854 | 02:03:46:18 | 02:03:48:08 | 01:14 | JEB: Yah! |
| 855 | 02:03:48:10 | 02:03:51:08 | 02:22 | [horse galloping] |
| 700 | 02:03:51:12 | INT. SOD HOUSE – NIGHT MCU HATTIE HOLDING BESS IN HER HANDS FACING R. WILL SEATED FACING FRONT ON THE R. WILL STANDS UP AND WALKS FORWARD. PAN L. HE OPENS THE METAL MUG ON THE TABLE. TILT UP. WILL STANDS FACING R. HE LOOKS TO THE REAR. | HATTIE: I think it's time you learned how to make some coffee. First, put on some water. [baby coos] [kettle clatters] | 856 | 02:03:53:03 | 02:03:57:05 | 04:02 | HATTIE TO WILL: I think it's time you learned how to make some coffee. |
| 857 | 02:03:57:07 | 02:03:58:23 | 01:16 | HATTIE TO WILL: First, put on some water. |
| 858 | 02:04:00:11 | 02:04:01:23 | 01:12 | [baby coos] |
| 859 | 02:04:04:21 | 02:04:06:20 | 01:23 | [kettle clatters] |
| 701 | 02:04:07:22 | FA MCU HATTIE WALKS TO THE L, CARRYING BESS IN HER ARMS. |  |  |  |  |  |  |
| 702 | 02:04:09:22 | FA MS WILL POURS WATER FROM A JUG INTO THE METAL MUG. PAN R. HATTIE IS CARRYING BESS IN HER ARMS. |  |  |  |  |  |  |
| 703 | 02:04:16:03 | FA MCU HATTIE CARRYING BESS IN HER ARMS. SHE SMILES AT HER. |  |  |  |  |  |  |
| 704 | 02:04:20:03 | FAC MCU WILL HOLDING THE JUG. HE BENDS DOWN. HATTIE IS STANDING BEHIND CARRYING BESS IN HER ARMS. |  |  |  |  |  |  |
| 705 | 02:04:22:13 | FA MS WILL BENDS DOWN TO KEEP THE JUG TO THE FLOOR. HATTIE IS STANDING ON THE R, CARRYING BESS IN HER ARMS. HATTIE WALKS TO THE L. WILL RUNS TO THE L. PAN L. WILL FACING L OPENS UP A CLOTH POUCH. | HATTIE: Now, we need to grind up some beans. You want them fine, like table salt. [baby cooing] | 860 | 02:04:22:15 | 02:04:24:20 | 02:05 | HATTIE TO WILL: Now, we need to grind up some beans. |
| 861 | 02:04:26:05 | 02:04:28:08 | 02:03 | HATTIE TO WILL: You want them fine, like table salt. |
| 862 | 02:04:28:10 | 02:04:30:16 | 02:06 | [baby cooing] |
| 706 | 02:04:30:06 | CU WILL STANDING FACING L NEAR A COFFEE GRINDER. WILL PULLS OUT SOME COFFEE BEANS FROM THE POUCH AND PUTS IT INTO THE COFFEE GRINDER. | WILL: Then we boil 'em! HATTIE: That may be how cowhands make some black sludge | 863 | 02:04:32:11 | 02:04:34:11 | 02:00 | WILL TO HATTIE: Then we boil 'em! |
| 864 | 02:04:34:13 | 02:04:36:20 | 02:07 | HATTIE TO WILL: That may be how cowhands make some black sludge |
| 707 | 02:04:35:07 | FA MCU WILL’S OTS ON HATTIE CARRYING BESS IN HER ARMS. | HATTIE: they call "coffee," but it's not the proper way. WILL: Well, what do we do different? HATTIE: How's that grind looking? | 865 | 02:04:36:22 | 02:04:39:03 | 02:05 | HATTIE TO WILL: they call "coffee," but it's not the proper way. |
| 866 | 02:04:39:05 | 02:04:40:19 | 01:14 | WILL TO HATTIE: Well, what do we do different? |
| 867 | 02:04:40:21 | 02:04:42:21 | 02:00 | HATTIE TO WILL: How's that grind looking? |
| 708 | 02:04:41:22 | MS WILL STANDING FACING L, HATTIE STANDING FACING FRONT, CARRYING BESS IN HER ARMS. WILL STARTS TURNING THE GRINDER HANDLE. | [beans grinding] | 868 | 02:04:42:23 | 02:04:45:16 | 02:17 | [beans grinding] |
| 709 | 02:04:45:09 | FA MCU HATTIE STANDING CARRYING BESS IN HER ARMS. SHE SMILES. |  |  |  |  |  |  |
| 710 | 02:04:48:07 | MS WILL STANDING FACING L, TAKES THE POWDER FROM THE GRINDER. HATTIE STANDING FACING FONT, CARRYING BESS IN HER ARMS. WILL TURNS TO THE REAR AT HATTIE. | WILL: Just like salt! | 869 | 02:04:49:12 | 02:04:50:17 | 01:05 | WILL TO HATTIE: Just like salt! |
| 711 | 02:04:50:15 | FA MCU HATTIE STANDING CARRYING BESS IN HER ARMS. | HATTIE: Good. Now find something we can use as a filter. | 870 | 02:04:50:19 | 02:04:52:00 | 01:05 | HATTIE TO WILL: Good. |
| 871 | 02:04:52:02 | 02:04:54:11 | 02:09 | HATTIE TO WILL: Now find something we can use as a filter. |
| 712 | 02:04:54:07 | SA MCU WILL TAKES A CLOTH FROM THE L. |  |  |  |  |  |  |
| 713 | 02:04:56:08 | MCU WILL STANDING FACING L. HE TURNS TO HATTIE STANDING FACING FRONT CARRYING BESS IN HER ARMS. |  |  |  |  |  |  |
| 714 | 02:04:57:13 | MS WILL STANDING FACING REAR. HATTIE STANDING FACING FRONT CARRYING BESS IN HER ARMS. WILL TURNS TO THE R AND WALKS. KATTIE TURNS TO THE R AND WALKS. PAN R. WILL RUNS TO THE L. HATTIE STANDS FACING FRONT. | [baby cooing] [clanking] | 872 | 02:05:01:19 | 02:05:05:03 | 03:08 | [baby cooing] |
| 873 | 02:05:05:05 | 02:05:07:09 | 02:04 | [clanking] |
| 715 | 02:05:06:15 | CU WILL PUTS A CHEESECLOTH ON A KETTLE. |  |  |  |  |  |  |
| 716 | 02:05:08:19 | SA MCU HATTIE CARRYING BESS IN HER ARMS FACING R. SHE PUTS BESS DOWN ON THE CRADLE. TILT DOWN. |  |  |  |  |  |  |
| 717 | 02:05:12:08 | SA MS WILL STANDING FACING L. HE PUTS THE COFFEE POWDER INTO THE CLOTH IN THE KETTLE. |  |  |  |  |  |  |
| 718 | 02:05:15:13 | SA CU WILL FACING L. |  |  |  |  |  |  |
| 719 | 02:05:17:21 | SA MCU WILL STANDING FACING L TAKES THE KETTLE AND WALKS TO THE R. PAN R. HE STANDS AT THE TABLE. | [footsteps] | 874 | 02:05:18:12 | 02:05:21:10 | 02:22 | [footsteps] |
| 720 | 02:05:22:01 | CU HATTIE FACING L. PAN L. WILL STANDING FACING FRONT. HE LOOKS UP TO THE R. | HATTIE: Now we wait for it to boil. You want to know how your pa and I met? | 875 | 02:05:23:20 | 02:05:25:07 | 01:11 | HATTIE TO WILL: Now we wait for it to boil. |
| 876 | 02:05:27:06 | 02:05:29:09 | 02:03 | HATTIE TO WILL: You want to know how your pa and I met? |
| 721 | 02:05:28:05 | FA MCU WILL. |  |  |  |  |  |  |
| 722 | 02:05:31:12 | SA MCU HATTIE STANDING FACING L. | HATTIE: I was walking home from school one day back in St. Louie. It was during the war and the streets were full of soldiers. One bunch decided they wanted to have some fun, so they stole my books. I begged and pleaded for them to give them back but they wouldn't. | 877 | 02:05:33:03 | 02:05:37:00 | 03:21 | HATTIE TO WILL: I was walking home from school one day back in St. Louie. |
| 878 | 02:05:37:02 | 02:05:38:08 | 01:06 | HATTIE TO WILL: It was during the war |
| 879 | 02:05:38:10 | 02:05:40:20 | 02:10 | HATTIE TO WILL: and the streets were full of soldiers. |
| 880 | 02:05:40:22 | 02:05:42:20 | 01:22 | HATTIE TO WILL: One bunch decided they wanted to have some fun, |
| 881 | 02:05:42:22 | 02:05:46:03 | 03:05 | HATTIE TO WILL: so they stole my books. |
| 882 | 02:05:46:05 | 02:05:48:19 | 02:14 | HATTIE TO WILL: I begged and pleaded for them to give them back |
| 883 | 02:05:48:21 | 02:05:51:07 | 02:10 | HATTIE TO WILL: but they wouldn't. |
| 723 | 02:05:50:03 | FA CU WILL LOOKING TO THE L. | HATTIE: Just when I started to cry, I heard someone order those boys to stop. | 884 | 02:05:51:09 | 02:05:53:21 | 02:12 | HATTIE TO WILL: Just when I started to cry, |
| 885 | 02:05:53:23 | 02:05:56:21 | 02:22 | HATTIE TO WILL: I heard someone order those boys to stop. |
| 724 | 02:05:56:21 | SA MCU HATTIE STANDING FACING L. | HATTIE: I turned around expecting a lieutenant or a captain but it was just your pa. He was all alone. In a private's uniform, no less. It was one man against six, but… there was something in his voice. Something that said he could still lick every single one of them, one at a time or all together. | 886 | 02:05:56:23 | 02:06:00:05 | 03:06 | HATTIE TO WILL: I turned around expecting a lieutenant or a captain |
| 887 | 02:06:00:07 | 02:06:03:14 | 03:07 | HATTIE TO WILL: but it was just your pa. |
| 888 | 02:06:03:16 | 02:06:08:09 | 04:17 | HATTIE TO WILL: He was all alone. In a private's uniform, no less. |
| 889 | 02:06:10:08 | 02:06:12:05 | 01:21 | HATTIE TO WILL: It was one man against six, |
| 890 | 02:06:12:07 | 02:06:16:04 | 03:21 | HATTIE TO WILL: but… there was something in his voice. |
| 891 | 02:06:16:06 | 02:06:17:15 | 01:09 | HATTIE TO WILL: Something that said he could still lick |
| 892 | 02:06:17:17 | 02:06:21:07 | 03:14 | HATTIE TO WILL: every single one of them, one at a time or all together. |
| 725 | 02:06:21:07 | FA CU WILL LOOKING TO THE L. | HATTIE: When they heard it, one by one, they started to drift away, till the last one | 893 | 02:06:23:00 | 02:06:25:01 | 02:01 | HATTIE TO WILL: When they heard it, one by one, |
| 894 | 02:06:25:03 | 02:06:27:09 | 02:06 | HATTIE TO WILL: they started to drift away, till the last one |
| 726 | 02:06:25:17 | SA MCU HATTIE STANDING FACING L. | HATTIE: gave me back my books and apologized. Your pa asked me if he could walk me home, and I said yes, but… in my heart, I already knew. | 895 | 02:06:27:11 | 02:06:30:08 | 02:21 | HATTIE TO WILL: gave me back my books and apologized. |
| 896 | 02:06:33:05 | 02:06:35:23 | 02:18 | HATTIE TO WILL: Your pa asked me if he could walk me home, |
| 897 | 02:06:36:01 | 02:06:40:22 | 04:21 | HATTIE TO WILL: and I said yes, but… in my heart, I already knew. |
| 727 | 02:06:41:10 | FA CU WILL LOOKING TO THE L. | WILL: Knew what? | 898 | 02:06:42:12 | 02:06:43:14 | 01:02 | WILL TO HATTIE: Knew what? |
| 728 | 02:06:44:12 | SA MCU HATTIE STANDING FACING L. | HATTIE: That he was the man I wanted to marry. | 899 | 02:06:47:21 | 02:06:50:03 | 02:06 | HATTIE TO WILL: That he was the man I wanted to marry. |
| 729 | 02:06:51:02 | FA CU WILL LOOKING TO THE L. | HATTIE: That nothing in this world could ever cause him to give up, | 900 | 02:06:52:05 | 02:06:55:20 | 03:15 | HATTIE TO WILL: That nothing in this world could ever cause him to give up, |
| 730 | 02:06:55:08 | SA MCU HATTIE STANDING FACING L. SHE LOOKS TO THE FRONT. | HATTIE: and whatever would come, he would stand up and protect me. | 901 | 02:06:55:22 | 02:06:57:15 | 01:17 | HATTIE TO WILL: and whatever would come, |
| 902 | 02:06:57:17 | 02:06:59:14 | 01:21 | HATTIE TO WILL: he would stand up and protect me. |
| 731 | 02:07:03:13 | FA CU WILL LOOKING TO THE L. HE TURNS TO THE R. | HATTIE: All right, now pour it over the beans nice and slow. | 903 | 02:07:06:10 | 02:07:10:03 | 03:17 | HATTIE TO WILL: All right, now pour it over the beans nice and slow. |
| 732 | 02:07:10:11 | SA MCU HATTIE STANDING FACING L. SHE WALKS TO THE L. |  |  |  |  |  |  |
| 733 | 02:07:13:03 | MCU WILL POURS HOT WATER INTO THE KETTLE WITH THE CHEESECLOTH. |  |  |  |  |  |  |
| 734 | 02:07:16:02 | SA MCU HATTIE STANDING FACING L. |  |  |  |  |  |  |
| 735 | 02:07:19:16 | RA MCU HATTIE PICKS UP SOMETHING FROM THE SHELF. |  |  |  |  |  |  |
| 736 | 02:07:25:12 | MS HATTIE STANDING FACING L, SEEN PAST WILL. SHE TAKES TWO CUPS AND WALKS TO THE FRONT. |  |  |  |  |  |  |
| 737 | 02:07:30:11 | FA MCU WILL, LOOKING TO THE L. | HATTIE: How about some more rock candy? | 904 | 02:07:30:12 | 02:07:32:08 | 01:20 | HATTIE TO WILL: How about some more rock candy? |
| 738 | 02:07:32:07 | FA MCU WILL’S OTS ON HATTIE. | HATTIE: Can't drink your coffee black, can you? | 905 | 02:07:32:10 | 02:07:34:11 | 02:01 | HATTIE TO WILL: Can't drink your coffee black, can you? |
| 739 | 02:07:35:04 | FA MCU WILL LOOKING DOWN. HE SMILES AND LOOKS TO THE L. |  |  |  |  |  |  |
| 740 | 02:07:38:04 | FA MCU HATTIE SMILING SEEN PAST WILL. |  |  |  |  |  |  |
| 741 | 02:07:40:13 | FA MU WILL TAKES THE COFFEE KETTLE AND TURNS TO THE L. HE POURS COFFEE INTO THE CUP. | [coffee pouring] | 906 | 02:07:44:15 | 02:07:46:07 | 01:16 | [coffee pouring] |
| 742 | 02:07:45:11 | EXT. SOD HOUSE – NIGHT LS THE MOUNTAINS. | [crickets chirping] | 907 | 02:07:46:09 | 02:07:49:07 | 02:22 | [crickets chirping] |
| 743 | 02:07:49:04 | INT SOD HOUSE – NIGHT RACK FOCUS. MCU WILL SEATED FACING R. IN THE BG, HATTIE IS WATCHING THROUGH THE WINDOW FACING L. SHE IS HOLDING A RIFLE. SHE TURNS TO THE FRONT. | HATTIE: Will? Will! | 908 | 02:07:54:01 | 02:07:56:22 | 02:21 | HATTIE TO WILL: Will? Will! |
| 744 | 02:07:56:12 | MS WILL SEATED FACING R. HE LOOKS TO THE R. | HATTIE: I need you to keep watch. | 909 | 02:07:58:16 | 02:08:00:05 | 01:13 | HATTIE TO WILL: I need you to keep watch. |
| 745 | 02:07:59:04 | MLS HATTIE SEATED NEAR THE WINDOW FACING FRONT, WILL SEATED FACING R. WILL STANDS UP AND WALKS TO THE REAR TOWARDS HATTIE. HATTIE STANDS UP AND HANDS OVER THE RIFLE TO WILL. HATTIE WALKS TO THE R AND EXIT FRAME. WILL AIMS THE GUN TO THE L. PAN R. HATTIE WALKS TO THE R WITH A TOILET PAN. | HATTIE: I'll be right back. | 910 | 02:08:06:20 | 02:08:08:07 | 01:11 | HATTIE TO WILL: I'll be right back. |
| 746 | 02:08:15:18 | RA MS WILL STANDING WITH RIFLE AIMED TO THE L THROUGH THE WINDOW. HE TURNS TO THE FRONT. | KID: Psst. Psst. | 911 | 02:08:18:00 | 02:08:19:20 | 01:20 | KID TO WILL: Psst. Psst. |
| 747 | 02:08:20:20 | FA MS KID STANDING OUTSIDE THE WINDOW. |  |  |  |  |  |  |
| 748 | 02:08:22:11 | FA MCU WILL LOOKS TO THE FRONT. | WILL: Ma! | 912 | 02:08:22:21 | 02:08:23:21 | 01:00 | WILL TO HATTIE: Ma! |
| 749 | 02:08:23:16 | FA MS HATTIE WALKS FROM BEHIND THE CURTAINS TO THE L. SHE PULLS OUT THE GUN FROM HER HIP. PAN L. |  |  |  |  |  |  |
| 750 | 02:08:25:12 | FA MS WILL SQUATTED. HATTIE WALKS ACROSS THE FRAME TO THE L WITH GUN IN HAND. |  |  |  |  |  |  |
| 751 | 02:08:26:17 | FA MS KID LOOKING IN THROUGH THE WINDOW. HE RAISES HIS HANDS. HATTIE ENTERS FRAME FROM THE L GUN AIMED AT KID. SHE COCKS THE GUN. | KID: Don't shoot. I just come to talk. [gun cocks] HATTIE: You so much as flinch and I swear I'll put a bullet through your heart. KID: I ain't armed. HATTIE: Right through your heart. KID: Please. | 913 | 02:08:27:12 | 02:08:31:05 | 03:17 | KID TO HATTIE: Don't shoot. I just come to talk. |
| 914 | 02:08:31:07 | 02:08:33:08 | 02:01 | [gun cocks] |
| 915 | 02:08:33:10 | 02:08:34:16 | 01:06 | HATTIE TO KID: You so much as flinch |
| 916 | 02:08:34:18 | 02:08:38:03 | 03:09 | HATTIE TO KID: and I swear I'll put a bullet through your heart. |
| 917 | 02:08:38:05 | 02:08:41:02 | 02:21 | KID TO HATTIE: I ain't armed. |
| 918 | 02:08:41:04 | 02:08:43:01 | 01:21 | HATTIE TO KID: Right through your heart. |
| 919 | 02:08:43:03 | 02:08:44:20 | 01:17 | KID TO HATTIE: Please. |
| 752 | 02:08:43:23 | FA CU HATTIE’S OTS ON KID LOOKING THROUGH THE WINDOW. HE TURNS TO LOOK OVER HIS SHOULDERS. | KID: The others don't know I come. Will you just listen? | 920 | 02:08:46:22 | 02:08:50:00 | 03:02 | KID TO HATTIE: The others don't know I come. Will you just listen? |
| 753 | 02:08:50:14 | FA MCU KID’S OTS ON HATTIE. | HATTIE: All right. Talk then. | 921 | 02:08:52:14 | 02:08:55:11 | 02:21 | HATTIE TO KID: All right. Talk then. |
| 754 | 02:08:54:07 | FA MCU HATTIE’S OTS ON KID. | KID: This ain't what I thought I was joinin'. We was supposed to rob banks and trains, not hurt women and children. | 922 | 02:08:55:13 | 02:08:58:06 | 02:17 | KID TO HATTIE: This ain't what I thought I was joinin'. |
| 923 | 02:08:58:08 | 02:09:01:02 | 02:18 | KID TO HATTIE: We was supposed to rob banks and trains, |
| 924 | 02:09:01:04 | 02:09:03:02 | 01:22 | KID TO HATTIE: not hurt women and children. |
| 755 | 02:09:03:21 | FA MCU KID’S OTS ON HATTIE. | KID: It just don't sit right with me no more. HATTIE: You stood by while they killed my neighbor! KID: If I'd done said anything, | 925 | 02:09:05:10 | 02:09:08:13 | 03:03 | KID TO HATTIE: It just don't sit right with me no more. |
| 926 | 02:09:08:15 | 02:09:11:00 | 02:09 | HATTIE TO KID: You stood by while they killed my neighbor! |
| 927 | 02:09:11:02 | 02:09:12:19 | 01:17 | KID TO HATTIE: If I'd done said anything, |
| 756 | 02:09:11:10 | FA MCU HATTIE’S OTS ON KID. | KID: I'd be lying dead on that ground too. | 928 | 02:09:12:21 | 02:09:15:10 | 02:13 | KID TO HATTIE: I'd be lying dead on that ground too. |
| 757 | 02:09:15:23 | FA MCU KID’S OTS ON HATTIE. | KID: I remember my mama always warned me 'bout falling in with bad company. Once I did, I didn't realize how hard it'd be to part ways. HATTIE: Who are they? | 929 | 02:09:17:17 | 02:09:19:15 | 01:22 | KID TO HATTIE: I remember my mama always warned me |
| 930 | 02:09:19:17 | 02:09:23:07 | 03:14 | KID TO HATTIE: 'bout falling in with bad company. |
| 931 | 02:09:23:09 | 02:09:29:11 | 06:02 | KID TO HATTIE: Once I did, I didn't realize how hard it'd be to part ways. |
| 932 | 02:09:29:13 | 02:09:31:14 | 02:01 | HATTIE TO KID: Who are they? |
| 758 | 02:09:30:23 | FA MCU HATTIE’S OTS ON KID. | KID: They're a gang from Mizziour-a. They rode with Quantrill's raiders during the war. Cap'n was his right-hand man. | 933 | 02:09:31:16 | 02:09:34:13 | 02:21 | KID TO HATTIE: They're a gang from Mizziour-a. |
| 934 | 02:09:34:15 | 02:09:37:11 | 02:20 | KID TO HATTIE: They rode with Quantrill's raiders during the war. |
| 935 | 02:09:37:13 | 02:09:40:07 | 02:18 | KID TO HATTIE: Cap'n was his right-hand man. |
| 759 | 02:09:39:16 | FA MCU WILL SQUATTED. | KID: Most of the fellers gave up when ol' Quantrill was killed, | 936 | 02:09:40:09 | 02:09:44:17 | 04:08 | KID TO HATTIE: Most of the fellers gave up when ol' Quantrill was killed, |
| 760 | 02:09:41:21 | FA MCU HATTIE’S OTS ON KID. | KID: or after the surrender, but not Cap'n. The war ain't never ended for him. | 937 | 02:09:44:19 | 02:09:48:04 | 03:09 | KID TO HATTIE: or after the surrender, but not Cap'n. |
| 938 | 02:09:48:06 | 02:09:50:05 | 01:23 | KID TO HATTIE: The war ain't never ended for him. |
| 761 | 02:09:51:00 | FA MCU KID’S OTS ON HATTIE. |  |  |  |  |  |  |
| 762 | 02:09:53:15 | FA MCU HATTIE’S OTS ON KID. | KID: Look, if'n I help you, would you put in a good word with the U.S. Marshall for me? | 939 | 02:09:54:20 | 02:09:58:06 | 03:10 | KID TO HATTIE: Look, if'n I help you, |
| 940 | 02:09:58:08 | 02:10:01:05 | 02:21 | KID TO HATTIE: would you put in a good word with the U.S. Marshall for me? |
| 763 | 02:10:01:23 | FA MCU KID’S OTS ON HATTIE. | KID: Right, then. | 941 | 02:10:04:04 | 02:10:05:15 | 01:11 | KID TO HATTIE: Right, then. |
| 764 | 02:10:05:03 | FA MCU HATTIE’S OTS ON KID. HE POINTS TO THE R. | KID: Here's my plan. The others are sleeping and I'm supposed to be on watch. If you and the young 'uns can get out of the window, meet you back about a hundred paces. I'll bring horses. | 942 | 02:10:05:17 | 02:10:07:06 | 01:13 | KID TO HATTIE: Here's my plan. |
| 943 | 02:10:07:08 | 02:10:10:21 | 03:13 | KID TO HATTIE: The others are sleeping and I'm supposed to be on watch. |
| 944 | 02:10:10:23 | 02:10:13:19 | 02:20 | KID TO HATTIE: If you and the young 'uns can get out of the window, |
| 945 | 02:10:13:21 | 02:10:16:01 | 02:04 | KID TO HATTIE: meet you back about a hundred paces. |
| 946 | 02:10:16:03 | 02:10:18:02 | 01:23 | KID TO HATTIE: I'll bring horses. |
| 765 | 02:10:18:01 | FA MCU KID’S OTS ON HATTIE. | HATTIE: You can get them without waking them? KID: Already done, got 'em all saddled up. | 947 | 02:10:18:04 | 02:10:20:11 | 02:07 | HATTIE TO KID: You can get them without waking them? |
| 948 | 02:10:20:13 | 02:10:22:19 | 02:06 | KID TO HATTIE: Already done, got 'em all saddled up. |
| 766 | 02:10:20:20 | FA MCU HATTIE’S OTS ON KID. HE WINKS. |  |  |  |  |  |  |
| 767 | 02:10:23:10 | FA MCU KID’S OTS ON HATTIE. |  |  |  |  |  |  |
| 768 | 02:10:27:23 | FA MCU HATTIE’S OTS ON KID. | HATTIE: I'll get the children ready. | 949 | 02:10:29:17 | 02:10:31:18 | 02:01 | HATTIE TO KID: I'll get the children ready. |
| 769 | 02:10:31:11 | FA MCU KID’S OTS ON HATTIE. | HATTIE: We'll meet you in ten minutes. | 950 | 02:10:31:20 | 02:10:34:10 | 02:14 | HATTIE TO KID: We'll meet you in ten minutes. |
| 770 | 02:10:33:12 | FA MCU HATTIE’S OTS ON KID. | KID: Okay. | 951 | 02:10:34:12 | 02:10:37:01 | 02:13 | KID TO HATTIE: Okay. |
| 771 | 02:10:36:04 | FA MCU KID’S OTS ON HATTIE. | HATTIE: Thank you. KID: We can ride on out 'fore anyone's wiser, | 952 | 02:10:37:03 | 02:10:39:13 | 02:10 | HATTIE TO KID: Thank you. |
| 953 | 02:10:39:15 | 02:10:43:14 | 03:23 | KID TO HATTIE: We can ride on out 'fore anyone's wiser, |
| 772 | 02:10:40:20 | FA MCU KID STANDING OUTSIDE THE WINDOW. | KID: and then go find Jeb. | 954 | 02:10:43:16 | 02:10:45:20 | 02:04 | KID TO HATTIE: and then go find Jeb. |
| 773 | 02:10:45:00 | FA MCU KID’S OTS ON HATTIE. A BULLET HITS KID IN THE CHEST. | [shotgun blast booms] [window glass shatters] | 955 | 02:10:45:22 | 02:10:48:20 | 02:22 | [shotgun blast booms] |
| 956 | 02:10:45:22 | 02:10:48:20 | 02:22 | [window glass shatters] |
| 774 | 02:10:46:12 | FA MCU KID OUTSIDE THE WINDOW. HE LOOKS DOWN. |  |  |  |  |  |  |
| 775 | 02:10:48:01 | MS HATTIE STANDING FACING R, GUN IN HAND. KID STANDING OUTSIDE GOES BACKWARDS. THERE IS A BULLET HOLE AND BLOOD ON THE WINDOW. HATTIE FIRES AGAIN. WINDOW GLASS CRASHES. |  |  |  |  |  |  |
| 776 | 02:10:50:14 | EXT. SOD HOUSE – NIGHT FA LS GOLD TEETH, CAPTAIN KNEELING, RIFLES AIMED. | CAPTAIN: Kid! | 957 | 02:10:51:15 | 02:10:53:17 | 02:02 | CAPTAIN TO KID: Kid! |
| 777 | 02:10:53:15 | FA MS GOLD TEETH, CAPTAIN KNEELING. GOLD TEETH TAKES OUT HIS CIGAR AND SPITS TO THE L. CAPTAIN COCKS HIS GUN. HE SHAKES HIS HEAD. CAPTAIN LOOKS AT GOLD TEETH. | GOLD TEETH: Son of a bitch! She got 'im, Captain. I gotta tell his mama. That damn fool Kid couldn't lie for shit! CAPTAIN: You mind your tongue. | 958 | 02:10:53:19 | 02:10:55:20 | 02:01 | GOLD TEETH TO SELF: Son of a bitch! |
| 959 | 02:10:55:22 | 02:10:58:06 | 02:08 | GOLD TEETH TO CAPTAIN: She got 'im, Captain. |
| 960 | 02:10:59:14 | 02:11:02:14 | 03:00 | GOLD TEETH TO CAPTAIN: I gotta tell his mama. |
| 961 | 02:11:02:16 | 02:11:05:05 | 02:13 | GOLD TEETH TO CAPTAIN: That damn fool Kid couldn't lie for shit! |
| 962 | 02:11:05:07 | 02:11:06:15 | 01:08 | CAPTAIN TO GOLD TEETH: You mind your tongue. |
| 778 | 02:11:06:14 | INT. SOD HOUSE – NIGHT FA MCU WILL STANDING LOOKING TO THE R. | WILL: Ma! He was just trying to help. [measured footsteps] | 963 | 02:11:06:17 | 02:11:09:05 | 02:12 | WILL TO HATTIE: Ma! He was just trying to help. |
| 964 | 02:11:09:07 | 02:11:12:05 | 02:22 | [measured footsteps] |
| 779 | 02:11:09:10 | MS HATTIE WALKS TO THE L. PAN L. WILL STANDS FACING R. HATTIE WALKS UP TO WILL AND THEY SIT DOWN. TILT DOWN. | HATTIE: I never told them your pa's name. Not one time. WILL: Then how'd he know it? HATTIE: They're not after us. They came looking for your pa. | 965 | 02:11:13:18 | 02:11:15:16 | 01:22 | HATTIE TO WILL: I never told them your pa's name. |
| 966 | 02:11:15:18 | 02:11:17:21 | 02:03 | HATTIE TO WILL: Not one time. |
| 967 | 02:11:17:23 | 02:11:20:11 | 02:12 | WILL TO HATTIE: Then how'd he know it? |
| 968 | 02:11:20:13 | 02:11:24:10 | 03:21 | HATTIE TO WILL: They're not after us. They came looking for your pa. |
| 780 | 02:11:24:08 | FA LS GOLD TEETH, CAPTAIN KNEELING. GOLD TEETH LOWERS HIS GUN AND THEN RAISES IT. | [crickets chirping] | 969 | 02:11:24:12 | 02:11:27:05 | 02:17 | [crickets chirping] |
| 781 | 02:11:27:02 | INT. SOD HOUSE – NIGHT MS HATTIE SEATED FACING FRONT, WILL SEATED FACING R. SHE HOLDS WILL’S JACKET. | HATTIE: That's why they're out there, taking their time. That's why they're out there now, waiting. We're just the bait. Your father's walking into a trap. Will… I'm gonna need you to do something, and you have to be brave to do it. | 970 | 02:11:27:07 | 02:11:29:18 | 02:11 | HATTIE TO WILL: That's why they're out there, taking their time. |
| 971 | 02:11:29:20 | 02:11:32:01 | 02:05 | HATTIE TO WILL: That's why they're out there now, waiting. |
| 972 | 02:11:32:03 | 02:11:34:08 | 02:05 | HATTIE TO WILL: We're just the bait. |
| 973 | 02:11:34:10 | 02:11:36:15 | 02:05 | HATTIE TO WILL: Your father's walking into a trap. |
| 974 | 02:11:36:17 | 02:11:41:06 | 04:13 | HATTIE TO WILL: Will… I'm gonna need you to do something, |
| 975 | 02:11:41:08 | 02:11:43:03 | 01:19 | HATTIE TO WILL: and you have to be brave to do it. |
| 782 | 02:11:43:20 | CU HATTIE FACING L LOOKS AT WILL. HE SHAKES HIS HEAD. SHE HUGS HIM. | HATTIE: I need you to get the filly. WILL: What? No. I can't. HATTIE: Yes, you can. You're your father's son. It's our turn to protect him. | 976 | 02:11:45:15 | 02:11:48:09 | 02:18 | HATTIE TO WILL: I need you to get the filly. |
| 977 | 02:11:48:11 | 02:11:52:07 | 03:20 | WILL TO HATTIE: What? No. I can't. |
| 978 | 02:11:52:09 | 02:11:57:18 | 05:09 | HATTIE TO WILL: Yes, you can. You're your father's son. |
| 979 | 02:11:57:20 | 02:12:00:10 | 02:14 | HATTIE TO WILL: It's our turn to protect him. |
| 783 | 02:12:05:21 | MS WILL AND HATTIE WALKS TO THE L. HATTIE KEEPS THE RIFLE AGAINST THE WALL. SHE SLOWLY OPENS THE DOOR. | [window creaks] | 980 | 02:12:23:02 | 02:12:24:18 | 01:16 | [window creaks] |
| 784 | 02:12:26:22 | EXT. SOD HOUSE – NIGHT MLS WILL STEPS OUT OF THE DOOR ON HIS KNEES. HE LOOKS AROUND AND TURNS TO THE L. | [crickets chirping] | 981 | 02:12:28:02 | 02:12:31:00 | 02:22 | [crickets chirping] |
| 785 | 02:12:34:22 | INT. SOD HOUSE – NIGHT HATTIE SQUATTED FACING L, CLOSES THE DOOR. |  |  |  |  |  |  |
| 786 | 02:12:37:08 | INT. SHED – NIGHT MS WILL WALKS TO THE L. THE DOOR CLOSES. |  |  |  |  |  |  |
| 787 | 02:12:40:12 | MLS WILL STEPS OUT FROM THE L, FROM BEHIND THE WALL. HE WALKS TO THE FRONT. HE STOPS AND LOOKS TO THE L. |  |  |  |  |  |  |
| 788 | 02:12:54:13 | WILL’S POV THROUGH THE CRACK ON THE WALL. LONG HAIR WALKS TO THE L. HE OPENS A WHISKEY BOTTLE AND SPITS OUT THE CORK TO THE L. HE TAKES A SWIG AT THE BOTTLE. | [distant flames crackling] LONG HAIR: [grunts] | 982 | 02:12:55:11 | 02:12:58:04 | 02:17 | [distant flames crackling] |
| 983 | 02:12:58:06 | 02:13:00:01 | 01:19 | LONG HAIR: [grunts] |
| 789 | 02:13:00:21 | FA MCU WILL LOOKING THROUGH THE CRACK IN THE WALL TO THE L. |  |  |  |  |  |  |
| 790 | 02:13:02:20 | SA MS WILL’S POV THROUGH THE CRACK ON LONG HAIR. HE SPITS OUT THE WHISKEY. HE WALKS TO THE L TAKING ANOTHER SWIG AT THE WHISKEY. | LONG HAIR: [spits] That little Yankee bastard. Urghh. Hmm. | 984 | 02:13:03:08 | 02:13:04:06 | 00:22 | LONG HAIR: [spits] |
| 985 | 02:13:04:08 | 02:13:10:19 | 06:11 | LONG HAIR TO SELF: That little Yankee bastard. Urghh. Hmm. |
| 791 | 02:13:10:01 | FA MLS WILL STANDING LOOKING INTO THE CRACK ON THE WALL. HE MOVES FORWARD. | [crickets chirping] | 986 | 02:13:10:21 | 02:13:13:19 | 02:22 | [crickets chirping] |
| 792 | 02:13:12:05 | FA LS WILL TIPTOES FORWARD. HE PUSHES THE BARRIER TO THE R. |  |  |  |  |  |  |
| 793 | 02:13:21:04 | INT. SOD HOUSE – NIGHT MS HATTIE FACING R TAKES OUT A CLOTH FROM A BOX AND WALKS TO THE R. PAN R. SHE PUTS IT UNDER THE BEDSHEET. | [clattering] | 987 | 02:13:22:17 | 02:13:25:15 | 02:22 | [clattering] |
| 794 | 02:13:25:21 | RA MS HATTIE STANDING. SHE ROLLS UP SOME BLANKETS. |  |  |  |  |  |  |
| 795 | 02:13:28:15 | INT. SHED – NIGHT FA MS WILL LIFTS THE BARRIER AND PUSHES IT TO THE R. |  |  |  |  |  |  |
| 796 | 02:13:31:23 | FA MS LONG HAIR SEEN THROUGH THE CRACK IN THE WALL. HE KNEELS DOWN, BOTTLE IN HAND. HE SHOUTS. | LONG HAIR: [singing] ♪ They took that Yankee bastard ♪ ♪ They shot him in the head ♪ ♪ They put him on the fire so his mama saw he's dead ♪ | 988 | 02:13:32:11 | 02:13:34:07 | 01:20 | LONG HAIR: [singing] ♪ They took that Yankee bastard ♪ |
| 989 | 02:13:34:09 | 02:13:36:17 | 02:08 | ♪ They shot him in the head ♪ |
| 990 | 02:13:36:19 | 02:13:42:00 | 05:05 | ♪ They put him on the fire so his mama saw he's dead ♪ |
| 797 | 02:13:41:06 | INT. SOD HOUSE – NIGHT RA MS HATTIE STANDING. SHE PICKS UP A RAZOR. |  |  |  |  |  |  |
| 798 | 02:13:42:21 | FA MCU HATTIE PUTS THE RAZOR INTO HER POCKET. |  |  |  |  |  |  |
| 799 | 02:13:44:08 | MCU HATTIE WALKS TO THE L. PAN L. SHE BENDS DOWN FACING REAR. | [footsteps] HATTIE: [shushing baby] | 991 | 02:13:45:07 | 02:13:48:04 | 02:21 | [footsteps] |
| 992 | 02:13:48:06 | 02:13:51:10 | 03:04 | HATTIE: [shushing baby] |
| 800 | 02:13:50:21 | RA MS HATTIE PICKS UP BESS, HOLDS HER TO HER CHEST FACING L. SHE ROCKS HER IN HER ARMS. | [baby cooing] | 993 | 02:13:51:12 | 02:13:54:10 | 02:22 | [baby cooing] |
| 801 | 02:13:56:06 | INT. SHED – NIGHT FA MLS WILL LEADS FILLY OUT OF THE SHED. HE TURNS TO THE R. |  |  |  |  |  |  |
| 802 | 02:14:00:04 | MS LONG HAIR SEEN THROUGH THE OPENING IN THE WALL. HE BEATS A KETTLE TO A ROCK ON THE FLOOR BEFORE THE BONFIRE. HE SWIGS AT THE WHISKEY AND SPITS INTO THE FIRE. | [pot clanking] LONG HAIR: [inaudible singing] [spits] | 994 | 02:14:00:07 | 02:14:03:05 | 02:22 | [pot clanking] |
| 995 | 02:14:00:07 | 02:14:03:05 | 02:22 | LONG HAIR: [inaudible singing] |
| 996 | 02:14:05:02 | 02:14:06:01 | 00:23 | LONG HAIR: [spits] |
| 803 | 02:14:05:18 | MS WILL LEADS THE HORSES OUT TO THE L. |  |  |  |  |  |  |
| 804 | 02:14:08:06 | RA MLS WILL LEADS THE HORSES OUT OF THE SHED. |  |  |  |  |  |  |
| 805 | 02:14:11:10 | SA CU WILL FACING L. HE WATCHES THE HORSES MOVING TO THE L. |  |  |  |  |  |  |
| 806 | 02:14:15:03 | INT. SOD HOUSE – NIGHT RA MS HATTIE PICKS UP THE RIFLE KEPT AGAINST THE WALL. SHE IS CARRYING BESS IN HER ARMS. SHE HAS A BURLAP BAG. SHE OPENS THE DOOR AND STEPS OUT. | [door hinges squeak] | 997 | 02:14:22:15 | 02:14:24:18 | 02:03 | [door hinges squeak] |
| 807 | 02:14:28:10 | SA MCU WILL WALKS IN TO THE L. HE LOOKS THROUGH THE CRACK IN THE WALL. | [crickets chirping] | 998 | 02:14:29:06 | 02:14:31:23 | 02:17 | [crickets chirping] |
| 808 | 02:14:31:18 | SA MS LONG HAIR FALLS TO THE FLOOR AND POURS WHISKEY INTO HIS MOUTH. | LONG HAIR: [laughing] [crickets chirping] | 999 | 02:14:32:01 | 02:14:35:06 | 03:05 | LONG HAIR: [laughing] |
| 1000 | 02:14:35:08 | 02:14:38:06 | 02:22 | [crickets chirping] |
| 809 | 02:14:35:19 | LS HORSES MOVING TO THE R. |  |  |  |  |  |  |
| 810 | 02:14:40:19 | MLS THE SHED DOOR OPENS ON THE L AND LONG HAIR WALKS OUT. HE LOOKS FACING R. |  |  |  |  |  |  |
| 811 | 02:14:44:21 | SA MS LONG HAIR STANDING FACING R. HE SHOUTS. | LONG HAIR: Hell, Cap'n, the horses are running to kingdom come. | 1001 | 02:14:45:20 | 02:14:50:15 | 04:19 | LONG HAIR TO CAPTAIN: Hell, Cap'n, the horses are running to kingdom come. |
| 812 | 02:14:49:12 | FA LS GOLD TEETH RUNS TO THE L, CAPTAIN MOVES TO THE R. | CAPTAIN: You get her. | 1002 | 02:14:50:17 | 02:14:51:20 | 01:03 | CAPTAIN TO LONG HAIR: You get her. |
| 813 | 02:14:54:18 | SA MLS LONG HAIR WALKS TO THE R. HE TAKES A SWIG OF THE WHISKEY FROM THE BOTTLE. HE PUTS THE BOTTLE DOWN. HE CLIMBS UP THE BARRIER AND JUMPS TO THE OTHER SIDE. | LONG HAIR: Oh, come on. Son of a bitch. Get back here. [groans] | 1003 | 02:14:55:11 | 02:14:56:10 | 00:23 | LONG HAIR TO CAPTAIN: Oh, come on. |
| 1004 | 02:15:01:16 | 02:15:04:13 | 02:21 | LONG HAIR TO CAPTAIN: Son of a bitch. Get back here. |
| 1005 | 02:15:04:15 | 02:15:06:20 | 02:05 | LONG HAIR: [groans] |
| 814 | 02:15:07:14 | RA MS HATTIE WALKS INTO FRAME FROM THE R. SHE WALKS TO THE L, HOLDING THE BURLAP BAG, RIFLE AND BESS. LONG TEETH ENTERS FRAME FROM THE L MOVES TOWARDS HATTIE FROM BEHIND. HE HOLDS HER RIFLE AND LOOKS TO THE L AT HATTIE. | HATTIE: Will? Will! Will? GOLD TEETH: What do you think you're doing? | 1006 | 02:15:08:04 | 02:15:09:21 | 01:17 | HATTIE TO WILL: Will? |
| 1007 | 02:15:09:23 | 02:15:13:02 | 03:03 | HATTIE TO WILL: Will! Will? |
| 1008 | 02:15:13:04 | 02:15:14:18 | 01:14 | GOLD TEETH TO HATTIE: What do you think you're doing? |
| 815 | 02:15:13:18 | SA MCU HATTIE FACING GOLD TEETH TO THE R. | GOLD TEETH: You know, Captain, he didn't mean you no harm before but he does now. | 1009 | 02:15:16:19 | 02:15:21:12 | 04:17 | GOLD TEETH TO HATTIE: You know, Captain, he didn't mean you no harm before |
| 1010 | 02:15:21:14 | 02:15:23:05 | 01:15 | GOLD TEETH TO HATTIE: but he does now. |
| 816 | 02:15:25:23 | MLS HATTIE STANDING FACING R, GOLD TEETH STANDING FACING L. WILL MOUNTED ON FILLY GALLOPS FROM THE R TOWARDS THEM. HATTIE AND GOLD TEETH FALL TO THE GROUND. | [horse neighing] | 1011 | 02:15:26:00 | 02:15:28:23 | 02:23 | [horse neighing] |
| 817 | 02:15:29:02 | MS HATTIE FACING R GETS UP AND CHARGES AT GOLD TEETH FACING L. SHE AIMS THE RIFLE AT GOLD TEETH. GOLD TEETH KNEELING HOLDS HIS HAND IN FRONT OF HIM. | GOLD TEETH: Easy! [gun clicks] | 1012 | 02:15:31:12 | 02:15:33:01 | 01:13 | GOLD TEETH TO HATTIE: Easy! |
| 1013 | 02:15:31:12 | 02:15:33:01 | 01:13 | [gun clicks] |
| 818 | 02:15:32:15 | FA MS HATTIE’S OTS ON GOLD TEETH FACING THE RIFLE BARREL. HE GRABS THE RIFLE AND TURNS IT TO THE L. HE TRIES TO GRAB THE RIFLE. | [both grunting] | 1014 | 02:15:33:03 | 02:15:35:01 | 01:22 | [both grunting] |
| 819 | 02:15:34:21 | MLS HATTIE LYING ON THE FLOOR FACE UP, GOLD TEETH FACING L KNEELING HOLDING HATTIE’S RIFLE. HATTIE’S RIFLE FIRES UP IN THE AIR MISSING GOLD TEETH. HATTIE GRABS THE RIFLE AND THROWS IT ON THE GROUND. | [loud gunshot] | 1015 | 02:15:35:03 | 02:15:38:00 | 02:21 | [loud gunshot] |
| 820 | 02:15:37:16 | FA LS WILL RIDES ON FILLY AS THEY MOVE FORWARD. BEHIND THEM HATTIE LIES ON THE GROUND GRAPPLING WITH GOLD TEETH. WILL STOPS FILLY AND JUMPS OFF THE HORSE. HE RUNS TO THE R. | [horse galloping] HATTIE: No! No! No! Agh! | 1016 | 02:15:38:02 | 02:15:41:00 | 02:22 | [horse galloping] |
| 1017 | 02:15:38:02 | 02:15:41:00 | 02:22 | HATTIE TO GOLD TEETH: No! No! No! Agh! |
| 821 | 02:15:43:00 | MLS HATTIE IS LYING ON HER BACK, GOLD TEETH ON HER. BOTH ARE AT EACH OTHER’S THROAT. HATTIE TRIES TO KICK HIM. SHE PULLS OUT THE RAZOR FROM HER POCKET. | GOLD TEETH: You fuckin' move… you understand me? | 1018 | 02:15:44:02 | 02:15:47:11 | 03:09 | GOLD TEETH TO HATTIE: You fuckin' move… you understand me? |
| 822 | 02:15:45:23 | MS HATTIE LYING ON HER BACK, GOLD TEETH ON HER. SHE HAS THE RAZOR IN HER HAND. SHE SWINGS THE RAZOR. | GOLD TEETH: Don't you move. | 1019 | 02:15:47:13 | 02:15:48:16 | 01:03 | GOLD TEETH TO HATTIE: Don't you move. |
| 823 | 02:15:48:15 | MCU GOLD TEETH ON TOP OF HATTIE. HATTIE SWINGS THE RAZOR AT HIS FACE. | HATTIE: Eghh! | 1020 | 02:15:48:18 | 02:15:50:02 | 01:08 | HATTIE TO GOLD TEETH: Eghh! |
| 824 | 02:15:49:15 | MLS GOLD TEETH SLUMPED ON HATTIE. HE HOLDS HIS FACE AND SCREAMS. BLOOD FLOWS THROUGH HIS FINGERS. | GOLD TEETH: Aaahhh! My god! My god! | 1021 | 02:15:50:04 | 02:15:51:04 | 01:00 | GOLD TEETH TO SELF: Aaahhh! |
| 1022 | 02:15:51:06 | 02:15:53:04 | 01:22 | GOLD TEETH TO SELF: My god! My god! |
| 825 | 02:15:52:19 | FA CU GOLD TEETH HOLDING HIS FACE, BLOOD OOZING THROUGH HIS FINGERS. | GOLD TEETH: She cut my face. HATTIE: Will! Run! | 1023 | 02:15:53:06 | 02:15:54:18 | 01:12 | GOLD TEETH TO SELF: She cut my face. |
| 1024 | 02:15:54:20 | 02:15:56:09 | 01:13 | HATTIE TO WILL: Will! Run! |
| 826 | 02:15:55:04 | LS HATTIE KICKS GOLD TEETH OFF HER TO THE SIDE. GOLD TEETH IS CLUTCHING HIS FACE. HATTIE GETS UP AND BENDS DOWN TO PICK BESS. WILL RUNS IN FROM THE L AND GOES TO THE R. HATTIE RUNS TO THE R, CARRYING BESS IN HER HAND. GOLD TEETH LIES FACE DOWN. | GOLD TEETH: Ah, she cut my face! She cut-- she cut my damn face. HATTIE: Will! Run! Run! GOLD TEETH: Ahh! Ahh! [groaning loudly] | 1025 | 02:15:56:11 | 02:15:58:07 | 01:20 | GOLD TEETH TO SELF: Ah, she cut my face! |
| 1026 | 02:15:58:09 | 02:16:00:06 | 01:21 | GOLD TEETH TO SELF: She cut-- she cut my damn face. |
| 1027 | 02:16:00:08 | 02:16:02:01 | 01:17 | HATTIE TO WILL: Will! Run! |
| 1028 | 02:16:02:03 | 02:16:03:06 | 01:03 | HATTIE TO WILL: Run! |
| 1029 | 02:16:03:08 | 02:16:06:06 | 02:22 | GOLD TEETH TO SELF: Ahh! Ahh! [groaning loudly] |
| 827 | 02:16:09:02 | EXT. PRAIRIE – DAWN FA LS HATTIE, WILL RUN TOWARDS THE HORIZON. |  |  |  |  |  |  |
| 828 | 02:16:13:19 | LS THE RIVER FLOWING IN THE FG. HATTIE AND WILL APPEAR FROM THE WOODS. HATTIE IS CARRYING BESS IN HER HANDS. THEY WALK TOWARDS THE RIVER. |  |  |  |  |  |  |
| 829 | 02:16:25:17 | FA MLS HATTIE, WILL WALK THROUGH THE FALLEN TREES. HATTIE IS CARRYING BESS IN HER HANDS. SHE HOLDS WILL’S HANDS AND HELPS HIM CROSS THE TREES. | [twigs crackling] | 1030 | 02:16:27:02 | 02:16:28:19 | 01:17 | [twigs crackling] |
| 830 | 02:16:37:18 | LS CAPTAIN, LONG HAIR, GOLD TEETH SPUR THROUGH THE WOODS ON THEIR HORSES TO THE R. PAN R. | [horses galloping] | 1031 | 02:16:38:07 | 02:16:41:05 | 02:22 | [horses galloping] |
| 831 | 02:16:43:11 | FA MLS HATTIE, CARRYING BESS IN HER HANDS, WILL WALK TOWARDS THE RIVER. HATTIE TURNS TO LOOK BACK TO THE L. |  |  |  |  |  |  |
| 832 | 02:16:47:05 | MLS CAPTAIN, LONG HAIR, GOLD TEETH MOVE ON THEIR HORSES TO THE R. THEY STOP AND LOOK TO THE FRONT. |  |  |  |  |  |  |
| 833 | 02:16:51:22 | MLS HATTIE, CARRYING BESS IN HER HANDS, HOLDING WILL’S HAND, WALK ALONG THE EMBANKMENT TO THE R. |  |  |  |  |  |  |
| 834 | 02:16:55:06 | FA MLS GOLD TEETH, LONG HAIR WALK FORWARD LEAVING THEIR HORSES. CAPTAIN IS SEATED ON THE HORSEBACK. |  |  |  |  |  |  |
| 835 | 02:17:00:07 | LS HATTIE, CARRYING BESS IN HER HANDS, WILL REACH THE RIVER SHORE. CAPTAIN IS SEATED ON HIS HORSE, LONG HAIR AND GOLD TEETH WALK DOWN TOWARDS THE RIVER. HATTIE, WILL MOVE TO THE R. | [gushing water] | 1032 | 02:17:00:19 | 02:17:03:17 | 02:22 | [gushing water] |
| 836 | 02:17:04:08 | FA MS HATTIE, CARRYING BESS IN HER HANDS, WILL MOVE THROUGH THE STONES ON THE BANK OF THE RIVER. |  |  |  |  |  |  |
| 837 | 02:17:08:04 | LS HATTIE, WILL MOVE TO THE R ALONG THE RIVER. GOLD TEETH COMES DOWN TOWARDS THEM. LONG HAIR FOLLOWS. HATTIE, WILL EXIT FRAME TO THE R. |  |  |  |  |  |  |
| 838 | 02:17:21:06 | FA MLS HATTIE, CARRYING BESS IN HER HANDS, HOLDING WILL, ENTER HE RIVER WATERS. THE WALK TO THE R. | [water splashing] | 1033 | 02:17:21:17 | 02:17:24:15 | 02:22 | [water splashing] |
| 839 | 02:17:29:15 | MLS GOLD TEETH WALKS IN THE RIVER TO THE R. |  |  |  |  |  |  |
| 840 | 02:17:33:06 | MLS LONG HAIR THE RIVER TO THE R. |  |  |  |  |  |  |
| 841 | 02:17:35:06 | MLS HATTIE, CARRYING BESS IN HER HANDS, HOLDING WILL WALKS IN THE WATERS TO THE R. HATTIE SLIPS AND FALLS WAIST HIGH INTO THE WATER. WILL HOLDS HER. WILL MOVES AHEAD TO THE R. GOLD TEETH ENTERS FRAME FROM THE L. HATTIE FUMBLES AND WALKS TO THE R. SHE EXITS FRAME ON THE R. LONG HAIR ENTERS FRAME ON THE L AND FOLLOWS GOLD TEETH TO THE R. | BESS: [crying] | 1034 | 02:17:38:12 | 02:17:41:10 | 02:22 | BESS: [crying] |
| 842 | 02:17:49:14 | MS GOLD TEETH AND LONG HAIR WALK THROUGH THE WATERS TO THE R. | HATTIE: Go! Run! Run! | 1035 | 02:17:51:20 | 02:17:53:05 | 01:09 | HATTIE TO WILL: Go! Run! Run! |
| 843 | 02:17:51:22 | FA MLS HATTIE, CARRYING BESS IN HER HANDS, HOLDING WILL MOVE THROUGH THE WATERS. GOLD TEETH, LONG HAIR IN PURSUIT. WILL SCREAMS AS HE TOTTERS. HE TURNS TO THE REAR AND TAKES HOLD OF BESS FROM HATTIE. HATTIE FALLS FORWARD AS GOLD TEETH POUNCES ON HER. GOLD TEETH HOLDS HER FROM BEHIND. LONG HAIR MOVES AHEAD TO THE FRONT. | WILL: Ma! HATTIE: Take her! You have to take her. Go to the Samuelssons! Go! Go! GOLD TEETH: You cut me! Huh?! You cut me! LONG HAIR: Come here, you! | 1036 | 02:17:53:07 | 02:17:56:05 | 02:22 | WILL TO HATTIE: Ma! |
| 1037 | 02:17:56:07 | 02:17:58:13 | 02:06 | HATTIE TO WILL: Take her! You have to take her. |
| 1038 | 02:17:58:15 | 02:18:02:07 | 03:16 | HATTIE TO WILL: Go to the Samuelssons! Go! Go! |
| 1039 | 02:18:02:09 | 02:18:05:08 | 02:23 | GOLD TEETH TO HATTIE: You cut me! Huh?! You cut me! |
| 1040 | 02:18:05:10 | 02:18:06:19 | 01:09 | LONG HAIR TO WILL: Come here, you! |
| 844 | 02:18:07:03 | RA MS RUNS OUT OF THE RIVER INTO THE THICK WITH BESS IN HIS HANDS. | GOLD TEETH: Come here [indistinct]. | 1041 | 02:18:10:03 | 02:18:12:08 | 02:05 | GOLD TEETH TO HATTIE: Come here [indistinct]. |
| 845 | 02:18:10:10 | FA MS GOLD TEETH HOLDING HATTIE DOWN IN THE RIVER. TILT DOWN. HE PUSHES HER DOWN INTO THE WATER. SHE TRIES TO PUSH HIM OFF. | HATTIE: [groaning] GOLD TEETH: Get up! Get up! Let's go! | 1042 | 02:18:12:10 | 02:18:13:14 | 01:04 | HATTIE: [groaning] |
| 1043 | 02:18:13:16 | 02:18:15:11 | 01:19 | GOLD TEETH TO HATTIE: Get up! Get up! Let's go! |
| 846 | 02:18:15:13 | MS GOLD TEETH PULLS UP HATTIE. HATTIE HOLDS GOLD TEETH. BOTH FALL INTO THE WATER. | HATTIE: [groaning] Let go! | 1044 | 02:18:16:19 | 02:18:18:06 | 01:11 | HATTIE: [groaning] Let go! |
| 847 | 02:18:18:15 | SA MS LONG HAIR WALK TO THE R OUT OF THE RIVER TOWARDS THE THICK. | LONG HAIR: Where'd you go? Come on out now! I won't hurt you. HATTIE: [groaning] | 1045 | 02:18:20:21 | 02:18:22:00 | 01:03 | LONG HAIR TO WILL: Where'd you go? |
| 1046 | 02:18:24:08 | 02:18:26:13 | 02:05 | LONG HAIR TO WILL: Come on out now! I won't hurt you. |
| 1047 | 02:18:26:15 | 02:18:28:13 | 01:22 | HATTIE: [groaning] |
| 848 | 02:18:26:18 | FA MLS GOLD TEETH PULLS UP HATTIE FROM THE WATER. SHE TURNS TO THE REAR. |  |  |  |  |  |  |
| 849 | 02:18:30:03 | RA MLS LONG HAIR WALKS TOWARDS THE THICK. HE CURSES AND TURNS AROUND. | LONG HAIR: Bitch! | 1048 | 02:18:33:02 | 02:18:34:00 | 00:22 | LONG HAIR TO SELF: Bitch! |
| 850 | 02:18:36:14 | FA MCU WILL HIDING IN THE BUSHES, BESS IN HIS HANDS. |  |  |  |  |  |  |
| 851 | 02:18:40:01 | LS ACROSS THE RIVER, GOLD TEETH PUSHES HATTIE TO THE L. LONG HAIR FOLLOWS BEHIND. |  |  |  |  |  |  |
| 852 | 02:18:45:14 | LS THE RIVER FLOWING IN THE FG, WOODS IN THE BG. |  |  |  |  |  |  |
| 853 | 02:18:49:14 | MS GOLD TEETH SQUATTING BEFORE THE FIRE LIGHTING UP HIS CIGAR. LONG HAIR WALKS TO THE FRONT. | [flames crackling] | 1049 | 02:18:51:02 | 02:18:54:00 | 02:22 | [flames crackling] |
| 854 | 02:18:53:01 | MS HATTIE SEATED ON THE GROUND FACING L. | CAPTAIN: That was a damn fool thing you done back there. | 1050 | 02:18:55:08 | 02:18:58:13 | 03:05 | CAPTAIN TO HATTIE: That was a damn fool thing you done back there. |
| 855 | 02:18:56:06 | FA MS CAPTAIN WALKS FORWARD RIFLE ON HIS SHOULDER. LONG HAIR STANDING FACING L TURNS TO THE FRONT. | CAPTAIN: Almost got yourself killed. | 1051 | 02:18:58:15 | 02:19:01:16 | 03:01 | CAPTAIN TO HATTIE: Almost got yourself killed. |
| 856 | 02:19:01:00 | MS HATTIE SEATED ON THE GROUND FACING L. | CAPTAIN: I told you, I ain't never harmed a woman. LONG HAIR: Cap'n, when are we gonna go get that little Yankee bastard? | 1052 | 02:19:01:18 | 02:19:05:03 | 03:09 | CAPTAIN TO HATTIE: I told you, I ain't never harmed a woman. |
| 1053 | 02:19:05:05 | 02:19:07:01 | 01:20 | LONG HAIR TO CAPTAIN: Cap'n, when are we gonna go get that little Yankee bastard? |
| 857 | 02:19:06:02 | SA MS LONG HAIR STANDING FACING L. CAPTAIN PARTIALLY SEEN ON THE L. | CAPTAIN: Shut your mouth! | 1054 | 02:19:07:03 | 02:19:09:00 | 01:21 | CAPTAIN TO LONG HAIR: Shut your mouth! |
| 858 | 02:19:07:05 | RA MCU CAPTAIN TURNS AROUND TO FACE FRONT. | CAPTAIN: We got everything we need right here. | 1055 | 02:19:09:02 | 02:19:10:21 | 01:19 | CAPTAIN TO LONG HAIR: We got everything we need right here. |
| 859 | 02:19:10:20 | SA MS LONG HAIR STANDING FACING L |  |  |  |  |  |  |
| 860 | 02:19:12:01 | MS HATTIE SEATED ON THE GROUND FACING L. | CAPTAIN: All we got to do is get Missis McAllister back home | 1056 | 02:19:12:06 | 02:19:14:16 | 02:10 | CAPTAIN TO LONG HAIR: All we got to do is get Missis McAllister back home |
| 861 | 02:19:14:03 | FA MCU CAPTAIN. | CAPTAIN: before she catches her death out here. LONG HAIR: Yeah, but you told me | 1057 | 02:19:14:18 | 02:19:16:15 | 01:21 | CAPTAIN TO LONG HAIR: before she catches her death out here. |
| 1058 | 02:19:16:17 | 02:19:17:15 | 00:22 | LONG HAIR TO CAPTAIN: Yeah, but you told me |
| 862 | 02:19:17:08 | SA MS LONG HAIR WALKS TO THE L. | LONG HAIR: I could get him and bring him back here and cut-- CAPTAIN: Shut your bellyaching runt mouth! | 1059 | 02:19:17:17 | 02:19:18:17 | 01:00 | LONG HAIR TO CAPTAIN: I could get him and bring him back here and cut-- |
| 1060 | 02:19:18:19 | 02:19:20:16 | 01:21 | CAPTAIN TO LONG HAIR: Shut your bellyaching runt mouth! |
| 863 | 02:19:19:14 | SA MCU CAPTAIN FACING R. HE POINTS TO THE R. |  |  |  |  |  |  |
| 864 | 02:19:21:00 | SA MS LONG HAIR STANDING FACING L, SEEN PAST CAPTAIN’S RIFLE BUTT. |  |  |  |  |  |  |
| 865 | 02:19:24:06 | MS HATTIE SEATED ON THE GROUND FACING L. |  |  |  |  |  |  |
| 866 | 02:19:26:19 | MLS HATTIE SEATED ON THE GROUND FACING L, CAPTAIN STANDING FACING REAR, GOLD TEETH SEATED FACING FRONT NEAR THE FIRE. GOLD TEETH STANDS UP AND STEPS TO THE R. |  |  |  |  |  |  |
| 867 | 02:19:28:22 | LS MS HATTIE SEATED ON THE GROUND FACING L, CAPTAIN STANDING FACING REAR, GOLD TEETH STANDING FACING R, LONG HAIR STANDING FACING FRONT. |  |  |  |  |  |  |
| 868 | 02:19:30:21 | FA MCU LONG HAIR. |  |  |  |  |  |  |
| 869 | 02:19:32:05 | MS HATTIE SEATED ON THE GROUND FACING L, GOLD TEETH STANDING BEHIND HER. GOLD TEETH PUSHES HATTIE TO THE GROUND AND PUTS A ROPE AROUND HER WRIST. |  |  |  |  |  |  |
| 870 | 02:19:37:13 | SA MCU CAPTAIN, HOLDING HIS RIFLE, FACING R. |  |  |  |  |  |  |
| 871 | 02:19:38:20 | MS HATTIE LYING ON THE GROUND, WRISTS TIED. GOLD TEETH SQUATTED FACING FRONT, PULLS HER HAIR AND HOLDS A KNIFE TO HER THROAT. | GOLD TEETH: You move… you die. | 1061 | 02:19:40:09 | 02:19:43:23 | 03:14 | GOLD TEETH TO HATTIE: You move… you die. |
| 872 | 02:19:41:15 | MLS HATTIE LYING ON THE GROUND, GOLD TEETH KNEELING FACING FRONT, HOLDING A KNIFE TO HATTIE’S THROAT. CAPTAIN STANDING FACING R. |  |  |  |  |  |  |
| 873 | 02:19:45:08 | SA MS LONG HAIR SEATED FACING L. |  |  |  |  |  |  |
| 874 | 02:19:47:18 | MS HATTIE LYING ON THE GROUND. GOLD TEETH HOLDING HATTIE DOWN. HATTIE BITES HIS HAND. | GOLD TEETH: [grunting in pain] | 1062 | 02:19:48:21 | 02:19:51:19 | 02:22 | GOLD TEETH: [grunting in pain] |
| 875 | 02:19:49:15 | SA MS LONG HAIR SEATED FACING L. |  |  |  |  |  |  |
| 876 | 02:19:50:18 | MS HATTIE LYING ON THE GROUND, GOLD TEETH KNEELING FACING FRONT, PULLS OFF HIS HAND FROM HATTIE. CAPTAIN STANDS FACING R. GOLD TEETH WALKS TO THE R HOLDING HIS WRIST. |  |  |  |  |  |  |
| 877 | 02:19:53:15 | FA MS CAPTAIN STANDING. HE SHAKES HIS HEAD. GOLD TEETH ENTERS FRAME FROM R, FACING REAR. |  |  |  |  |  |  |
| 878 | 02:19:56:02 | SA MS GOLD TEETH, SEEN PAST CAPTAIN, WALKS TO THE L HOLDING HIS WRIST. |  |  |  |  |  |  |
| 879 | 02:19:57:15 | SA MS LONG HAIR WALKS TO THE R WITH A PIECE OF BURNING TWIG. HE BENDS DOWN. | LONG HAIR: You wanna see how it feels to get your flesh burned off? | 1063 | 02:19:59:09 | 02:20:02:03 | 02:18 | LONG HAIR TO HATTIE: You wanna see how it feels to get your flesh burned off? |
| 880 | 02:19:59:22 | FA MLS HATTIE LYING ON THE GROUND, WRISTS TIED. LONG HAIR BRINGS THE BURNING TWIG TO HER FACE. | CAPTAIN: Gentle does it, boys. | 1064 | 02:20:02:05 | 02:20:03:17 | 01:12 | CAPTAIN TO MEN: Gentle does it, boys. |
| 881 | 02:20:03:23 | SA MCU CAPTAIN STANDING FACING R, RIFLE ON HIS SHOULDER. HE TURNS TO THE FRONT. | CAPTAIN: As it says in Ecclesiastes: "Cast thy bread upon the waters, for thou shalt find it after many days." | 1065 | 02:20:10:20 | 02:20:15:00 | 04:04 | CAPTAIN TO MEN: As it says in Ecclesiastes: "Cast thy bread upon the waters, |
| 1066 | 02:20:15:02 | 02:20:18:00 | 02:22 | CAPTAIN TO MEN: for thou shalt find it after many days." |
| 882 | 02:20:19:04 | FA MLS JEB SPURS ON HIS HORSE THROUGH THE THICK. | [horse galloping] | 1067 | 02:20:19:13 | 02:20:22:11 | 02:22 | [horse galloping] |
| 883 | 02:20:23:08 | MLS HATTIE LYING ON THE GROUND FACING FRONT, SEEN PAST CAPTAIN’S LEGS. |  |  |  |  |  |  |
| 884 | 02:20:27:07 | RA MCU CAPTAIN. HE TURNS TO THE R. |  |  |  |  |  |  |
| 885 | 02:20:30:06 | LS CAPTAIN STANDING FACING R, HATTIE LYING ON THE GROUND, LONG HAIR KNEELING NEAR HATTIE FACING L, GOLD TEETH STANDING FACING REAR. JEB ENTERS FRAME ABOVE THEM ON THE R ON HIS HORSE TO THE L. HE STOPS HIS HORSE AND ALIGHTS. HE LEAPS DOWN. |  |  |  |  |  |  |
| 886 | 02:20:35:04 | LA MS GOLD TEETH STANDING, JEB LEAPING ABOVE HIM. |  |  |  |  |  |  |
| 887 | 02:20:35:19 | HA MLS JEB JUMPING OVER GOLD TEETH FACING REAR. HATTIE IS LYING ON THE GROUND, LONG HAIR NEAR HER. THEY LOOK UP. GOLD TEETH AND JEB CRASH TO THE GROUND. | GOLD TEETH: [grunting] | 1068 | 02:20:36:00 | 02:20:37:22 | 01:22 | GOLD TEETH: [grunting] |
| 888 | 02:20:37:17 | SA MS JEB STANDS UP, GOLD TEETH RECOVERS AND STANDS. JEB PUTS HIS HAND TO THE GUN ON HIS WAIST. | HATTIE: Jeb! | 1069 | 02:20:38:00 | 02:20:39:01 | 01:01 | HATTIE TO JEB: Jeb! |
| 889 | 02:20:39:19 | FA MS CAPTAIN, SEEN PAST JEB, LIFTS HIS RIFLE. |  |  |  |  |  |  |
| 890 | 02:20:40:15 | MS JEB POINTS HIS GUN FORWARD. GOLD TEETH DRAWS HIS GUN AND POINTS TO THE L. PULL BACK. CAPTAIN’S RIFLE POINTS TO THE REAR. | GOLD TEETH: Jebediah. | 1070 | 02:20:42:04 | 02:20:43:04 | 01:00 | GOLD TEETH TO JEB: Jebediah. |
| 891 | 02:20:42:13 | FA MCU GOLD TEETH POINTING HIS GUN. |  |  |  |  |  |  |
| 892 | 02:20:43:22 | FA MCU CAPTAIN. |  |  |  |  |  |  |
| 893 | 02:20:45:18 | FA MCU JEB POINTING HIS GUN. HE LOOKS TO THE R. |  |  |  |  |  |  |
| 894 | 02:20:46:23 | FA MS GOLD TEETH POINTING HIS GUN, SEEN PAST JEB. |  |  |  |  |  |  |
| 895 | 02:20:48:07 | MCU JEB FACING R, POINTING GUN TO THE FRONT. HE TURNS TO THE FRONT. | CAPTAIN: This ain't no way to start a conversation. | 1071 | 02:20:49:20 | 02:20:53:12 | 03:16 | CAPTAIN TO JEB: This ain't no way to start a conversation. |
| 896 | 02:20:50:10 | FA MCU CAPTAIN. |  |  |  |  |  |  |
| 897 | 02:20:52:19 | FA MCU JEB POINTING HIS GUN. | JEB: Let her go, Miller. | 1072 | 02:20:53:14 | 02:20:56:05 | 02:15 | JEB TO CAPTAIN: Let her go, Miller. |
| 898 | 02:20:55:03 | FA MCU CAPTAIN. | CAPTAIN: That's Captain Miller to you. | 1073 | 02:20:56:07 | 02:20:59:02 | 02:19 | CAPTAIN TO JEB: That's Captain Miller to you. |
| 899 | 02:20:58:07 | FA MCU JEB POINTING HIS GUN. | CAPTAIN: I'd appreciate it if you'd remember that. | 1074 | 02:20:59:04 | 02:21:01:12 | 02:08 | CAPTAIN TO JEB: I'd appreciate it if you'd remember that. |
| 900 | 02:21:04:11 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. |  |  |  |  |  |  |
| 901 | 02:21:06:22 | FA MCU JEB POINTING HIS GUN. | JEB: Where are my children? | 1075 | 02:21:07:07 | 02:21:09:22 | 02:15 | JEB TO CAPTAIN: Where are my children? |
| 902 | 02:21:09:05 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. | HATTIE: They're safe. They made it across the river. | 1076 | 02:21:10:00 | 02:21:12:21 | 02:21 | HATTIE TO JEB: They're safe. They made it across the river. |
| 903 | 02:21:13:08 | FA MCU JEB POINTING HIS GUN. |  |  |  |  |  |  |
| 904 | 02:21:15:11 | FA MCU CAPTAIN HOLDING HIS RIFLE. | JEB: You still call yourself a Confederate officer? | 1077 | 02:21:16:07 | 02:21:19:18 | 03:11 | JEB TO CAPTAIN: You still call yourself a Confederate officer? |
| 905 | 02:21:17:18 | FA MCU JEB POINTING HIS GUN. |  |  |  |  |  |  |
| 906 | 02:21:19:00 | FA MCU GOLD TEETH POINTING HIS GUN, SEEN PAST JEB. | JEB: You got no right to hold a woman prisoner. | 1078 | 02:21:19:20 | 02:21:21:23 | 02:03 | JEB TO CAPTAIN: You got no right to hold a woman prisoner. |
| 907 | 02:21:20:09 | FA MCU CAPTAIN. |  |  |  |  |  |  |
| 908 | 02:21:23:02 | FA MCU JEB POINTING HIS GUN. | CAPTAIN: "For a man shall leave his father and his mother and cleave unto his wife, and they shall be as one flesh." | 1079 | 02:21:24:02 | 02:21:26:10 | 02:08 | CAPTAIN TO JEB: "For a man shall leave his father and his mother |
| 1080 | 02:21:26:12 | 02:21:30:01 | 03:13 | CAPTAIN TO JEB: and cleave unto his wife, and they shall be as one flesh." |
| 909 | 02:21:26:13 | FA MCU CAPTAIN. | CAPTAIN: Genesis. Chapter Two, 24th verse. Your sins have found you out, Jebediah McAllister. And now they are visited upon your whole family. | 1081 | 02:21:30:03 | 02:21:32:23 | 02:20 | CAPTAIN TO JEB: Genesis. Chapter Two, 24th verse. |
| 1082 | 02:21:33:01 | 02:21:35:21 | 02:20 | CAPTAIN TO JEB: Your sins have found you out, Jebediah McAllister. |
| 1083 | 02:21:35:23 | 02:21:38:21 | 02:22 | CAPTAIN TO JEB: And now they are visited upon your whole family. |
| 910 | 02:21:36:01 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. HATTIE CLOSES HER EYES. |  |  |  |  |  |  |
| 911 | 02:21:40:21 | FA MCU JEB POINTING HIS GUN. HE LOOKS DOWN. |  |  |  |  |  |  |
| 912 | 02:21:43:02 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. |  |  |  |  |  |  |
| 913 | 02:21:45:19 | FA MCU JEB POINTING HIS GUN. |  |  |  |  |  |  |
| 914 | 02:21:47:13 | FA MCU CAPTAIN. |  |  |  |  |  |  |
| 915 | 02:21:49:22 | FA MCU JEB POINTING HIS GUN. | JEB: What do you want? | 1084 | 02:21:50:13 | 02:21:52:00 | 01:11 | JEB TO CAPTAIN: What do you want? |
| 916 | 02:21:53:01 | FA MCU CAPTAIN. | CAPTAIN: Vengeance. JEB: Vengeance belongs to the Lord, Miller. | 1085 | 02:21:53:22 | 02:21:55:08 | 01:10 | CAPTAIN TO JEB: Vengeance. |
| 1086 | 02:21:55:10 | 02:21:57:16 | 02:06 | JEB TO CAPTAIN: Vengeance belongs to the Lord, Miller. |
| 917 | 02:21:55:22 | FA MCU JEB POINTING HIS GUN. | CAPTAIN: Well, the Lord takes too damn long! | 1087 | 02:21:57:18 | 02:22:00:02 | 02:08 | CAPTAIN TO JEB: Well, the Lord takes too damn long! |
| 918 | 02:21:58:15 | FA MCU CAPTAIN. |  |  |  |  |  |  |
| 919 | 02:22:01:07 | FA MCU JEB POINTING HIS GUN. HE LOOKS TO THE R. | CAPTAIN: Now, I can see that I'm being less than clear. | 1088 | 02:22:01:22 | 02:22:05:03 | 03:05 | CAPTAIN TO JEB: Now, I can see that I'm being less than clear. |
| 920 | 02:22:03:21 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. | CAPTAIN: So let me be blunt. | 1089 | 02:22:05:05 | 02:22:06:20 | 01:15 | CAPTAIN TO JEB: So let me be blunt. |
| 921 | 02:22:05:09 | FA MCU CAPTAIN. |  |  |  |  |  |  |
| 922 | 02:22:06:22 | FA MCU JEB POINTING HIS GUN LOOKING TO THE L. HE LOOKS TO THE FRONT. |  |  |  |  |  |  |
| 923 | 02:22:08:04 | FA MCU GOLD TEETH FACING FRONT, GUN POINTED. | CAPTAIN: You either put that gun down or your pretty little wife | 1090 | 02:22:08:23 | 02:22:11:20 | 02:21 | CAPTAIN TO JEB: You either put that gun down or your pretty little wife |
| 924 | 02:22:09:16 | FA MCU CAPTAIN. | CAPTAIN: is going to have her eyes cut out of her head. | 1091 | 02:22:11:22 | 02:22:15:15 | 03:17 | CAPTAIN TO JEB: is going to have her eyes cut out of her head. |
| 925 | 02:22:12:09 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. |  |  |  |  |  |  |
| 926 | 02:22:14:16 | FA MCU JEB POINTING HIS GUN. | HATTIE: You said you never hurt a woman. | 1092 | 02:22:15:17 | 02:22:18:03 | 02:10 | HATTIE TO CAPTAIN: You said you never hurt a woman. |
| 927 | 02:22:16:18 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. |  |  |  |  |  |  |
| 928 | 02:22:18:22 | FA MCU CAPTAIN. | CAPTAIN: I haven't. But he has. | 1093 | 02:22:20:08 | 02:22:22:10 | 02:02 | CAPTAIN TO HATTIE: I haven't. But he has. |
| 929 | 02:22:22:14 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. TILT UP. LONG HAIR LOOKS UP. |  |  |  |  |  |  |
| 930 | 02:22:24:16 | FA MCU JEB POINTING HIS GUN. |  |  |  |  |  |  |
| 931 | 02:22:26:18 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. HATTIE CLOSES HER EYES. | CAPTAIN: My daughter has laid in her grave for 12 years | 1094 | 02:22:27:05 | 02:22:32:10 | 05:05 | CAPTAIN TO JEB: My daughter has laid in her grave for 12 years |
| 932 | 02:22:30:08 | FA MCU JEB POINTING HIS GUN. |  |  |  |  |  |  |
| 933 | 02:22:32:08 | FA MCU CAPTAIN, HOLDING HIS RIFLE. | CAPTAIN: while her murderers have walked free. | 1095 | 02:22:32:12 | 02:22:35:12 | 03:00 | CAPTAIN TO JEB: while her murderers have walked free. |
| 934 | 02:22:35:13 | FA MCU JEB POINTING HIS GUN. | JEB: We didn't murder anyone. It was an accident. CAPTAIN: She trusted you! | 1096 | 02:22:35:14 | 02:22:38:14 | 03:00 | JEB TO CAPTAIN: We didn't murder anyone. It was an accident. |
| 1097 | 02:22:38:16 | 02:22:41:07 | 02:15 | CAPTAIN TO JEB: She trusted you! |
| 935 | 02:22:40:13 | FA MCU CAPTAIN, HOLDING HIS RIFLE. | CAPTAIN: She trusted you because you were her countrymen. JEB: Not one man there knew she was inside. | 1098 | 02:22:41:09 | 02:22:44:06 | 02:21 | CAPTAIN TO JEB: She trusted you because you were her countrymen. |
| 1099 | 02:22:44:08 | 02:22:47:03 | 02:19 | JEB TO CAPTAIN: Not one man there knew she was inside. |
| 936 | 02:22:45:15 | FA MCU JEB POINTING HIS GUN. | JEB: Ask 'em. CAPTAIN: [laughs] Not one man there draws breath, except you! | 1100 | 02:22:47:05 | 02:22:48:03 | 00:22 | JEB TO CAPTAIN: Ask 'em. |
| 1101 | 02:22:48:05 | 02:22:53:16 | 05:11 | CAPTAIN TO JEB: [laughs] Not one man there draws breath, except you! |
| 937 | 02:22:49:10 | FA MCU CAPTAIN, HOLDING HIS RIFLE. |  |  |  |  |  |  |
| 938 | 02:22:53:20 | FA MCU JEB POINTING HIS GUN. | JEB: We thought it was you in there. | 1102 | 02:22:56:05 | 02:22:59:03 | 02:22 | JEB TO CAPTAIN: We thought it was you in there. |
| 939 | 02:22:58:06 | FA MCU CAPTAIN, HOLDING HIS RIFLE. HE SHAKES HIS HEAD AND COCKS HIS GUN. | CAPTAIN: No. [cocks gun] Only my heart. | 1103 | 02:22:59:05 | 02:23:02:21 | 03:16 | CAPTAIN TO JEB: No. [cocks gun] Only my heart. |
| 940 | 02:23:05:03 | FA MCU JEB POINTING HIS GUN. |  |  |  |  |  |  |
| 941 | 02:23:07:15 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. HATTIE SHAKES HER HEAD. |  |  |  |  |  |  |
| 942 | 02:23:09:07 | FA MS CAPTAIN, HOLDING HIS RIFLE, SEEN PAST JEB. CAPTAIN GLANCES TO THE L. | CAPTAIN: Make it slow. HATTIE: Jeb! [groans] | 1104 | 02:23:12:13 | 02:23:13:13 | 01:00 | CAPTAIN TO MEN: Make it slow. |
| 1105 | 02:23:13:15 | 02:23:16:13 | 02:22 | HATTIE TO JEB: Jeb! [groans] |
| 943 | 02:23:14:00 | FA MCU JEB POINTING HIS GUN. HE LOOKS TO THE R. |  |  |  |  |  |  |
| 944 | 02:23:14:14 | HA MCU HATTIE LYING ON THE GROUND, HEAD ON LONG HAIR’S LAP. LONG HAIR IS HOLDING A KNIFE TO HER THROAT. LONG HAIR POINTS THE KNIFE AT HER THROAT. |  |  |  |  |  |  |
| 945 | 02:23:15:21 | HA MCU HATTIE LYING ON THE GROUND, LONG HAIR HOLDING THE KNIFE POINTED AT HER THROAT. LONG HAIR PULLS DOWN HATTIE’S HEAD AND BRINGS THE KNIFE CLOSER TO HER THROAT. |  |  |  |  |  |  |
| 946 | 02:23:18:05 | FA MCU JEB POINTING HIS GUN, LOOKING TO THE R. HE LOOKS TO THE FRONT. | JEB: You swear you won't hurt her? | 1106 | 02:23:18:23 | 02:23:20:22 | 01:23 | JEB TO CAPTAIN: You swear you won't hurt her? |
| 947 | 02:23:20:23 | FA MS CAPTAIN, HOLDING HIS RIFLE, SEEN PAST JEB POINTING HIS GUN AT CAPTAIN. | JEB: You'll let her go? HATTIE: No! No, Jeb. | 1107 | 02:23:21:00 | 02:23:22:11 | 01:11 | JEB TO CAPTAIN: You'll let her go? |
| 1108 | 02:23:22:13 | 02:23:24:12 | 01:23 | HATTIE TO JEB: No! No, Jeb. |
| 948 | 02:23:23:06 | MCU HATTIE LYING ON THE GROUND FACE UP, LONG HAIR PUSHING THE KNIFE AT HER THROAT. |  |  |  |  |  |  |
| 949 | 02:23:24:10 | FA MCU CAPTAIN, HOLDING HIS RIFLE. | CAPTAIN: On my child's grave. | 1109 | 02:23:24:14 | 02:23:26:06 | 01:16 | CAPTAIN TO JEB: On my child's grave. |
| 950 | 02:23:26:20 | FA MCU JEB POINTING HIS GUN. HE SLOWLY LOWERS HIS GUN. | HATTIE: You can't trust them! | 1110 | 02:23:28:03 | 02:23:29:12 | 01:09 | HATTIE TO JEB: You can't trust them! |
| 951 | 02:23:28:21 | MCU HATTIE LYING ON THE GROUND FACE UP, LONG HAIR PUSHING THE KNIFE AT HER THROAT. |  |  |  |  |  |  |
| 952 | 02:23:30:01 | FA MS LONG HAIR LOOKS UP. |  |  |  |  |  |  |
| 953 | 02:23:31:10 | FA MCU GOLD TEETH POINTING HIS GUN. |  |  |  |  |  |  |
| 954 | 02:23:32:07 | FA MCU CAPTAIN, HOLDING HIS RIFLE. |  |  |  |  |  |  |
| 955 | 02:23:33:21 | FA MCU JEB HOLDING HIS GUN UP. HE LOWERS HIS GUN. | HATTIE: No! | 1111 | 02:23:36:01 | 02:23:38:09 | 02:08 | HATTIE TO JEB: No! |
| 956 | 02:23:36:06 | MCU HATTIE LYING ON THE GROUND FACE UP, LONG HAIR PUSHING THE KNIFE AT HER THROAT. |  |  |  |  |  |  |
| 957 | 02:23:36:21 | FA CU JEB LOOKING TO THE R, GUN LOWERED. HE TURNS TO LOOK TO THE FRONT AND DROPS THE GUN. | HATTIE: No! No! | 1112 | 02:23:38:11 | 02:23:39:19 | 01:08 | HATTIE TO JEB: No! No! |
| 958 | 02:23:39:06 | MS JEB FACING REAR, CAPTAIN FACING FRONT. GOLD TEETH’S GUN IS POINTED TO THE R AT JEB. CAPTAIN SWINGS THE BUTT OF HIS RIFLE AT JEB’S FACE. JEB’S HEAD TURNS TO THE R, BLOOD SPLATTERING FROM HIS MOUTH. | [punch thrown] | 1113 | 02:23:39:21 | 02:23:40:22 | 01:01 | [punch thrown] |
| 959 | 02:23:40:15 | FA MS GOLD TEETH FACING FRONT WITH GUN IN HAND. JEB SWINGING TO THE FRONT AS HE FALLS FORWARD. CAPTAIN MOVES TO THE R. HATTIE IS LYING ON THE GROUND, LONG HAIR KNEELING BEHIND HER. LONG HAIR STANDS UP, GOLD TEETH MOVES TO THE R WITH GUN POINTED AT JEB. JEB’S MOUTH IS BLEEDING. | HATTIE: No! No! [distant horse neighs] HATTIE: [groaning] | 1114 | 02:23:41:00 | 02:23:42:15 | 01:15 | HATTIE: No! No! |
| 1115 | 02:23:41:00 | 02:23:42:15 | 01:15 | [distant horse neighs] |
| 1116 | 02:23:42:17 | 02:23:43:20 | 01:03 | HATTIE: [groaning] |
| 960 | 02:23:43:05 | FA CU JEB KNEELING FORWARD. GOLD TEETH MOVES TO THE R. |  |  |  |  |  |  |
| 961 | 02:23:43:20 | FA MCU JEB. GOLD TEETH STEPS FROM THE R AND KICKS JEB. JEB GOES BACK. | JEB: [grunts] | 1117 | 02:23:43:22 | 02:23:45:00 | 01:02 | JEB: [grunts] |
| 962 | 02:23:44:19 | MS JEB FALLS TO THE GROUND TO THE L, SEEN PAST GOLD TEETH. | LONG HAIR: [laughing maniacally] | 1118 | 02:23:45:02 | 02:23:46:01 | 00:23 | LONG HAIR: [laughing maniacally] |
| 963 | 02:23:45:11 | MS HATTIE LYING ON THE GROUND, CAPTAIN, LONG HAIR STANDING AROUND AS JEB FALLS IN THE FG. |  |  |  |  |  |  |
| 964 | 02:23:46:15 | MLS JEB LYING ON THE GROUND FACE UP. LONG HAIR MOVES FROM THE R AND KICKS JEB ON THE GROIN. JEB BUCKLES TO THE FRONT. | [kick thrown] JEB: [grunts] HATTIE: No! | 1119 | 02:23:47:05 | 02:23:48:06 | 01:01 | [kick thrown] |
| 1120 | 02:23:47:05 | 02:23:48:06 | 01:01 | JEB: [grunts] |
| 1121 | 02:23:48:08 | 02:23:50:09 | 02:01 | HATTIE TO JEB: No! |
| 965 | 02:23:48:20 | MS JEB LYING ON THE GROUND FACING R. IN THE BG, HATTIE LIES ON THE GROUND. |  |  |  |  |  |  |
| 966 | 02:23:50:05 | MS HATTIE LYING ON THE GROUND, CAPTAIN HAS HIS FOOT ON HER BACK. SHE YELLS. | HATTIE: No! [groans] | 1122 | 02:23:50:11 | 02:23:52:04 | 01:17 | HATTIE: No! [groans] |
| 967 | 02:23:51:15 | FA MLS HATTIE LYING ON THE GROUND SEEN PAST JEB LYING ON THE GROUND IN THE FRONT. A NOOSE IS SEEN IN GOLD TEETH’S HAND. | LONG HAIR: Ain't having no more little bastards now. | 1123 | 02:23:52:06 | 02:23:55:05 | 02:23 | LONG HAIR TO JEB: Ain't having no more little bastards now. |
| 968 | 02:23:53:16 | FA MS LONG HAIR LOOKING DOWN. HE BENDS DOWN TO REVEAL CAPTAIN BEHIND HIM. | LONG HAIR: [laughs] | 1124 | 02:23:55:07 | 02:23:57:01 | 01:18 | LONG HAIR: [laughs] |
| 969 | 02:23:55:11 | FA MS JEB, HATTIE LYING ON THE GROUND, A NOOSE SEEN ON |  |  |  |  |  |  |
| 970 | 02:23:56:18 | FA MS HATTIE LYING ON THE GROUND, CAPTAIN’S LEG ON HER NECK. SHE SCREAMS. | HATTIE: [struggling] | 1125 | 02:23:57:03 | 02:23:59:01 | 01:22 | HATTIE: [struggling] |
| 971 | 02:23:58:05 | MS JEB LYING ON THE GROUND FACING FRONT, GOLD TEETH KNEELS DOWN FACING REAR, ROPE IN HAND. |  |  |  |  |  |  |
| 972 | 02:23:59:03 | MS JEB LYING ON THE GROUND, FACING UP, GOLD TEETH TIES THE ROPE AROUND JEB’S HANDS. LONG HAIR HOLDS THE KNIFE FACING FRONT. BEHIND THEM HATTIE IS LYING ON THE GROUND FACING FRONT, CAPTAIN HAS HIS FOOT ON HER NECK. | LONG HAIR: Pleasure's all mine, Jebediah. Pleasure's all mine. | 1126 | 02:24:00:05 | 02:24:02:04 | 01:23 | LONG HAIR TO JEB: Pleasure's all mine, Jebediah. |
| 1127 | 02:24:02:06 | 02:24:03:16 | 01:10 | LONG HAIR TO JEB: Pleasure's all mine. |
| 973 | 02:24:02:12 | FA MS HATTIE LYING ON THE GROUND, CAPTAIN’S LEG ON HER NECK. SHE SCREAMS. |  |  |  |  |  |  |
| 974 | 02:24:03:17 | MS JEB LYING ON THE GROUND, FACING UP, GOLD TEETH TIES THE ROPE AROUND JEB’S HANDS. LONG HAIR WALKS TO THE R. BEHIND THEM HATTIE IS LYING ON THE GROUND FACING FRONT, CAPTAIN HAS HIS FOOT ON HER NECK. GOLD TEETH BENDS DOWN TO THE L ON JEB AND YELLS. | LONG HAIR: [laughing maniacally] | 1128 | 02:24:03:18 | 02:24:06:02 | 02:08 | LONG HAIR: [laughing maniacally] |
| 975 | 02:24:07:01 | FA MS HATTIE LYING ON THE GROUND. CAPTAIN HAS HIS FOOT ON HER NECK. SHE YELLS. | HATTIE: [grunting] | 1129 | 02:24:07:04 | 02:24:08:14 | 01:10 | HATTIE: [grunting] |
| 976 | 02:24:08:17 | FA MS GOLD TEETH BENDING OVER JEB LYING ON THE GROUND. HE PULLS UP JEB HOLDING HIS TIED HANDS. TILT UP. CAPTAIN AND LONG HAIR ARE WATCHING FACING FRONT. GOLD TEETH PULLS AWAY JEB TO THE R. CAPTAIN, LONG HAIR WATCH THEM FACING R. LONG HAIR HAS THE KNIFE IN HIS HAND. | LONG HAIR: Come on, princess. HATTIE: Agh! | 1130 | 02:24:09:16 | 02:24:11:00 | 01:08 | LONG HAIR TO HATTIE: Come on, princess. |
| 1131 | 02:24:12:16 | 02:24:13:22 | 01:06 | HATTIE: Agh! |
| 977 | 02:24:15:12 | EXT. PRAIRIE - RIVER – DAY FA LS JEB, HATTIE WALK AS CAPTAIN, LONG HAIR, GOLD TEETH RIDE THEIR HORSES. |  |  |  |  |  |  |
| 978 | 02:24:19:12 | RA MS JEB, HATTIE WALK. KATTIE LOOKS BACK OVER HER SHOULDER. JEB FOLLOWS SUIT. |  |  |  |  |  |  |
| 979 | 02:24:27:03 | FA MS JEB, HATTI HANDS TIED TO THE FRONT, WALK. THE THREE OUTLAWS ON HORSEBACK TREAD BEHIND. | HATTIE: His daughter… why did you never tell me? JEB: Bad enough that I had to kill men for the Confederacy. Then I murdered a child for the Union. HATTIE: It wasn't murder. You didn't know. | 1132 | 02:24:27:13 | 02:24:30:05 | 02:16 | HATTIE TO JEB: His daughter… |
| 1133 | 02:24:30:07 | 02:24:31:12 | 01:05 | HATTIE TO JEB: why did you never tell me? |
| 1134 | 02:24:33:11 | 02:24:36:23 | 03:12 | JEB TO HATTIE: Bad enough that I had to kill men for the Confederacy. |
| 1135 | 02:24:38:09 | 02:24:40:03 | 01:18 | JEB TO HATTIE: Then I murdered a child for the Union. |
| 1136 | 02:24:40:05 | 02:24:42:01 | 01:20 | HATTIE TO JEB: It wasn't murder. You didn't know. |
| 980 | 02:24:43:21 | FA MLS JEB, HATTIE WALK, CAPTAIN, LONG HAIR, GOLD TEETH RIDE THEIR HORSES. HATTIE LOOKS BACK OVER HER SHOULDER AT CAPTAIN | JEB: That don't matter to him. [horse snorting] JEB: When he finishes what he's gonna do, you ride out of here and don't look back. HATTIE: I'm not leaving you. Now or ever. [horse neighs] [birds tweeting] | 1137 | 02:24:44:15 | 02:24:45:17 | 01:02 | JEB TO HATTIE: That don't matter to him. |
| 1138 | 02:24:45:19 | 02:24:47:03 | 01:08 | [horse snorting] |
| 1139 | 02:24:48:11 | 02:24:50:20 | 02:09 | JEB TO HATTIE: When he finishes what he's gonna do, |
| 1140 | 02:24:50:22 | 02:24:53:04 | 02:06 | JEB TO HATTIE: you ride out of here and don't look back. |
| 1141 | 02:24:53:06 | 02:24:54:22 | 01:16 | HATTIE TO JEB: I'm not leaving you. |
| 1142 | 02:24:55:00 | 02:24:56:11 | 01:11 | HATTIE TO JEB: Now or ever. |
| 1143 | 02:24:57:13 | 02:24:58:11 | 00:22 | [horse neighs] |
| 1144 | 02:24:59:14 | 02:25:01:03 | 01:13 | [birds tweeting] |
| 981 | 02:25:00:17 | EXT. SOD HOUSE - NOT LONG AFTER – DAY FA LS JEB, HATTI HANDS TIED TO THE FRONT, WALK. THE THREE OUTLAWS ON HORSEBACK TREAD BEHIND. | [distant eagle crying] | 1145 | 02:25:01:05 | 02:25:02:09 | 01:04 | [distant eagle crying] |
| 982 | 02:25:10:04 | FA MLS JEB, HATTI HANDS TIED TO THE FRONT, WALK. THE THREE OUTLAWS ON HORSEBACK TREAD BEHIND. THEY MOVE TO THE R. JEB LOOKS BACK OVER HIS SHOULDER AS GOLD TEETH LAUGHS. | LONG HAIR: [laughing] | 1146 | 02:25:10:18 | 02:25:12:16 | 01:22 | LONG HAIR: [laughing] |
| 983 | 02:25:16:14 | RA MLS THE SOD HOUSE. JEB, HATTI HANDS TIED TO THE FRONT, WALK INTO FRAME FROM R. THE THREE OUTLAWS ON HORSEBACK FOLLOW BEHIND. THEY STOP BEFORE THE HOUSE. THE OUTLAW ALIGHT THEIR HORSES. | [horse snorts] | 1147 | 02:25:37:15 | 02:25:38:13 | 00:22 | [horse snorts] |
| 984 | 02:25:39:13 | MLS HATTIE FACING FRONT, JEB FACING HATTIE STAND HANDS TIED. CAPTAIN FACING R, ALIGHTS HIS HORSE. |  |  |  |  |  |  |
| 985 | 02:25:42:01 | SA MS HATTIE FACING R, JEB FACING L. GOLD TEETH STANDS FACING REAR. |  |  |  |  |  |  |
| 986 | 02:25:45:09 | MLS HATTIE FACING FRONT, JEB FACING REAR STAND CLOSE TO EACH OTHER. LONG HAIR FACING R, PULLS THE HORSES REINS TO THE R. GOLD TEETH PUSHES HATTIE AND JEB TO THE R. | [horse neighing] | 1148 | 02:25:48:12 | 02:25:49:22 | 01:10 | [horse neighing] |
| 987 | 02:25:49:15 | MS GOLD TEETH PUSHES JEB AND HATTIE TO THE REAR. CAPTAIN FOLLOWS. |  |  |  |  |  |  |
| 988 | 02:25:51:03 | MLS GOLD TEETH PUSHES JEB PUSHED TO THE R. CAPTAIN PUSHES HATTIE DOWN TO THE GROUND. GOLD TEETH PUTS THE OTHER END OF THE ROPE TIED TO JEB ON THE WOODEN BEAM OF THE HOUSE. | [thud] | 1149 | 02:25:54:16 | 02:25:55:16 | 01:00 | [thud] |
| 989 | 02:25:57:04 | RA MCU GOLD TEETH PULL THE ROPE OVER THE BEAM. JEB IS SEEN PAST HIM. LONG HAIR WALKS FROM L TO R. | CAPTAIN: Well, Missis McAllister, | 1150 | 02:25:57:15 | 02:25:59:05 | 01:14 | CAPTAIN TO HATTIE: Well, Missis McAllister, |
| 990 | 02:26:00:05 | MLS HATTIE LYING ON THE GROUND. CAPTAIN CARRIES A BENCH TO THE L. | CAPTAIN: pride goeth before a fall. | 1151 | 02:26:00:09 | 02:26:02:07 | 01:22 | CAPTAIN TO HATTIE: pride goeth before a fall. |
| 991 | 02:26:05:00 | MLS LONG HAIR WALKS TO THE REAR, GOLD TEETH FACING R, TIES JEB’S HAND TO THE BEAM, CAPTAIN PUTS THE BENCH ON THE L. CAPTAIN TURNS TO THE TOWARDS HATTIE SQUATTING ON THE GROUND. CAPTAIN PULLS UP HATTIE FROM THE GROUND. | LONG HAIR: [laughing] CAPTAIN: Now, I think that you deserve to have | 1152 | 02:26:05:17 | 02:26:07:01 | 01:08 | LONG HAIR: [laughing] |
| 1153 | 02:26:08:19 | 02:26:12:19 | 04:00 | CAPTAIN TO HATTIE: Now, I think that you deserve to have |
| 992 | 02:26:11:13 | SA MCU JEB FACING L, HANDS TIED AND PULLED UP BY THE ROPE. | CAPTAIN: a front row seat for this trial, | 1154 | 02:26:12:21 | 02:26:15:18 | 02:21 | CAPTAIN TO HATTIE: a front row seat for this trial, |
| 993 | 02:26:12:22 | MS JEB STANDING FACING REAR, HANDS TIED UP. GOLD TEETH MOVES TO THE R, ROPE IN HAND. HE PUTS THE ROPE AROUND A PILLAR. |  |  |  |  |  |  |
| 994 | 02:26:14:11 | MLS JEB STANDING FACING REAR, HANDS TIED TO THE BEAM, GOLD TEETH TYING THE ROPE TO THE PILLAR FACING FRONT. LONG HAIR STANDING FACING R. CAPTAIN PULLS HATTIE TOWARDS THE BENCH ON THE L. | CAPTAIN: because of your close relationship with the accused. | 1155 | 02:26:15:20 | 02:26:19:10 | 03:14 | CAPTAIN TO HATTIE: because of your close relationship with the accused. |
| 995 | 02:26:17:17 | MLS CAPTAIN PUSHES HATTIE DOWN TO THE BENCH FACING REAR. LONG HAIR STANDING FACING FRONT, JEB STANDING HANDS TIED FACING L. GOLD TEETH FACING R, SECURES THE ROPE TO THE PILLAR. |  |  |  |  |  |  |
| 996 | 02:26:20:11 | FA MS HATTIE SEATED ON THE BENCH, CAPTAIN WALKS TO THE L. |  |  |  |  |  |  |
| 997 | 02:26:22:23 | MS JEB STANDING FACING L, HANDS TIED TO THE BEAM. CAPTAIN WALKS TO THE R. | CAPTAIN: Jebediah McAllister, | 1156 | 02:26:23:21 | 02:26:25:13 | 01:16 | CAPTAIN TO JEB: Jebediah McAllister, |
| 998 | 02:26:25:22 | SA MCU JEB FACING L, HANDS TIED UP. | CAPTAIN: you are hereby charged | 1157 | 02:26:27:15 | 02:26:29:00 | 01:09 | CAPTAIN TO JEB: you are hereby charged |
| 999 | 02:26:28:15 | MLS HATTIE SEATED FACING R, CAPTAIN STANDING FACING R, LONG HAIR STANDING FACING FRONT, JEB STANDING FACING REAR HANDS TIED TO THE BEAM ABOVE. GOLD TEETH STANDING FACING FRONT SECURING THE ROPE TO THE PILLAR. | CAPTAIN: with crimes against God and the Confederate States of America, | 1158 | 02:26:29:02 | 02:26:31:00 | 01:22 | CAPTAIN TO JEB: with crimes against God |
| 1159 | 02:26:31:02 | 02:26:34:03 | 03:01 | CAPTAIN TO JEB: and the Confederate States of America, |
| 1000 | 02:26:31:16 | FA MS HATTIE SEATED ON THE BENCH. |  |  |  |  |  |  |
| 1001 | 02:26:33:10 | MS JEB STANDING FACING REAR, HANDS TIED, LONG HAIR STANDING FACING FRONT. | CAPTAIN: including a murder of a child. | 1160 | 02:26:34:05 | 02:26:36:06 | 02:01 | CAPTAIN TO JEB: including a murder of a child. |
| 1002 | 02:26:35:08 | SA MS JEB FACING L, SEEN PAST CAPTAIN. |  |  |  |  |  |  |
| 1003 | 02:26:37:16 | MS HATTIE SEATED FACING R, CAPTAIN PARTIALLY SEEN FACING R. |  |  |  |  |  |  |
| 1004 | 02:26:39:17 | SA MS JEB STANDING FACING L, CAPTAIN STANDING FACING REAR. | CAPTAIN: How do you plead? | 1161 | 02:26:40:14 | 02:26:41:15 | 01:01 | CAPTAIN TO JEB: How do you plead? |
| 1005 | 02:26:42:17 | SA MCU JEB FACING L. | JEB: I have done what I have done. | 1162 | 02:26:43:18 | 02:26:45:06 | 01:12 | JEB TO CAPTAIN: I have done what I have done. |
| 1006 | 02:26:46:01 | SA MS JEB FACING L, CAPTAIN STANDING FACING REAR. CAPTAIN SPREADS HIS ARMS AND TURNS TO THE L. | CAPTAIN: You have heard the confession. | 1163 | 02:26:47:01 | 02:26:48:06 | 01:05 | CAPTAIN TO ALL: You have heard the confession. |
| 1007 | 02:26:48:10 | MS HATTIE SEATED FACING R, CAPTAIN PARTIALLY SEEN FACING R. GOLD TEETH ENTERS FRAME FROM R, WALKS TO THE L AND HOLDS HATTIE. | HATTIE: [groans] | 1164 | 02:26:49:11 | 02:26:50:09 | 00:22 | HATTIE: [groans] |
| 1008 | 02:26:50:08 | SA MCU JEB FACING L, HANDS TIED. | JEB: Don't hit my wife. | 1165 | 02:26:50:11 | 02:26:51:20 | 01:09 | JEB TO CAPTAIN: Don't hit my wife. |
| 1009 | 02:26:52:08 | MLS HATTIE SEATED FACING R, CAPTAIN STANDING FACING REAR, LONG HAIR STANDING FACING FRONT, JEB STANDING FACING REAR HANDS TIED TO THE BEAM ABOVE. GOLD TEETH STANDING FACING FRONT HOLDING HATTIE BY HER ARMS. CAPTAIN WALKS TO THE REAR. JEB PULLS HIMSELF UP AND KICKS. | CAPTAIN: Gentlemen of the jury… JEB: Ah! LONG HAIR: Whoo-hoo. CAPTAIN: … how do you find the defendant? | 1166 | 02:26:53:15 | 02:26:54:20 | 01:05 | CAPTAIN TO ALL: Gentlemen of the jury… |
| 1167 | 02:26:54:22 | 02:26:55:22 | 01:00 | JEB TO SELF: Ah! |
| 1168 | 02:26:54:22 | 02:26:55:22 | 01:00 | LONG HAIR TO SELF: Whoo-hoo. |
| 1169 | 02:26:56:00 | 02:26:57:18 | 01:18 | CAPTAIN TO ALL: … how do you find the defendant? |
| 1010 | 02:26:58:16 | FA MS HATTIE SEATED ON THE BENCH FACING FRONT, GOLD TEETH HOLD HER BY HER ARMS, CAPTAIN STANDING FACING L. | LONG HAIR: [laughs] | 1170 | 02:27:00:04 | 02:27:02:05 | 02:01 | LONG HAIR: [laughs] |
| 1011 | 02:27:01:19 | MLS CAPTAIN STANDING FACING FRONT, LONG HAIR STANDING FACING L, JEB STANDING FACING REAR, HANDS TIED. LONG HAIR WALKS TO THE L. | LONG HAIR: Guilty as hell, Captain. | 1171 | 02:27:02:07 | 02:27:04:12 | 02:05 | LONG HAIR TO CAPTAIN: Guilty as hell, Captain. |
| 1012 | 02:27:04:10 | MS GOLD TEETH HOLDING HATTIE BY HER HAIR FACING REAR, CAPTAIN FACING R, LOOKS AT HATTIE, LONG HAIR FACING FRONT TURNS TO THE REAR AT JEB. JEB FACING L, IS TIED TO THE BEAM. | CAPTAIN: Guilty as hell. | 1172 | 02:27:04:14 | 02:27:05:18 | 01:04 | CAPTAIN TO ALL: Guilty as hell. |
| 1013 | 02:27:06:11 | MCU JEB FACING L. |  |  |  |  |  |  |
| 1014 | 02:27:09:02 | MS HATTIE SEATED FACING FRONT, GOLD TEETH HOLDING HER FACING FRONT, SEEN PAST CAPTAIN, LONG HAIR WALKING TO THE L. LONG HAIR TURNS TO THE FRONT AND LAUGHS. HATTIE STANDS UP FACING CAPTAIN. CAPTAIN SWINGS HIS ARM AT HATTIE. HATTIE FALLS TO THE GROUND. | LONG HAIR: [laughs] HATTIE: You got no right. [slaps face] HATTIE: [grunts] | 1173 | 02:27:09:16 | 02:27:10:21 | 01:05 | LONG HAIR: [laughs] |
| 1174 | 02:27:10:23 | 02:27:12:14 | 01:15 | HATTIE TO LONG HAIR: You got no right. |
| 1175 | 02:27:12:16 | 02:27:13:14 | 00:22 | [slaps face] |
| 1176 | 02:27:12:16 | 02:27:13:14 | 00:22 | HATTIE: [grunts] |
| 1015 | 02:27:13:08 | MCU JEB TIED TO THE BEAM ABOVE, HANGS ON IT AND KICKS TO THE L. | JEB: [strains] | 1177 | 02:27:13:16 | 02:27:14:14 | 00:22 | JEB: [strains] |
| 1016 | 02:27:15:07 | MLS HATTIE LYING ON THE FLOOR ON THE L, JEB STANDING FACING REAR. CAPTAIN STANDING FACING R TURNS TO THE REAR. LONG HAIR WALKS TO THE BENCH BENDS OVER IT FACING L. GOLD TEETH WALKS TO THE L BENDS OVER HATTIE AND PICKS HER UP. | LONG HAIR: [laughs] CAPTAIN: Look what you have wrought, McAllister. HATTIE: [groaning] | 1178 | 02:27:15:23 | 02:27:18:21 | 02:22 | LONG HAIR: [laughs] |
| 1179 | 02:27:15:23 | 02:27:18:21 | 02:22 | CAPTAIN TO JEB: Look what you have wrought, McAllister. |
| 1180 | 02:27:18:23 | 02:27:19:21 | 00:22 | HATTIE: [groaning] |
| 1017 | 02:27:19:05 | MS JEB STANDING FACING L, HANDS TIED TO THE BEAM ABOVE. CAPTAIN STANDS FACING JEB TO THE REAR. IN THE FG, GOLD TEETH PULLS UP HATTIE BY HER HAIR. | CAPTAIN: Do you have anything to say for yourself? JEB: You don't give a damn what I have to say. | 1181 | 02:27:21:00 | 02:27:22:17 | 01:17 | CAPTAIN TO JEB: Do you have anything to say for yourself? |
| 1182 | 02:27:24:18 | 02:27:26:11 | 01:17 | JEB TO CAPTAIN: You don't give a damn what I have to say. |
| 1018 | 02:27:26:23 | CU MCU JEB FACING L. | JEB: Go on and do what you're gonna do. HATTIE: No. | 1183 | 02:27:27:22 | 02:27:29:08 | 01:10 | JEB TO CAPTAIN: Go on and do what you're gonna do. |
| 1184 | 02:27:29:10 | 02:27:30:10 | 01:00 | HATTIE TO ALL: No. |
| 1019 | 02:27:30:01 | FA MS GOLD TEETH HOLDING HATTIE, SEEN PAST CAPTAIN. |  |  |  |  |  |  |
| 1020 | 02:27:31:10 | FA MS CAPTAIN WALKS TO THE FRONT. | CAPTAIN: Are you familiar with the Book of Romans? | 1185 | 02:27:32:08 | 02:27:34:19 | 02:11 | CAPTAIN TO JEB: Are you familiar with the Book of Romans? |
| 1021 | 02:27:34:19 | FA MS GOLD TEETH HOLDING HATTIE, SEEN PAST CAPTAIN. HATTIE TRIES TO BREAK FREE. | HATTIE: Agh! | 1186 | 02:27:34:21 | 02:27:35:21 | 01:00 | HATTIE TO SELF: Agh! |
| 1022 | 02:27:38:00 | MLS HATTIE PULLED BY GOLD TEETH TO THE R. LONG HAIR FACING FRONT LOOKS TO THE R. CAPTAIN STANDS FACING R, JEB STANDING FACING REAR, HANDS TIED. | CAPTAIN: "For all have sinned and fallen short of the glory of God." | 1187 | 02:27:38:12 | 02:27:40:14 | 02:02 | CAPTAIN TO JEB: "For all have sinned |
| 1188 | 02:27:40:16 | 02:27:44:09 | 03:17 | CAPTAIN TO JEB: and fallen short of the glory of God." |
| 1023 | 02:27:43:06 | FA MCU HATTIE HELD BY GOLD TEETH, SEEN PAST CAPTAIN AND JEB. | CAPTAIN: And I have no doubt God will forgive you… HATTIE: No! CAPTAIN: … through the blood of His son. | 1189 | 02:27:44:11 | 02:27:47:04 | 02:17 | CAPTAIN TO JEB: And I have no doubt God will forgive you… |
| 1190 | 02:27:47:06 | 02:27:49:06 | 02:00 | HATTIE TO CAPTAIN: No! |
| 1191 | 02:27:47:06 | 02:27:49:06 | 02:00 | CAPTAIN TO JEB: … through the blood of His son. |
| 1024 | 02:27:49:19 | MCU CAPTAIN’S OTS ON JEB FACING L. CAPTAIN PULLS OFF JEB’S HAT. |  |  |  |  |  |  |
| 1025 | 02:27:51:23 | LA MCU CAPTAIN SEEN PAST JEB. CAPTAIN BENDS DOWN. | CAPTAIN: But I ain't God. HATTIE: No! | 1192 | 02:27:53:15 | 02:27:55:06 | 01:15 | CAPTAIN TO JEB: But I ain't God. |
| 1193 | 02:27:55:08 | 02:27:56:21 | 01:13 | HATTIE TO CAPTAIN: No! |
| 1026 | 02:27:55:19 | MLS GOLD TEETH HOLDING HATTIE BY HER HAIR FACING R, LONG HAIR IS STANDING FACING FRONT, JEB IS STANDING TIED TO THE BEAM ABOVE. CAPTAIN STANDING FACING R, PULLS OUT HIS KNIFE FROM HIS BOOT. HATTIE GOES ON HER KNEES. |  |  |  |  |  |  |
| 1027 | 02:27:56:21 | FA CU HATTIE STRUGGLES TO FREE HERSELF FROM GOLD TEETH, SEEN PAST CAPTAIN. GOOD TEETH HOLDING HER FROM BEHIND. | HATTIE: Agh! | 1194 | 02:27:56:23 | 02:27:57:21 | 00:22 | HATTIE: Agh! |
| 1028 | 02:27:58:04 | MCU CAPTAIN FACING REAR HOLDS JEB’S HAIR AND RAISES HIS KNIFE TO HIS HEAD. | HATTIE: I'll do anything! | 1195 | 02:27:59:05 | 02:28:01:15 | 02:10 | HATTIE TO CAPTAIN: I'll do anything! |
| 1029 | 02:27:59:18 | FA CU HATTIE YELLS, SEEN PAST JEB, CAPTAIN. GOOD TEETH HOLDING HER FROM BEHIND. |  |  |  |  |  |  |
| 1030 | 02:28:00:19 | RA MCU CAPTAIN HOLDING HIS KNIFE OVER JEB’S HEAD. HE LOOKS TO THE L OVER HIS SHOULDER. | HATTIE: I said I'd do anything! | 1196 | 02:28:01:17 | 02:28:03:06 | 01:13 | HATTIE TO CAPTAIN: I said I'd do anything! |
| 1031 | 02:28:02:05 | FA CU HATTIE, SEEN PAST JEB, CAPTAIN. GOOD TEETH HOLDING HER FROM BEHIND. |  |  |  |  |  |  |
| 1032 | 02:28:04:02 | MS CAPTAIN FACING FRONT, HOLDING THE KNIFE OVER JEB FACING REAR. HATTIE IS ON THE GROUND. GOLD TEETH KNEELING FACING L IS HOLDING HATTIE DOWN. CAPTAIN LOWERS HIS KNIFE AND TAKES HIS HAND OFF JEB’S HAIR. | CAPTAIN: Anything? | 1197 | 02:28:06:04 | 02:28:07:07 | 01:03 | CAPTAIN TO HATTIE: Anything? |
| 1033 | 02:28:08:19 | FA MCU HATTIE SEEN PAST JEB. GOOD TEETH HOLDING HER FROM BEHIND. CAPTAIN WALKS TO THE REAR WITH KNIFE IN HAND. | HATTIE: [panting] CAPTAIN: Each man here? | 1198 | 02:28:08:22 | 02:28:11:11 | 02:13 | HATTIE: [panting] |
| 1199 | 02:28:11:13 | 02:28:13:07 | 01:18 | CAPTAIN TO HATTIE: Each man here? |
| 1034 | 02:28:12:02 | MCU CAPTAIN STANDING FACING L, JEB TIED FACING L, GOLD TEETH FACING R. | LONG HAIR: [laughing] | 1200 | 02:28:13:09 | 02:28:15:13 | 02:04 | LONG HAIR: [laughing] |
| 1035 | 02:28:14:01 | FA CU HATTIE SEEN PAST JEB, CAPTAIN. HATTIE SHIVERS | CAPTAIN: Entirely of your own free will? | 1201 | 02:28:15:15 | 02:28:17:06 | 01:15 | CAPTAIN TO HATTIE: Entirely of your own free will? |
| 1036 | 02:28:16:03 | MCU CAPTAIN STANDING FACING L LOOKING DOWN, JEB TIED FACING L, GOLD TEETH FACING R. |  |  |  |  |  |  |
| 1037 | 02:28:18:19 | FA CU HATTIE, SEEN PAST JEB, CAPTAIN. GOOD TEETH HOLDING HER FROM BEHIND. CAPTAIN IS POINTING THE KNIFE TOWARDS HATTIE. HATTIE NODS. | JEB: Hattie, no. | 1202 | 02:28:20:18 | 02:28:21:23 | 01:05 | JEB TO HATTIE: Hattie, no. |
| 1038 | 02:28:22:12 | MS HATTIE ON THE GROUND, GOOD TEETH HOLDING HER FROM BEHIND FACING FRONT, CAPTAIN STANDING FACING REAR. GOOD TEETH NODS. | CAPTAIN: Well… | 1203 | 02:28:23:17 | 02:28:24:21 | 01:04 | CAPTAIN TO HATTIE: Well… |
| 1039 | 02:28:24:18 | CU JEB HANDS TIED, CAPTAIN FACING L. | JEB: Not for me. ALL: [laughter] | 1204 | 02:28:24:23 | 02:28:25:21 | 00:22 | JEB TO CAPTAIN: Not for me. |
| 1205 | 02:28:25:23 | 02:28:26:21 | 00:22 | ALL: [laughter] |
| 1040 | 02:28:26:06 | SA MS GOOD TEETH FACING R, HOLDING HATTIE, JEB FACING L TIED TO THE BEAM, CAPTAIN MOVES TO THE L, KNIFE IN HAND. CAPTAIN HOLDS THE KNIFE TO THE ROPES ON HATTIE’S WRISTS. | JEB: Hattie, no! CAPTAIN: We accept. | 1206 | 02:28:26:23 | 02:28:28:08 | 01:09 | JEB TO HATTIE: Hattie, no! |
| 1207 | 02:28:26:23 | 02:28:28:08 | 01:09 | CAPTAIN TO HATTIE: We accept. |
| 1041 | 02:28:27:17 | FA MCU HATTIE ON THE GROUND, GOOD TEETH HOLDING HER FROM BEHIND, SEEN PAST CAPTAIN, JEB. CAPTAIN CUTS THE ROPES ON HATTIE’S WRISTS. | ALL: [laughter] JEB: Hattie, no. ALL: [laughter continues] | 1208 | 02:28:28:10 | 02:28:30:02 | 01:16 | ALL: [laughter] |
| 1209 | 02:28:30:04 | 02:28:31:16 | 01:12 | JEB TO HATTIE: Hattie, no. |
| 1210 | 02:28:30:04 | 02:28:31:16 | 01:12 | ALL: [laughter continues] |
| 1042 | 02:28:30:05 | MCU JEB FACING L SEEN PAST CAPTAIN |  |  |  |  |  |  |
| 1043 | 02:28:32:14 | MS GOOD TEETH, LONG HAIR FACING R, CAPTAIN, JEB FACING L, HATTIE KNEELING FACING REAR. HATTIE’S HANDS ARE FREED. GOOD TEETH HOLDS HATTIE BY HER HAIR AND LIFTS HER. | JEB: Don't do it! LONG HAIR: Ooh, yeah. | 1211 | 02:28:32:22 | 02:28:33:20 | 00:22 | JEB TO HATTIE: Don't do it! |
| 1212 | 02:28:33:22 | 02:28:35:04 | 01:06 | LONG HAIR TO SELF: Ooh, yeah. |
| 1044 | 02:28:36:01 | MLS GOLD TEETH PULLS HATTIE BY HER HAIR TO THE FRONT AND TURNS TO THE R. LONG HAIR FOLLOWS. CAPTAIN FACING REAR, PUTS HIS KNIFE INTO HIS BOOT. JEB STANDING WITH HANDS TIED TO THE BEAM SWINGS HIS LEGS UP TO THE L. CAPTAIN RAISES HIS GUN. | HATTIE: [groans] JEB: Hattie, no. [grunts] HATTIE: Don't you hurt him! | 1213 | 02:28:36:06 | 02:28:37:06 | 01:00 | HATTIE: [groans] |
| 1214 | 02:28:37:08 | 02:28:38:19 | 01:11 | JEB TO HATTIE: Hattie, no. |
| 1215 | 02:28:38:21 | 02:28:39:22 | 01:01 | JEB: [grunts] |
| 1216 | 02:28:40:00 | 02:28:41:14 | 01:14 | HATTIE TO CAPTAIN: Don't you hurt him! |
| 1045 | 02:28:40:14 | MCU GOOD TEETH PULLS HATTIE BY HER HAIR TO THE R. PAN R. |  |  |  |  |  |  |
| 1046 | 02:28:41:16 | SA MCU CAPTAIN FACING R. JEB’S LEGS FLAY TOWARDS HIM FROM THE R. CAPTAIN STEPS BACK AND RAISES HIS GUN. | JEB: Ah! | 1217 | 02:28:41:16 | 02:28:42:22 | 01:06 | JEB: Ah! |
| 1047 | 02:28:42:16 | MS GOOD TEETH PULLS HATTIE BY HER HAIR TO THE R. LONG HAIR FOLLOWS. JEB FACING L, YELLS. | JEB: Hattie! | 1218 | 02:28:43:00 | 02:28:44:16 | 01:16 | JEB TO HATTIE: Hattie! |
| 1048 | 02:28:44:04 | SA MCU CAPTAIN AIMS THE GUN TO THE R AND COCKS HIS GUN. | [gun cocks] [gunfire] | 1219 | 02:28:44:18 | 02:28:45:16 | 00:22 | [gun cocks] |
| 1220 | 02:28:44:18 | 02:28:45:16 | 00:22 | [gunfire] |
| 1049 | 02:28:45:06 | MS JEB STANDING FACING FRONT, HANDS TIED, CAPTAIN STANDING FACING JEB, GUN AIMED AT JEB’S LEGS. CAPTAIN FIRES FROM HIS GUN AT JEB’S THIGHS. JEB GOES DOWN ON HIS KNEES. | JEB: Aaahhh! | 1221 | 02:28:45:18 | 02:28:46:20 | 01:02 | JEB: Aaahhh! |
| 1050 | 02:28:46:18 | MLS CAPTAIN STANDING FACING R, HOLDING HIS GUN, GOLD TEETH HOLDING HATTIE’S HAIR, KICKS THE DOOR OPEN. JEB STANDS FACING L. | [bird squawking] | 1222 | 02:28:46:22 | 02:28:48:07 | 01:09 | [bird squawking] |
| 1051 | 02:28:48:03 | MCU GOLD TEETH PUSHES HATTIE INTO THE HOUSE. LONG HAIR FOLLOWS BUT IS PUSHED BACK BY GOLD TEETH. | HATTIE: [groaning] | 1223 | 02:28:48:09 | 02:28:49:14 | 01:05 | HATTIE: [groaning] |
| 1052 | 02:28:50:13 | MS THE SHELF FALLS TO THE FLOOR. HATTIE IS THROWN OVER IT. SHE ROLLS OVER IT AND FALLS TO THE FLOOR. PAN L. | [loud thud] HATTIE: [groaning] | 1224 | 02:28:51:00 | 02:28:52:18 | 01:18 | [loud thud] |
| 1225 | 02:28:52:20 | 02:28:54:07 | 01:11 | HATTIE: [groaning] |
| 1053 | 02:28:54:05 | EXT. SOD HOUSE – DAY LA MCU CAPTAIN FACING FRONT SEEN PAST JEB. HE CUPS HIS MOUTH AND SHOUTS. HE LAUGHS, STRAIGHTENS HIS HAT. HE GRABS JEB. | CAPTAIN: Lads, I expect you to conduct yourself like a southern gentleman in there. [laughs] | 1226 | 02:28:54:09 | 02:28:56:00 | 01:15 | CAPTAIN TO MEN: Lads, I expect you to conduct yourself |
| 1227 | 02:28:56:02 | 02:28:57:18 | 01:16 | CAPTAIN TO MEN: like a southern gentleman in there. |
| 1228 | 02:28:58:22 | 02:29:00:05 | 01:07 | CAPTAIN: [laughs] |
| 1054 | 02:29:01:10 | MS CAPTAIN FACING R, GRABS JEB, FACING REAR BY HIS JACKET AND HAULS HIM UP. CAPTAIN PUSHES JEB TO FACE R. | CAPTAIN: I am going to allow you to watch your wife make herself into a whore. | 1229 | 02:29:04:04 | 02:29:07:07 | 03:03 | CAPTAIN TO JEB: I am going to allow you to watch your wife |
| 1230 | 02:29:07:09 | 02:29:09:00 | 01:15 | CAPTAIN TO JEB: make herself into a whore. |
| 1055 | 02:29:09:01 | LA MCU CAPTAIN STANDING BEHIND JEB HOLDING THE SCRUFF OF HIS JACKET AND HIS HAIR. CAPTAIN PULLS JEB CLOSE TO HIM. HE PUSHES HIM TO THE R. | CAPTAIN: And then I'm going to kill you just the same. | 1231 | 02:29:11:05 | 02:29:13:10 | 02:05 | CAPTAIN TO JEB: And then I'm going to kill you just the same. |
| 1056 | 02:29:14:01 | MLS CAPTAIN MOVES TO THE L PUSHING JEB STANDING FACING R. LONG HAIR IS STANDING LOOKING INTO THE HOUSE FACING R. HE TAPS ON THE DOOR AND WALKS TO THE L. CAPTAIN WALKS TO THE BENCH AND SITS FACING R. LONG HAIR KICKS HIS HAT TO THE L. | JEB: [sobs] | 1232 | 02:29:17:00 | 02:29:19:12 | 02:12 | JEB: [sobs] |
| 1057 | 02:29:22:18 | INT. SOD HOUSE – DAY FA MS GOLD TEETH STEPS ON THE SHELF AND WALKS FORWARD. |  |  |  |  |  |  |
| 1058 | 02:29:24:12 | MS HATTIE BENDING FORWARD ON THE GROUND LOOKS UP TO THE R. |  |  |  |  |  |  |
| 1059 | 02:29:27:21 | MCU GOLD TEETH STANDING FACING L. |  |  |  |  |  |  |
| 1060 | 02:29:29:19 | MLS GOLD TEETH STANDING FACING FRONT, HATTIE BENDING TO THE R. SHE STANDS UP FACING R AND REMOVES HER JACKET. SHE WALKS TO THE FRONT. | HATTIE: Take off your gun belt and leave it by the door. | 1233 | 02:29:33:19 | 02:29:35:21 | 02:02 | HATTIE TO GOLD TEETH: Take off your gun belt and leave it by the door. |
| 1061 | 02:29:37:12 | MCU HATTIE WALKS TO THE L. | HATTIE: I can put some perfume on if you like. | 1234 | 02:29:39:21 | 02:29:41:15 | 01:18 | HATTIE TO GOLD TEETH: I can put some perfume on if you like. |
| 1062 | 02:29:42:15 | FA MS HATTIE WALKS TO THE FRONT. GOLD TEETH WALKS TOWARDS HER IN THE BG. HE LIGHTS UP A CIGARETTE AND THROWS THE MATCHSTICK TO THE FRONT. HATTIE EXITS FRAME ON THE L. | HATTIE: I got a bottle in just last year from New York. | 1235 | 02:29:44:05 | 02:29:47:05 | 03:00 | HATTIE TO GOLD TEETH: I got a bottle in just last year from New York. |
| 1063 | 02:29:51:21 | SA MCU HATTIE STANDING FACING L. SHE OPENS THE WOODEN BOX AND PULLS OUT A SMALL KEEPSAKE BOX. SHE PLACES IT ON THE WOODEN BOX. GOLD TEETH PUTS HIS HAND ON HER SHOULDER. THE BUTT OF HIS GUN CAN BE SEEN IN HIS OTHER HAND. | HATTIE: It smells just like a field of flowers. | 1236 | 02:30:01:16 | 02:30:04:02 | 02:10 | HATTIE TO GOLD TEETH: It smells just like a field of flowers. |
| 1064 | 02:30:05:13 | MCU HATTIE STANDING FACING REAR, GOLD TEETH HOLDING HER SHOULD FROM BEHIND. HE PULLS HER AROUND AND SWINGS THE BUTT OF THE GUN ACROSS HER FACE. | [punch thrown] HATTIE: [grunts] | 1237 | 02:30:06:05 | 02:30:07:09 | 01:04 | [punch thrown] |
| 1238 | 02:30:06:05 | 02:30:07:09 | 01:04 | HATTIE: [grunts] |
| 1065 | 02:30:06:17 | MCU HATTIE GOES DOWN AS GOLD TEETH’S HAND COMES DOWN. TILT DOWN. HATTIE IS LYING ON THE FLOOR. | HATTIE: [crying] | 1239 | 02:30:07:11 | 02:30:09:19 | 02:08 | HATTIE: [crying] |
| 1066 | 02:30:11:03 | LA MCU GOOD TEETH FACING FRONT LOOKING DOWN. HE BENDS DOWN. |  |  |  |  |  |  |
| 1067 | 02:30:12:06 | FA MCU KATTIE BENDING FORWARD. GOOD TEETH SWINGS HIS LEG INTO KATTIE’S BELLY. KATTIE FALLS FLAT ON THE FLOOR. | [kick thrown] HATTIE: [grunts] | 1240 | 02:30:12:10 | 02:30:13:20 | 01:10 | [kick thrown] |
| 1241 | 02:30:12:10 | 02:30:13:20 | 01:10 | HATTIE: [grunts] |
| 1068 | 02:30:14:11 | FA MS KATTIE LYING ON THE FLOOR. |  |  |  |  |  |  |
| 1069 | 02:30:17:09 | MCU GOLD TEETH FACING L, LOOKING DOWN. |  |  |  |  |  |  |
| 1070 | 02:30:19:12 | LA MS GOLD TEETH BENDING FORWARD PULLS HIS FIST UP AND BRINGS IT DOWN. | [punch thrown] HATTIE: [grunts] | 1242 | 02:30:20:03 | 02:30:22:13 | 02:10 | [punch thrown] |
| 1243 | 02:30:20:03 | 02:30:22:13 | 02:10 | HATTIE: [grunts] |
| 1071 | 02:30:20:05 | MCU GOLD TEETH BRINGS DOWN HIS FIST ON HATTIE’S FACE. |  |  |  |  |  |  |
| 1072 | 02:30:22:13 | MCU HATTIE LYING ON THE FLOOR. | GOLD TEETH: "And behold, | 1244 | 02:30:22:15 | 02:30:24:15 | 02:00 | GOLD TEETH TO HATTIE: "And behold, |
| 1073 | 02:30:24:00 | FA MCU GOLD TEETH TAKES OFF HIS HAT. HE REMOVES THE BANDAGE ACROSS HIS EYES TO REVEAL THE GASH ACROSS THE EYE. HE THROWS THE CIGARETTE TO THE R. | GOLD TEETH: a pale rider was set on him. His name was Death." | 1245 | 02:30:24:17 | 02:30:27:22 | 03:05 | GOLD TEETH TO HATTIE: a pale rider was set on him. |
| 1246 | 02:30:28:00 | 02:30:29:13 | 01:13 | GOLD TEETH TO HATTIE: His name was Death." |
| 1074 | 02:30:34:21 | MS HATTIE LYING ON THE FLOOR, GOLD TEETH PULLS HER UP. | HATTIE: [grunting] | 1247 | 02:30:34:21 | 02:30:37:09 | 02:12 | HATTIE: [grunting] |
| 1075 | 02:30:35:16 | MS GOLD TEETH PULLS UP HATTIE OFF THE FLOOR. |  |  |  |  |  |  |
| 1076 | 02:30:37:07 | MCU HATTIE STRUGGLES TO BREAK FREE FROM GOLD TEETH AS HE PULLS HER TO THE R. PAN R. |  |  |  |  |  |  |
| 1077 | 02:30:40:00 | MCU GOLD TEETH HOLDS HATTIE BY HER NECK. | GOLD TEETH: "And hell followed with him--" | 1248 | 02:30:40:18 | 02:30:42:22 | 02:04 | GOLD TEETH TO HATTIE: "And hell followed with him--" |
| 1078 | 02:30:42:13 | FA MCU GOLD TEETH SEEN PAST HATTIE. GOLD TEETH SWINGS HIS FIST AT HATTIE’S FACE. HATTIE GOES DOWN. | [punch thrown] | 1249 | 02:30:43:00 | 02:30:44:05 | 01:05 | [punch thrown] |
| 1079 | 02:30:43:19 | MS HATTIE GOES DOWN TO THE L AS GOLD TEETH’S HAND COMES DOWN. HATTIE FALLS ON TO THE BED. | HATTIE: [grunts] GOLD TEETH: [laughing] HATTIE: [moaning] | 1250 | 02:30:44:07 | 02:30:45:20 | 01:13 | HATTIE: [grunts] |
| 1251 | 02:30:44:07 | 02:30:45:20 | 01:13 | GOLD TEETH: [laughing] |
| 1252 | 02:30:45:22 | 02:30:47:20 | 01:22 | HATTIE: [moaning] |
| 1080 | 02:30:46:10 | FA MCU GOLD TEETH LAUGHING. HE REMOVES HIS JACKET AND GETS HIS HANDS OUT OF THE SUSPENDERS. | GOLD TEETH: [laughing] HATTIE: [groaning] | 1253 | 02:30:47:22 | 02:30:49:14 | 01:16 | GOLD TEETH: [laughing] |
| 1254 | 02:30:49:16 | 02:30:50:20 | 01:04 | HATTIE: [groaning] |
| 1081 | 02:30:50:00 | MS HATTIE LYING ON THE BED FACE DOWN. |  |  |  |  |  |  |
| 1082 | 02:30:52:19 | MS GOLD TEETH REMOVES HIS HOLSTER AND MOVES TO THE R. HE HANGS THE HOLSTER ON THE CURTAIN ROPE AND TURNS TO THE FRONT. |  |  |  |  |  |  |
| 1083 | 02:30:56:00 | MS HATTIE LYING FACE DOWN ON THE BED. SHE IS PULLED TO THE R. | HATTIE: [groaning] | 1255 | 02:30:56:02 | 02:30:57:19 | 01:17 | HATTIE: [groaning] |
| 1084 | 02:30:57:00 | MCU GOLD TEETH BENDING TO THE L GETS ON THE BED. |  |  |  |  |  |  |
| 1085 | 02:30:58:06 | MCU HATTIE LYING IN BED, LUNGES TO THE L AND GRABS THE SMALL KEEPSAKE BOX KEPT ON THE WOODEN BOX. THE BOX FALLS TO THE GROUND. | [clattering] | 1256 | 02:31:01:04 | 02:31:02:05 | 01:01 | [clattering] |
| 1086 | 02:31:01:14 | MCU GOLD TEETH BENDING TO THE L, PULLS HATTIE’S LEGS. |  |  |  |  |  |  |
| 1087 | 02:31:03:01 | FA MS HATTIE LYING IN BED. GOLD TEETH TURNS HER OVER. HE RIPS OFF HIS PANT BUTTONS, THROWS UP HATTIE’S PETTICOAT AND KNELLS BETWEEN HER LEGS. HATTIE TRIES TO KICK HIM. GOLD TEETH HOLDS HER LEGS AND PULLS HER TOWARDS HIM. | HATTIE: [grunting] | 1257 | 02:31:07:12 | 02:31:09:20 | 02:08 | HATTIE: [grunting] |
| 1088 | 02:31:12:02 | FA MCU GOLD TEETH TAKES OFF HIS SHIRT AND LAUGHS. HE BENDS DOWN. | GOLD TEETH: [laughing] | 1258 | 02:31:14:08 | 02:31:15:12 | 01:04 | GOLD TEETH: [laughing] |
| 1089 | 02:31:18:11 | MCU HATTIE’S HAND TOPPLES THE BOX ON THE FLOOR. | [clattering] | 1259 | 02:31:18:14 | 02:31:19:22 | 01:08 | [clattering] |
| 1090 | 02:31:21:03 | HA MS HATTIE LYING IN BED FACE UP, GOLD TEETH GETTING ON TOP OF HER. HATTIE KICKS AT GOLD TEETH. |  |  |  |  |  |  |
| 1091 | 02:31:23:21 | MCU HATTIE’S HAND GRABS THE KNIFE LYING ON THE FLOOR. THE SHEATH FALLS OFF. |  |  |  |  |  |  |
| 1092 | 02:31:25:20 | MS GOLD TEETH ON HIS KNEES BENDING TO THE L. HATTIE’S LEGS KICK UP. SHE LIFTS HER HAND AND PLUNGES THE KNIFE INTO THE BACK OF GOLD TEETH’S NECK. | HATTIE: [stabs throat] GOLD TEETH: [choking] HATTIE: [grunting] [panting] | 1260 | 02:31:26:12 | 02:31:28:04 | 01:16 | HATTIE: [stabs throat] |
| 1261 | 02:31:28:06 | 02:31:29:07 | 01:01 | GOLD TEETH: [choking] |
| 1262 | 02:31:29:09 | 02:31:30:17 | 01:08 | HATTIE: [grunting] |
| 1263 | 02:31:30:19 | 02:31:32:08 | 01:13 | HATTIE: [panting] |
| 1093 | 02:31:32:01 | MS GOLD TEETH FALLS ON TOP OF HATTIE. BLOOD FLOWS FROM GOLD TEETH'S NECK ON TO HER FACE. HATTIE REMOVE THE KNIFE. GOLD TEETH SLUMPS TO THE FLOOR. HATTIE TURNS AND LOOKS AT THE KNIFE. | GOLD TEETH: [choking] HATTIE: [breathing rapidly] GOLD TEETH: [grunts] HATTIE: [grunting] [crash] HATTIE: [breathing rapidly] GOLD TEETH: [choking] | 1264 | 02:31:32:10 | 02:31:34:09 | 01:23 | GOLD TEETH: [choking] |
| 1265 | 02:31:38:01 | 02:31:39:23 | 01:22 | HATTIE: [breathing rapidly] |
| 1266 | 02:31:44:18 | 02:31:45:18 | 01:00 | GOLD TEETH: [grunts] |
| 1267 | 02:31:48:12 | 02:31:50:02 | 01:14 | HATTIE: [grunting] |
| 1268 | 02:31:50:04 | 02:31:51:12 | 01:08 | [crash] |
| 1269 | 02:31:51:14 | 02:31:53:19 | 02:05 | HATTIE: [breathing rapidly] |
| 1270 | 02:31:53:21 | 02:31:55:13 | 01:16 | GOLD TEETH: [choking] |
| 1094 | 02:31:57:00 | SA MS GOLD TEETH LYING ON THE FLOOR FACE UP SHIVERING. HATTIE GETS OFF THE BED AND KNEELS OVER GOLD TEETH, KNIFE IN HAND. | HATTIE: [breathing rapidly] | 1271 | 02:32:00:02 | 02:32:02:00 | 01:22 | HATTIE: [breathing rapidly] |
| 1095 | 02:32:03:00 | MCU HATTIE BENDING TO THE L. SHE RAISES HER BLOOD-SOAKED KNIFE. TILT UP. SHE HOLDS IT WITH BOTH HANDS AND RAISES IT. |  |  |  |  |  |  |
| 1096 | 02:32:13:01 | FA CU HATTIE BRINGS DOWN THE KNIFE WITH A YELL. SHE RAISES IT AND BRINGS IT DOWN AGAIN AND AGAIN. | HATTIE: [cries in anger] | 1272 | 02:32:13:03 | 02:32:15:05 | 02:02 | HATTIE: [cries in anger] |
| 1097 | 02:32:21:13 | MS GOLD TEETH LYING ON HIS BACK AS HATTIE BRINGS DOWN THE KNIFE AND PLUNGES IT INTO GOLD TEETH’S CHEST. SHE RAISES THE KNIFE AND BRINGS IT DOWN AGAIN. SHE LEANS FORWARD TOWARDS GOLD TEETH’S FACE. SHE SPITS ON HIS FACE. | HATTIE: Go to hell, you son of a bitch. [spits] [panting] | 1273 | 02:32:30:09 | 02:32:33:00 | 02:15 | HATTIE TO GOLD TEETH: Go to hell, you son of a bitch. |
| 1274 | 02:32:33:02 | 02:32:34:14 | 01:12 | HATTIE: [spits] |
| 1275 | 02:32:34:16 | 02:32:37:14 | 02:22 | HATTIE: [panting] |
| 1098 | 02:32:36:03 | FA MCU HATTIE RISES. SHE WIPES HER FACE. HER FACE IS SMEARED WITH BLOOD. SHE LOOKS TO THE R. |  |  |  |  |  |  |
| 1099 | 02:32:44:17 | FA MS JEB STANDING HANDS TIED TO THE BEAM. HE LOOKS UP. | LONG HAIR: Hey, hurry it up in there! | 1276 | 02:32:47:04 | 02:32:48:18 | 01:14 | LONG HAIR: Hey, hurry it up in there! |
| 1100 | 02:32:50:10 | FA MS LONG HAIR, CAPTAIN SEATED ON THE BENCH, SEEN PAST JEB. | LONG HAIR: My pecker's getting antsy! | 1277 | 02:32:51:02 | 02:32:52:13 | 01:11 | LONG HAIR: My pecker's getting antsy! |
| 1101 | 02:32:53:10 | MLS CAPTAIN, LONG HAIR SEATED ON THE BENCH FACING REAR, JEB STANDING FACING FRONT. THE HOUSE DOOR OPENS AND HATTIE FIRES AT LONG HAIR. CAPTAIN MOVES TO THE L. SHE FIRES AGAIN. LONG HAIR FALLS TO THE GROUND. | LONG HAIR: [laughs] [loud gunshot] LONG HAIR: [grunts] [rapid gunfire] | 1278 | 02:32:53:15 | 02:32:54:17 | 01:02 | LONG HAIR: [laughs] |
| 1279 | 02:32:54:19 | 02:32:56:06 | 01:11 | [loud gunshot] |
| 1280 | 02:32:54:19 | 02:32:56:06 | 01:11 | LONG HAIR: [grunts] |
| 1281 | 02:32:56:08 | 02:32:58:16 | 02:08 | [rapid gunfire] |
| 1102 | 02:32:56:23 | FA MS CAPTAIN SEEN PAST JEB. LONG HAIR IS ON THE GROUND. CAPTAIN FIRES. |  |  |  |  |  |  |
| 1103 | 02:32:58:04 | FA MS HATTIE FIRES FROM HOUSE. |  |  |  |  |  |  |
| 1104 | 02:32:59:08 | SA MS CAPTAIN MOVES BACKWARDS TO THE L AND FIRES TO THE R. |  |  |  |  |  |  |
| 1105 | 02:33:00:03 | MS HATTIE STANDING AT THE DOOR, MOVES BACK. JEB IS STANDING TIED TO THE BEAM FACING R. | HATTIE: [groans] | 1282 | 02:33:00:04 | 02:33:01:04 | 01:00 | HATTIE: [groans] |
| 1106 | 02:33:01:03 | MLS CAPTAIN, LONG HAIR RUN TO THE L TOWARDS THE HORSES. | [horse neighing] LONG HAIR: Sonofabitch shot me again! [grunting] | 1283 | 02:33:02:07 | 02:33:04:01 | 01:18 | [horse neighing] |
| 1284 | 02:33:02:07 | 02:33:04:01 | 01:18 | LONG HAIR TO CAPTAIN: Sonofabitch shot me again! |
| 1285 | 02:33:04:03 | 02:33:05:14 | 01:11 | LONG HAIR: [grunting] |
| 1107 | 02:33:05:08 | MS HATTIE RUNS TOWARDS JEB ON THE L. SHE REMOVES A KNIFE FROM HER WAIST. |  |  |  |  |  |  |
| 1108 | 02:33:07:21 | MS LONG HAIR, CAPTAIN REMOVE THEIR RIFLES FROM THE HORSES AND TURN TO THE FRONT. |  |  |  |  |  |  |
| 1109 | 02:33:09:19 | MLS LONG HAIR, CAPTAIN MOVE TO THE R, RIFLE IN HAND. CAPTAIN FIRES FROM HIS GUN TO THE R. | CAPTAIN: Kill 'em all! [horse neighing] [gunfire] | 1286 | 02:33:10:08 | 02:33:11:07 | 00:23 | CAPTAIN TO LONG HAIR: Kill 'em all! |
| 1287 | 02:33:11:09 | 02:33:13:00 | 01:15 | [horse neighing] |
| 1288 | 02:33:11:09 | 02:33:13:00 | 01:15 | [gunfire] |
| 1110 | 02:33:12:11 | MS HATTIE CUTS THE ROPE ROUND JEB’S HANDS. JEB’S ONE HAND IS FREE. |  |  |  |  |  |  |
| 1111 | 02:33:14:14 | MS LONG HAIR FIRES FROM HIS RIFLE TO THE R. |  |  |  |  |  |  |
| 1112 | 02:33:15:10 | MLS HATTIE CUTTING OFF THE ROPE FROM JEB’S HANDS. JEB PULLS OUT A GUN FROM HATTIE’S WAIST. JEB FIRES TO THE R. | [gunfire] | 1289 | 02:33:17:03 | 02:33:18:16 | 01:13 | [gunfire] |
| 1113 | 02:33:17:16 | FA MLS CAPTAIN GOES BEHIND THE WELL. A BULLET HITS THE WELL. LONG HAIR RUNS INTO THE FRAME FROM THE R AND GOES BEHIND THE WELL. | LONG HAIR: [grunting] | 1290 | 02:33:18:18 | 02:33:20:08 | 01:14 | LONG HAIR: [grunting] |
| 1114 | 02:33:21:07 | MLS JEB WALKING WITH HATTIE, HIS HANDS AROUND HER SHOULDERS. THEY FIRE TO THE L. | [rapid gunfire] | 1291 | 02:33:22:05 | 02:33:24:23 | 02:18 | [rapid gunfire] |
| 1115 | 02:33:23:05 | FA MLS CAPTAIN BEHIND THE WELL DUCKS AS A BULLET HITS THE WELL. |  |  |  |  |  |  |
| 1116 | 02:33:25:00 | MLS JEB WALKING WITH HATTIE, HIS HANDS AROUND HER SHOULDERS. THEY FIRE TO THE L. |  |  |  |  |  |  |
| 1117 | 02:33:27:17 | FA MS JEB WALKING WITH HATTIE, HIS HANDS AROUND HER SHOULDERS. JEB FIRES TO THE L. |  |  |  |  |  |  |
| 1118 | 02:33:29:14 | FA LS LONG HAIR AND CAPTAIN FIRES FROM BEHIND THE WELL. | [horse snorts] [gunfire] | 1292 | 02:33:30:02 | 02:33:31:08 | 01:06 | [horse snorts] |
| 1293 | 02:33:30:02 | 02:33:31:08 | 01:06 | [gunfire] |
| 1119 | 02:33:31:06 | FA MS HATTIE PULLS JEB TOWARDS THE SHED. JEB CLOSES THE DOOR. | [door creaks] | 1294 | 02:33:39:13 | 02:33:40:21 | 01:08 | [door creaks] |
| 1120 | 02:33:41:04 | FA MLS CAPTAIN, LONG HAIR CROUCHING BEHIND THE WELL. |  |  |  |  |  |  |
| 1121 | 02:33:44:03 | INT. SOD HOUSE SHED – DAY FA MCU HATTIE. JEB WALKS INTO FRAME FROM THE L. TILT DOWN. HE PULLS OUT THE BULLETS FROM BELT ON HATTIE. | HATTIE: I'm all right. I'm all right. | 1295 | 02:33:45:18 | 02:33:47:15 | 01:21 | HATTIE TO JEB: I'm all right. I'm all right. |
| 1122 | 02:33:50:03 | EXT. SOD HOUSE SHED – DAY MCU CAPTAIN BEHIND THE WELL FACING R. HE RELOAD HIS RIFLE. BEHIND HIS IS LONG HAIR. CAPTAIN COCKS HIS GUN AND AIMS TO THE R. | [gun cocks] | 1296 | 02:33:51:01 | 02:33:52:03 | 01:02 | [gun cocks] |
| 1123 | 02:33:54:20 | MLS LONG HAIR AND CAPTAIN’S OTS ON THE SHED. |  |  |  |  |  |  |
| 1124 | 02:33:59:16 | INT. SOD HOUSE SHED – DAY MCU HATTIE FACING FRONT, JEB FACING R. HATTIE LOOKS TO THE R. |  |  |  |  |  |  |
| 1125 | 02:34:02:08 | MS HATTIE FACING FRONT, JEB FACING R. HATTIE PUTS HER GUN INTO HER BELT AND MOVES TO THE R. | JEB: Where are you going? | 1297 | 02:34:04:10 | 02:34:05:20 | 01:10 | JEB TO HATTIE: Where are you going? |
| 1126 | 02:34:05:13 | EXT. SOD HOUSE SHED – DAY MLS LONG HAIR, CAPTAIN’S OTS ON THE SHED. HATTIE STEPS OUT AND MOVES TO THE R. | [wood creaking] | 1298 | 02:34:05:22 | 02:34:08:10 | 02:12 | [wood creaking] |
| 1127 | 02:34:08:16 | MLS HATTIE WALKS TO THE R. |  |  |  |  |  |  |
| 1128 | 02:34:10:04 | INT. SOD HOUSE SHED – DAY SA MS CAPTAIN TAKES AIM TO THE R. | [gun cocks] | 1299 | 02:34:11:09 | 02:34:12:13 | 01:04 | [gun cocks] |
| 1129 | 02:34:11:12 | MCU JEB FACING R, RELOADS HIS GUN. |  |  |  |  |  |  |
| 1130 | 02:34:13:20 | EXT. SOD HOUSE SHED – DAY MLS LONG HAIR, CAPTAIN’S OTS ON THE SHED. HATTIE REMOVES THE RIFLE FROM GOLD TEETH’S HORSE AND RUNS TO THE L. CAPTAIN FIRES. | [gunfire] [horse neighing] | 1300 | 02:34:16:10 | 02:34:17:15 | 01:05 | [gunfire] |
| 1301 | 02:34:16:10 | 02:34:17:15 | 01:05 | [horse neighing] |
| 1131 | 02:34:17:09 | INT. SOD HOUSE SHED – DAY MCU JEB FACING R. HATTIE COMES FROM THE R, RIFLE IN HAND. | HATTIE: [grunts] JEB: What are you doing? [door closes] | 1302 | 02:34:17:17 | 02:34:18:18 | 01:01 | HATTIE: [grunts] |
| 1303 | 02:34:17:17 | 02:34:18:18 | 01:01 | JEB TO HATTIE: What are you doing? |
| 1304 | 02:34:18:20 | 02:34:19:18 | 00:22 | [door closes] |
| 1132 | 02:34:19:11 | EXT. SOD HOUSE SHED – DAY MS CAPTAIN COCKS HIS GUN FACING R. HE BENDS DOWN BEHIND THE WELL. LONG HAIR IS BESIDE HIM. | [gun cocks] | 1305 | 02:34:19:20 | 02:34:20:18 | 00:22 | [gun cocks] |
| 1133 | 02:34:21:21 | MS HATTIE RUNS TO JEB FACING R AND HANDS HIM THE RIFLE. SHE TAKES THE RIFLE FROM JEB. SHE FEELS HER BELLY. JEB HOLDS HER. BLOOD OOZING FROM HATTIE’S BELLY. SHE SLOWLY FALLS ON HER BACK. | HATTIE: [panting] [grunts] | 1306 | 02:34:21:23 | 02:34:28:20 | 06:21 | HATTIE: [panting] |
| 1307 | 02:34:28:22 | 02:34:30:03 | 01:05 | HATTIE: [grunts] |
| 1134 | 02:34:30:17 | EXT. SOD HOUSE SHED – DAY SA MS CAPTAIN FACING R, STANDS AND MOVES TO THE REAR. LONG HAIR IS CROUCHING BEHIND THE WELL. | CAPTAIN: Go. | 1308 | 02:34:31:05 | 02:34:32:05 | 01:00 | CAPTAIN TO LONG HAIR: Go. |
| 1135 | 02:34:33:06 | INT. SOD HOUSE SHED – DAY MS HATTIE LYING ON THE FLOOR HOLDING HER BELLY. JEB SQUATTED FACING R, TOUCHING HATTIE’S BELLY. | HATTIE: [breathes deeply] | 1309 | 02:34:33:16 | 02:34:35:12 | 01:20 | HATTIE: [breathes deeply] |
| 1136 | 02:34:35:02 | SA MS CAPTAIN WALKS TO THE REAR FACING R. LONG HAIR FIRES FROM BEHIND THE WELL. | [gunfire] | 1310 | 02:34:35:14 | 02:34:36:17 | 01:03 | [gunfire] |
| 1137 | 02:34:36:13 | MS HATTIE LYING ON THE FLOOR, HANDS ON HER BELLY. JEB FACING R LOOKS UP. |  |  |  |  |  |  |
| 1138 | 02:34:38:00 | RA MLS CAPTAIN RUNS TOWARDS THE SOD HOUSE. LONG HAIR IS FIRING FROM BEHIND THE WELL. | [gunshots] | 1311 | 02:34:38:01 | 02:34:39:13 | 01:12 | [gunshots] |
| 1139 | 02:34:39:14 | INT. SOD HOUSE – DAY FA MS CAPTAIN ENTERS THE HOUSE. |  |  |  |  |  |  |
| 1140 | 02:34:42:23 | HA MS GOLD TEETH’S BODY LYING ON THE FLOOR WITH STAB WOUNDS AND BLOOD ON HIS BODY. TILT UP. CAPTAIN WALKS TOWARDS THE BODY. HE KNEELS DOWN AND CRIES. HE BOWS HIS HEAD. HE STANDS UP FACING L. TILT UP. HE TURNS AND WALKS TO THE REAR. HE PICKS UP A BROOM FROM THE L AND TURNS TO THE FRONT. | [footsteps] CAPTAIN: [crying] Thank you, Frank. You avenged her… as if she was yours. May all His glory be revealed you, my brother. [sobs] | 1312 | 02:34:43:15 | 02:34:45:15 | 02:00 | [footsteps] |
| 1313 | 02:34:51:05 | 02:34:53:03 | 01:22 | CAPTAIN: [crying] |
| 1314 | 02:35:11:22 | 02:35:13:02 | 01:04 | CAPTAIN TO GOLD TEETH: Thank you, Frank. |
| 1315 | 02:35:16:02 | 02:35:17:10 | 01:08 | CAPTAIN TO GOLD TEETH: You avenged her… |
| 1316 | 02:35:19:19 | 02:35:21:06 | 01:11 | CAPTAIN TO GOLD TEETH: as if she was yours. |
| 1317 | 02:35:24:21 | 02:35:28:05 | 03:08 | CAPTAIN TO GOLD TEETH: May all His glory be revealed you, my brother. |
| 1318 | 02:35:31:05 | 02:35:33:23 | 02:18 | CAPTAIN: [sobs] |
| 1141 | 02:35:46:01 | EXT. SOD HOUSE – DAY FA MS LONG HAIR CROUCHING BEHIND THE WELL, RIFLE AIMED. |  |  |  |  |  |  |
| 1142 | 02:35:49:20 | LS THE SOD HOUSE AND THE SHED. |  |  |  |  |  |  |
| 1143 | 02:35:52:08 | INT. SOD HOUSE – NIGHT CU CAPTAIN PUTS THE BROOM INTO THE STOVE. | [flames crackling] CAPTAIN: Upon the wicked… | 1319 | 02:35:52:15 | 02:35:53:14 | 00:23 | [flames crackling] |
| 1320 | 02:35:53:16 | 02:35:55:16 | 02:00 | CAPTAIN: Upon the wicked… |
| 1144 | 02:35:55:00 | LA MCU CAPTAIN FACING FRONT. | CAPTAIN: he shall rain snares, | 1321 | 02:35:55:18 | 02:35:57:10 | 01:16 | CAPTAIN: he shall rain snares, |
| 1145 | 02:35:57:14 | CU CAPTAIN PULLS OUT THE BROOM FROM THE FIRE. |  |  |  |  |  |  |
| 1146 | 02:35:59:00 | MS GOLD TEETH’S BLOODIED BODY LIES ON THE FLOOR. CAPTAIN WALKS TO THE L. HE SETS THE CURTAINS ON FIRE WITH THE BROOM. HE WALKS AROUND THE BODY TO THE R. | CAPTAIN: fire, and brimstone… and a horrible tempest… | 1322 | 02:35:59:21 | 02:36:00:23 | 01:02 | CAPTAIN: fire, |
| 1323 | 02:36:03:12 | 02:36:05:11 | 01:23 | CAPTAIN: and brimstone… |
| 1324 | 02:36:05:13 | 02:36:07:06 | 01:17 | CAPTAIN: and a horrible tempest… |
| 1147 | 02:36:06:07 | MLS CAPTAIN STANDING FACING L PUTS THE CURTAINS ON FIRE. |  |  |  |  |  |  |
| 1148 | 02:36:07:19 | MS THE CURTAINS CATCH FIRE. |  |  |  |  |  |  |
| 1149 | 02:36:09:00 | HA MCU THE CURTAINS ARE IGNITED BY THE BROOM. PAN R. CAPTAIN HOLDING THE BROOM. |  |  |  |  |  |  |
| 1150 | 02:36:10:10 | MS THE CRADLE IS ON FIRE. TILT UP. CAPTAIN WALKS TO THE L. | CAPTAIN: to be the portion of their cup. | 1325 | 02:36:10:21 | 02:36:12:15 | 01:18 | CAPTAIN: to be the portion of their cup. |
| 1151 | 02:36:12:01 | FA MCU CAPTAIN. HE TURNS TO THE R AND HOLDS THE BURNING BROOM TO THE ROOF. THE ROOF CATCHES FIRE. |  |  |  |  |  |  |
| 1152 | 02:36:15:06 | EXT. SOD HOUSE – DAY MLS THE FIRE INSIDE THE HOUSE IS RAGING. CAPTAIN STUMBLES OUT OF THE HOUSE TO THE L FACING FRONT. | CAPTAIN: [coughing] | 1326 | 02:36:19:04 | 02:36:21:02 | 01:22 | CAPTAIN: [coughing] |
| 1153 | 02:36:20:16 | FA MS LONG HAIR CROUCHING BEHIND THE WELL, RIFLE AIMED. | CAPTAIN: [breathing heavily] This is not the end, McAllister! | 1327 | 02:36:21:04 | 02:36:22:11 | 01:07 | CAPTAIN: [breathing heavily] |
| 1328 | 02:36:22:13 | 02:36:24:19 | 02:06 | CAPTAIN TO JEB: This is not the end, McAllister! |
| 1154 | 02:36:24:21 | FA MLS CAPTAIN STANDING OUTSIDE THE HOUSE. THE HOUSE INSIDE IS ON FIRE. | [gun cocks] | 1329 | 02:36:24:21 | 02:36:25:22 | 01:01 | [gun cocks] |
| 1155 | 02:36:27:01 | INT. SOD HOUSE SHED – DAY MCU THE GAPS IN THE WOODEN DOOR. JEB FACING REAR SLIDES OPEN THE DOOR TO THE R. |  |  |  |  |  |  |
| 1156 | 02:36:29:05 | FA MS JEB SQUATTING RIFLE IN HAND. HE COCKS HIS RIFLE. | CAPTAIN: Do you hear me? This is just the beginning! The iniquities of the father will be visited upon the children! [door creaking] | 1330 | 02:36:30:09 | 02:36:32:00 | 01:15 | CAPTAIN TO JEB: Do you hear me? |
| 1331 | 02:36:32:02 | 02:36:33:12 | 01:10 | CAPTAIN TO JEB: This is just the beginning! |
| 1332 | 02:36:34:23 | 02:36:37:01 | 02:02 | CAPTAIN TO JEB: The iniquities of the father |
| 1333 | 02:36:37:03 | 02:36:40:19 | 03:16 | CAPTAIN TO JEB: will be visited upon the children! |
| 1334 | 02:36:37:03 | 02:36:40:19 | 03:16 | [door creaking] |
| 1157 | 02:36:39:14 | EXT. SOD HOUSE – DAY FA MLS CAPTAIN STANDING OUTSIDE THE HOUSE. THE HOUSE INSIDE IS ON FIRE. HE POINTS TO THE FRONT AND SHOUTS. | [gun cocks] | 1335 | 02:36:40:21 | 02:36:43:01 | 02:04 | [gun cocks] |
| 1158 | 02:36:44:13 | INT. SOD HOUSE SHED – DAY FA MS HATTIE, SEEN PAST JEB, SEATED ON THE FLOOR, HOLDING HER BLEEDING BELLY. | CAPTAIN: I am gonna hunt down your boy and girl! | 1336 | 02:36:45:08 | 02:36:48:07 | 02:23 | CAPTAIN TO JEB: I am gonna hunt down your boy and girl! |
| 1159 | 02:36:48:15 | FA MS HATTIE HOLDING HER BELLY. | CAPTAIN: I don't care how many years, | 1337 | 02:36:49:20 | 02:36:52:10 | 02:14 | CAPTAIN TO JEB: I don't care how many years, |
| 1160 | 02:36:52:05 | FA MCU JEB LOOKING TO THE L, RIFLE RAISED. HE TAKES AIM. | HATTIE: [groans] CAPTAIN: I don't care how many miles. | 1338 | 02:36:52:12 | 02:36:54:09 | 01:21 | HATTIE: [groans] |
| 1339 | 02:36:52:12 | 02:36:54:09 | 01:21 | CAPTAIN TO JEB: I don't care how many miles. |
| 1161 | 02:36:53:18 | EXT. SOD HOUSE – DAY FA MS CAPTAIN SHOUTS AND POINTS FINGER TO THE FRONT. |  |  |  |  |  |  |
| 1162 | 02:36:55:09 | INT. SOD HOUSE SHED – DAY FA MCU HATTIE. | CAPTAIN: I will find them! | 1340 | 02:36:55:14 | 02:36:57:05 | 01:15 | CAPTAIN TO JEB: I will find them! |
| 1163 | 02:36:57:17 | FA MCU JEB, LOOKS TO THE L. RIFLE AIMED. | HATTIE: Jeb. | 1341 | 02:36:58:22 | 02:37:00:05 | 01:07 | HATTIE TO JEB: Jeb. |
| 1164 | 02:37:00:04 | SA MS LONG HAIR CROUCHING BEHIND THE WELL FACING L. HE FIRES. |  |  |  |  |  |  |
| 1165 | 02:37:02:19 | INT. SOD HOUSE SHED – DAY LS CAPTAIN STANDING SEEN PAST JEB FACING REAR AND AIMING HIS RIFLE. A BULLET HITS THE DOOR ON THE L. | [gunfire] | 1342 | 02:37:03:11 | 02:37:05:01 | 01:14 | [gunfire] |
| 1166 | 02:37:04:05 | EXT. SOD HOUSE – DAY SA MS CAPTAIN FACING R PULLS OUT HIS GUN. | CAPTAIN: [grunts] | 1343 | 02:37:05:03 | 02:37:06:15 | 01:12 | CAPTAIN: [grunts] |
| 1167 | 02:37:05:06 | SA MS LONG HAIR AIMING GUN TO THE L BEHIND THE WELL. HE FIRES. |  |  |  |  |  |  |
| 1168 | 02:37:06:15 | EXT. SOD HOUSE SHED – DAY FA MS JEB AIMING GUN TO THE R, FIRES. | [rapid gunfire] | 1344 | 02:37:06:17 | 02:37:09:15 | 02:22 | [rapid gunfire] |
| 1169 | 02:37:07:11 | MS LONG HAIR DUCKS BEHIND THE WELL. |  |  |  |  |  |  |
| 1170 | 02:37:08:11 | FA MS CAPTAIN FIRES. |  |  |  |  |  |  |
| 1171 | 02:37:09:13 | FA MS JEB FIRES. |  |  |  |  |  |  |
| 1172 | 02:37:10:13 | INT. SOD HOUSE SHED – DAY FA MS HATTIE LYING ON THE GROUND, HOLDING HER BLEEDING BELLY. |  |  |  |  |  |  |
| 1173 | 02:37:11:17 | FA LS CAPTAIN STANDING SEEN PAST JEB FACING REAR. THE CAPTAIN AND JEB FIRE AT EACH OTHER. THE CAPTAIN RUNS BEHIND THE HOUSE. | HATTIE: [grunts] CAPTAIN: You son of a bitch. | 1345 | 02:37:12:16 | 02:37:13:14 | 00:22 | HATTIE: [grunts] |
| 1346 | 02:37:12:16 | 02:37:13:14 | 00:22 | CAPTAIN TO JEB: You son of a bitch. |
| 1174 | 02:37:14:02 | FA MS HATTIE LYING ON THE GROUND, HOLDING HER BLEEDING BELLY. SHE DRAGS HERSELF TO THE REAR. | [rapid gunfire] [gun cocks] HATTIE: [grunts] | 1347 | 02:37:14:17 | 02:37:16:01 | 01:08 | [rapid gunfire] |
| 1348 | 02:37:16:03 | 02:37:17:14 | 01:11 | [gun cocks] |
| 1349 | 02:37:16:03 | 02:37:17:14 | 01:11 | HATTIE: [grunts] |
| 1175 | 02:37:17:19 | EXT. SOD HOUSE – DAY FA MS LONG HAIR FIRES TO THE L FROM BEHIND THE WELL. |  |  |  |  |  |  |
| 1176 | 02:37:21:07 | INT. SOD HOUSE SHED – DAY SA MS JEB FIRES TO THE L. | [gunfire] | 1350 | 02:37:21:08 | 02:37:23:16 | 02:08 | [gunfire] |
| 1177 | 02:37:22:08 | MS HATTIE MOVES TO THE DOOR AND STANDS UP. |  |  |  |  |  |  |
| 1178 | 02:37:23:18 | EXT. SOD HOUSE SHED – DAY FA MS HATTIE OPENS THE DOOR, GUN IN HAND. SHE STEPS OUT AND GOES TO THE REAR. A BULLET HITS THE WOOD NEAR THE DOOR. | HATTIE: [groaning] | 1351 | 02:37:23:18 | 02:37:25:04 | 01:10 | HATTIE: [groaning] |
| 1179 | 02:37:27:15 | FA MS LONG HAIR FIRES TO THE L FROM BEHIND THE WELL. | [gunshots] | 1352 | 02:37:29:22 | 02:37:31:11 | 01:13 | [gunshots] |
| 1180 | 02:37:30:23 | RA MLS HATTIE RUNS TO THE REAR. SHE BENDS DOWN AND GOES BETWEEN THE BARRIER TO THE L. |  |  |  |  |  |  |
| 1181 | 02:37:32:10 | FA MS LONG HAIR GOES BEHIND THE WELL. |  |  |  |  |  |  |
| 1182 | 02:37:35:02 | MS JEB MOVES TO THE L. THE INSIDE OF THE HOUSE IN THE REAR IS ON FIRE. |  |  |  |  |  |  |
| 1183 | 02:37:36:08 | EXT. SOD HOUSE – DAY MLS THE HOUSE ON FIRE FROM INSIDE. CAPTAIN EMERGES FROM BEHIND TO THE R. |  |  |  |  |  |  |
| 1184 | 02:37:38:11 | INT. SOD HOUSE SHED – DAY SA MS JEB LOOKS THROUGH THE SLIGHTLY OPEN DOOR. HE COCKS HIS GUN AND TAKES AIM TO THE R. HE FIRES. | [flames crackling] | 1353 | 02:37:38:16 | 02:37:41:14 | 02:22 | [flames crackling] |
| 1185 | 02:37:43:23 | EXT. SOD HOUSE SHED -DAY FA MS LONG HAIR PULLS BACK AND SITS ON THE GROUND BEHIND THE WELL. HE TURNS AROUND TO THE R. | [approaching footseps] [gun cocks] [gunfire] | 1354 | 02:37:44:12 | 02:37:46:11 | 01:23 | [approaching footseps] |
| 1355 | 02:37:46:13 | 02:37:48:13 | 02:00 | [gun cocks] |
| 1356 | 02:37:48:15 | 02:37:50:04 | 01:13 | [gunfire] |
| 1186 | 02:37:49:11 | INT. SOD HOUSE SHED – DAY  SA MS JEB STANDING FACING R. HE YELLS AND PEEPS OUT. | LONG HAIR: [panting] | 1357 | 02:37:50:06 | 02:37:52:14 | 02:08 | LONG HAIR: [panting] |
| 1187 | 02:37:56:02 | MLS JEB STANDING NEAR THE DOOR FACING R. CAPTAIN’S RIFLE ENTERS FRAME AND AIMS AT JEB. | JEB: Hattie! | 1358 | 02:37:56:09 | 02:37:57:08 | 00:23 | JEB TO HATTIE: Hattie! |
| 1188 | 02:37:58:16 | SA MS JEB POINTS RIFLE TO THE R. HE FIRES, BUT AN EMPTY ONE. HE COCKS HIS GUN. | [gun clicks] | 1359 | 02:37:59:07 | 02:38:01:07 | 02:00 | [gun clicks] |
| 1189 | 02:38:00:08 | FA MLS JEB STANDING SEEN PAST CAPTAIN’S HAND HOLDING THE RIFLE. HE COCKS THE GUN. JEB LOWERS THE RIFLE. | CAPTAIN: Jebediah. | 1360 | 02:38:01:09 | 02:38:02:12 | 01:03 | CAPTAIN TO JEB: Jebediah. |
| 1190 | 02:38:03:22 | FA MCU JEB. HE LOOKS DOWN. | CAPTAIN: [breathing deep] | 1361 | 02:38:06:01 | 02:38:08:23 | 02:22 | CAPTAIN: [breathing deep] |
| 1191 | 02:38:06:15 | FA MS CAPTAIN STANDING AT THE DOOR, HOLDING THE RIFLE. HE IS HIT BY A BULLET ON THE HEAD FROM BEHIND. CAPTAIN SLUMPS TO THE GROUND REVEALING HATTIE STANDING WITH A GUN IN HAND. |  |  |  |  |  |  |
| 1192 | 02:38:12:02 | FA MS HATTIE’S OTS ON JEB. HATTIE LOWERS HER GUN. JEB LIMPS FORWARD. | CAPTAIN: It is finished. [loud gunfire] [body thuds] | 1362 | 02:38:15:15 | 02:38:16:13 | 00:22 | CAPTAIN TO JEB: It is finished. |
| 1363 | 02:38:16:15 | 02:38:17:19 | 01:04 | [loud gunfire] |
| 1364 | 02:38:17:21 | 02:38:20:03 | 02:06 | [body thuds] |
| 1193 | 02:38:20:22 | RA MCU JEB WALKS TOWARDS HATTIE STANDING OUTSIDE THE DOOR. THEY HUG. |  |  |  |  |  |  |
| 1194 | 02:38:31:20 | EXT. SOD HOUSE SHED – DAY  FA MCU LONG HAIR BEHIND THE WELL. |  |  |  |  |  |  |
| 1195 | 02:38:41:12 | MS HATTIE STANDING FACING JEB TO THE R. SHE PUTS THE GUN BACK INTO THE HOLSTER. JEB HANDS THE RIFLE TO HATTIE AND TURNS TO THE FRONT. |  |  |  |  |  |  |
| 1196 | 02:38:45:02 | MS LONG HAIR KNEELING BEHIND THE WELL FACING L. HE STANDS, PUTS DOWN THE GUN AGAINST THE WALL. HE RAISES HIS HAND AND WALKS FORWARD. |  |  |  |  |  |  |
| 1197 | 02:38:49:13 | MLS HATTIE, JEB FACING FRONT, CAPTAIN’S BODY LYING ON THE GROUND NEAR THE DOOR. JEB BENDS DOWN AND PICKS UP CAPTAIN’S RIFLE. HE LIMPS FORWARD. | LONG HAIR: [breathing heavily] | 1365 | 02:38:50:14 | 02:38:53:12 | 02:22 | LONG HAIR: [breathing heavily] |
| 1198 | 02:39:02:16 | FA MLS LONG HAIR, ARMS RAISED, SEEN PAST HIS HORSE. HE LIMPS FORWARD. |  |  |  |  |  |  |
| 1199 | 02:39:08:03 | FA MS HATTIE SEEN PAST JEB AS JEB WALKS FORWARD. HATTIE HOLDS HER BLEEDING BELLY. |  |  |  |  |  |  |
| 1200 | 02:39:14:22 | SA MCU LONG HAIR UNTIES THE HORSE FACING L. |  |  |  |  |  |  |
| 1201 | 02:39:21:11 | MLS LONG HAIR CLIMBS ON THE HORSE AND MOVES TO THE R. PAN R. THE HORSE MOVES TO THE REAR WITH LONG HAIR ON IT. |  |  |  |  |  |  |
| 1202 | 02:39:27:16 | RA MLS LONG HAIR GALLOPS ON THE HORSE. JEB ENTERS FRAME FROM THE L, AIMS THE RIFLE AT LONG HAIR. | LONG HAIR: [grunts] [horse snorts] [horse trotting] | 1366 | 02:39:30:06 | 02:39:31:22 | 01:16 | LONG HAIR: [grunts] |
| 1367 | 02:39:32:00 | 02:39:33:05 | 01:05 | [horse snorts] |
| 1368 | 02:39:33:07 | 02:39:35:05 | 01:22 | [horse trotting] |
| 1203 | 02:39:38:02 | CU JEB AIMING THE RIFLE TO THE R. HIS FINGER MOVES TO THE TRIGGER. |  |  |  |  |  |  |
| 1204 | 02:39:48:03 | LS LONG HAIR GALLOPS ON THE HORSE TOWARDS THE HORIZON. |  |  |  |  |  |  |
| 1205 | 02:39:52:10 | CU JEB AIMING THE RIFLE TO THE R. HE PULLS THE TRIGGER. |  |  |  |  |  |  |
| 1206 | 02:39:55:22 | RA MLS LONG HAIR GALLOPING ON THE HORSE. HE IS HIT BY A BULLET ON THE BACK. THE HORSE TURNS TO THE R. | [gunfire] | 1369 | 02:39:57:02 | 02:39:58:18 | 01:16 | [gunfire] |
| 1207 | 02:39:58:23 | FA CU JEB HOLDING THE RIFLE LOOKING TO THE R. STANDS UP. |  |  |  |  |  |  |
| 1208 | 02:40:02:07 | XLS LONG HAIR’S HORSE GOES TO THE R. |  |  |  |  |  |  |
| 1209 | 02:40:05:14 | RA MLS JEB HOLDING THE RIFLE. HE TURNS TO THE FRONT AND WALKS. |  |  |  |  |  |  |
| 1210 | 02:40:10:05 | FA MLS HATTIE WALKS FORWARD. | [distant flames crackling] | 1370 | 02:40:12:04 | 02:40:15:02 | 02:22 | [distant flames crackling] |
| 1211 | 02:40:14:07 | FA MLS JEB WALKS. |  |  |  |  |  |  |
| 1212 | 02:40:17:16 | FA MS HATTIE WALKS. JEB ENTERS FRAME FROM THE R AND MOVES TOWARDS HATTIE. THEY KISS. |  |  |  |  |  |  |
| 1213 | 02:40:21:20 | MCU HATTIE FACING REAR KISSING JEB. |  |  |  |  |  |  |
| 1214 | 02:40:30:05 | MS HATTIE FACING FRONT KISSING JEB. THEY HOLD EACH OTHER AND STAND FACING L. |  |  |  |  |  |  |
| 1215 | 02:40:33:01 | MLS THE SOD HOUSE IS ENGULFED BY FIRE. | ["Glory Be" performed by Maesa Pullman, Jason Hitler, Vita Gutilla, Mikala Schmitz] SONG: ♪ Until the end ♪ | 1371 | 02:40:36:09 | 02:40:40:16 | 04:07 | ["Glory Be" performed by Maesa Pullman, Jason Hitler, Vita Gutilla, Mikala Schmitz] |
| 1372 | 02:40:36:09 | 02:40:40:16 | 04:07 | SONG: ♪ Until the end ♪ |
| 1216 | 02:40:40:18 | FA MS JEB HOLDING HATTIE TO HIM, SEEN PAST THE FIRE IN THE FG. | [fire blazing] SONG: ♪ I'll walk with you ♪ | 1373 | 02:40:40:18 | 02:40:45:11 | 04:17 | [fire blazing] |
| 1374 | 02:40:40:18 | 02:40:45:11 | 04:17 | SONG: ♪ I'll walk with you ♪ |
| 1217 | 02:40:44:21 | XLS THE SOD HOUSE ON FIRE. IN THE BG STANDS THE SNOWY MOUNTAIN. | SONG: ♪ I'll walk with you, my love ♪ ♪ And wake my heart ♪ | 1375 | 02:40:45:13 | 02:40:52:10 | 06:21 | SONG: ♪ I'll walk with you, my love ♪ |
| 1376 | 02:40:52:12 | 02:40:56:15 | 04:03 | SONG: ♪ And wake my heart ♪ |
| 1218 | 02:40:56:03 | EXT. SOD HOUSE – DAY CU A CHARRED REMAIN OF THE HOUSE. TILT UP. RA LS HATTIE MOVES ON HORSE BACK TOWARDS THE CONSTRUCTION SITE. MEN AND WOMEN ARE WORKING. FRAME FOR A NEW HOUSE IS BEING ERECTED. CHILDREN ARE PLAYING. HATTIE ALIGHTS THE HORSE. | SONG: ♪ I'll speak the truth ♪ ♪ And only then to you ♪ | 1377 | 02:40:56:17 | 02:41:00:14 | 03:21 | SONG: ♪ I'll speak the truth ♪ |
| 1378 | 02:41:00:16 | 02:41:05:19 | 05:03 | SONG: ♪ And only then to you ♪ |
| 1219 | 02:41:04:17 | RA MS JEB IS HOLDING BESS IN HIS HANDS, WILL STANDS CLOSE BY. HATTIE ENTERS FRAME FROM THE R AND MOVES TOWARDS WILL AND JEB. WILL AND HATTIE HOLD HANDS BEHIND JEB. | [horse galloping] ["Glory Be" performed by Maesa Pullman, Jason Hitler, Vita Gutilla, Mikala Schmitz] [vocalizing] | 1379 | 02:41:05:21 | 02:41:07:19 | 01:22 | [horse galloping] |
| 1380 | 02:41:07:21 | 02:41:10:19 | 02:22 | ["Glory Be" performed by Maesa Pullman, Jason Hitler, Vita Gutilla, Mikala Schmitz] |
| 1381 | 02:41:25:15 | 02:41:28:13 | 02:22 | [vocalizing] |
| 1220 | 02:41:28:04 | BLACK SCREEN. |  |  |  |  |  |  |
| 1221 | 02:41:37:12 | END CREDITS BEGIN |  |  |  |  |  |  |
| 1222 | 02:41:40:06 | END CREDITS CONTINUE | END CREDITS: DIRECTED BY MICHAEL POLISH SONG: ♪ Glory be to all our love ♪ | 1382 | 02:41:40:10 | 02:41:44:09 | 03:23 | END CREDITS: DIRECTED BY MICHAEL POLISH |
| 1383 | 02:41:40:10 | 02:41:44:09 | 03:23 | SONG: ♪ Glory be to all our love ♪ |
| 1223 | 02:41:44:06 | END CREDITS CONTINUE | END CREDITS: WRITTEN BY JOSIAH NELSON SONG: ♪ That flows a mighty river ♪ | 1384 | 02:41:44:11 | 02:41:46:13 | 02:02 | END CREDITS: WRITTEN BY JOSIAH NELSON |
| 1385 | 02:41:46:15 | 02:41:48:20 | 02:05 | SONG: ♪ That flows a mighty river ♪ |
| 1224 | 02:41:48:06 | END CREDITS CONTINUE | END CREDITS: GINA CARANO | 1386 | 02:41:48:22 | 02:41:53:05 | 04:07 | END CREDITS: GINA CARANO |
| 1225 | 02:41:52:06 | END CREDITS CONTINUE | END CREDITS: COWBOY CERRONE SONG: ♪ And glory to the open planes ♪ | 1387 | 02:41:53:07 | 02:41:57:06 | 03:23 | END CREDITS: COWBOY CERRONE |
| 1388 | 02:41:53:07 | 02:41:57:06 | 03:23 | SONG: ♪ And glory to the open planes ♪ |
| 1226 | 02:41:56:06 | END CREDITS CONTINUE | END CREDITS: TYLER FISCHER | 1389 | 02:41:57:08 | 02:42:00:12 | 03:04 | END CREDITS: TYLER FISCHER |
| 1227 | 02:42:00:06 | END CREDITS CONTINUE | END CREDITS: GABRIEL-KANE DAY-LEWIS SONG: ♪ That hold it like no other ♪ | 1390 | 02:42:00:14 | 02:42:04:17 | 04:03 | END CREDITS: GABRIEL-KANE DAY-LEWIS |
| 1391 | 02:42:00:14 | 02:42:04:17 | 04:03 | SONG: ♪ That hold it like no other ♪ |
| 1228 | 02:42:04:06 | END CREDITS CONTINUE | END CREDITS: RHYS JACKSON BECKER [♪♪♪] | 1392 | 02:42:04:19 | 02:42:06:17 | 01:22 | END CREDITS: RHYS JACKSON BECKER |
| 1393 | 02:42:08:02 | 02:42:09:03 | 01:01 | [♪♪♪] |
| 1229 | 02:42:08:06 | END CREDITS CONTINUE | END CREDITS: MATTHIAS HUES | 1394 | 02:42:09:05 | 02:42:11:03 | 01:22 | END CREDITS: MATTHIAS HUES |
| 1230 | 02:42:12:06 | END CREDITS CONTINUE | END CREDITS: SAMAIRE ARMSTRONG | 1395 | 02:42:12:10 | 02:42:14:18 | 02:08 | END CREDITS: SAMAIRE ARMSTRONG |
| 1231 | 02:42:16:06 | END CREDITS CONTINUE | END CREDITS: WITH HEATH FREEMAN | 1396 | 02:42:16:15 | 02:42:18:18 | 02:03 | END CREDITS: WITH HEATH FREEMAN |
| 1232 | 02:42:20:06 | END CREDITS CONTINUE | END CREDITS: AND NICK SEARCY | 1397 | 02:42:20:15 | 02:42:22:18 | 02:03 | END CREDITS: AND NICK SEARCY |
| 1233 | 02:42:24:06 | END CREDITS CONTINUE | END CREDITS: PRODUCED BY DALLAS SONNIER, p.g.a. | 1398 | 02:42:24:15 | 02:42:26:18 | 02:03 | END CREDITS: PRODUCED BY DALLAS SONNIER, p.g.a. |
| 1234 | 02:42:28:06 | END CREDITS CONTINUE | END CREDITS: PRODUCED BY AMANDA PRESMYK, p.g.a. | 1399 | 02:42:28:15 | 02:42:30:18 | 02:03 | END CREDITS: PRODUCED BY AMANDA PRESMYK, p.g.a. |
| 1235 | 02:42:32:06 | END CREDITS CONTINUE | END CREDITS: PRODUCER GINA CARANO | 1400 | 02:42:32:15 | 02:42:34:18 | 02:03 | END CREDITS: PRODUCER GINA CARANO |
| 1236 | 02:42:36:06 | END CREDITS CONTINUE | END CREDITS: EXECUTIVE PRODUCERS JEREMY BOREING BEN SHAPIRO CALEB ROBINSON | 1401 | 02:42:36:15 | 02:42:38:18 | 02:03 | END CREDITS: EXECUTIVE PRODUCERS JEREMY BOREING BEN SHAPIRO CALEB ROBINSON |
| 1237 | 02:42:40:06 | END CREDITS CONTINUE | END CREDITS: EXECUTIVE PRODUCERS JONATHAN DECKTER NICOLAS CHARTIER | 1402 | 02:42:40:15 | 02:42:42:18 | 02:03 | END CREDITS: EXECUTIVE PRODUCERS JONATHAN DECKTER NICOLAS CHARTIER |
| 1238 | 02:42:44:06 | END CREDITS CONTINUE | END CREDITS: EXECUTIVE PRODUCERS DANIELLE COX WILLIAM LOWERY CARTER BOEHM | 1403 | 02:42:44:15 | 02:42:46:18 | 02:03 | END CREDITS: EXECUTIVE PRODUCERS DANIELLE COX WILLIAM LOWERY CARTER BOEHM |
| 1239 | 02:42:48:06 | END CREDITS CONTINUE | END CREDITS: LINE PRODUCER BUZ WALLICK ASSOCIATE PRODUCERS TRAVIS MILLS JOSIAH NELSON | 1404 | 02:42:48:15 | 02:42:50:18 | 02:03 | END CREDITS: LINE PRODUCER BUZ WALLICK |
| 1405 | 02:42:48:15 | 02:42:50:18 | 02:03 | END CREDITS: ASSOCIATE PRODUCERS TRAVIS MILLS JOSIAH NELSON |
| 1240 | 02:42:52:06 | END CREDITS CONTINUE | END CREDITS: CASTING BY DAVID GUGLIELMO, CSA | 1406 | 02:42:52:15 | 02:42:54:18 | 02:03 | END CREDITS: CASTING BY DAVID GUGLIELMO, CSA |
| 1241 | 02:42:56:06 | END CREDITS CONTINUE | END CREDITS: DIRECTOR OF PHOTOGRAPHY STEEVEN PETTITEVILLE, A.F.C. | 1407 | 02:42:56:15 | 02:42:58:18 | 02:03 | END CREDITS: DIRECTOR OF PHOTOGRAPHY STEEVEN PETTITEVILLE, A.F.C. |
| 1242 | 02:43:00:06 | END CREDITS CONTINUE | END CREDITS: PRODUCTION DESIGNER ADAM DIETRICH | 1408 | 02:43:00:15 | 02:43:02:18 | 02:03 | END CREDITS: PRODUCTION DESIGNER ADAM DIETRICH |
| 1243 | 02:43:04:06 | END CREDITS CONTINUE | END CREDITS: COSTUME DESIGNER ALLYSON ADAMS | 1409 | 02:43:04:15 | 02:43:06:18 | 02:03 | END CREDITS: COSTUME DESIGNER ALLYSON ADAMS |
| 1244 | 02:43:08:06 | END CREDITS CONTINUE | END CREDITS: EDITOR PAUL BUHL | 1410 | 02:43:08:15 | 02:43:10:18 | 02:03 | END CREDITS: EDITOR PAUL BUHL |
| 1245 | 02:43:12:06 | END CREDITS CONTINUE | END CREDITS: MUSIC BY DALAL & MAESA | 1411 | 02:43:12:15 | 02:43:14:18 | 02:03 | END CREDITS: MUSIC BY DALAL & MAESA |
| 1246 | 02:43:16:05 | END CREDITS CONTINUE |  |  |  |  |  |  |
| 1247 | 02:43:16:18 | END CREDITS CONTINUE | END CREDITS: THIS MOVIE IS DEDICATED TO THE MEMORY OF OUR FRIEND, HEATH FREEMAN | 1412 | 02:43:17:05 | 02:43:20:03 | 02:22 | END CREDITS: THIS MOVIE IS DEDICATED TO THE MEMORY OF OUR FRIEND, HEATH FREEMAN |
| 1248 | 02:43:22:16 | BLACK SCREEN. |  |  |  |  |  |  |
| 1249 | 02:43:23:22 | END CREDITS SCROLL. | [♪♪♪] [rolling end credits] MAIN TITLE: TERROR ON THE PRAIRIE | 1413 | 02:43:24:01 | 02:43:26:23 | 02:22 | [♪♪♪] |
| 1414 | 02:43:24:01 | 02:43:26:23 | 02:22 | [rolling end credits] |
| 1415 | 02:46:55:08 | 02:46:58:06 | 02:22 | MAIN TITLE: TERROR ON THE PRAIRIE |
| 1250 | 02:47:04:00 | BLACK SCREEN. |  |  |  |  |  |  |
| 1251 | 02:47:04:19 | LAST FRAME OF PICTURE. | LAST FRAME OF PICTURE | 1416 | 02:47:04:19 | 02:47:04:19 |  | LAST FRAME OF PICTURE |

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| **END CREDITS** | |
| **SINGLES** | |
| **UNIT PRODUCTION MANAGER** | **ARI NOVAK** |
| **FIRST ASSISTANT DIRECTOR** | **FREDERICK GOURGE** |
| **SECOND ASSISTANT DIRECTOR** | **JAVIER GALAVIZ** |
| **FIRST ASSISTANT DIRECTOR** | **JACOB A. MILLER** |
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| **CAPTAIN MILLER** | **NICK SEARCY** |
| **JEB McALLISTER** | **COWBOY CERRONE** |
| **GOLD TEETH** | **HEATH FREEMAN** |
| **LONG HAIR** | **TYLER FISCHER** |
| **THE KID** | **GABRIEL-KANE DAY-LEWIS** |
| **WILL McALLISTER** | **RHYS JACKSON BECKER** |
| **MR. SAMUELSSON** | **MATTHIAS HUES** |
| **SOILED DOVE** | **SAMAIRE ARMSTRONG** |
| **GIDEON** | **TRAVIS MILLS** |
| **RAILROAD MAN** | **TOM DRAGT** |
| **OLDER BLACKFEET MAN** | **THOMAS WHITE EAGLE** |
| **YOUNG BLACKFEET MAN** | **JEREMY GAUNA** |
| **YOUNG BLACKFEET WOMAN** | **IZZY MARSHALL** |
| **TALL BLACKFEET MAN** | **KELLY HAWKINS** |
| **QUIET BLACKFEET MAN** | **KEITH LONGHORN, JR.** |
| **BESS McALLISTER** | **EMMALEE BANTHEM** |
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| **STUNT PERFORMERS** | **NICK SCHULTZ**  **MAGGIE SLEPIAN**  **J.D. HAMM**  **JESSEE BANTHEM**  **SPENCER SCHULTZ**  **TRAVIS MILLS**  **GRAYSON PITSCH** |
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| **2ND ASSISTANT CAMERA** | **WILL BRENNINKMEYER** |
| **ADDITIONAL 2ND ASSISTANT CAMERAS** | **SEAN SINGER**  **RACHAEL ASHERMAN** |
| **2ND 2ND ASSISTANT CAMERA** | **NICOLE HUDSON** |
| **CAMERA PRODUCTION ASSISTANT** | **JONATHAN LEWIS** |
| **DIT** | **JARED BENTLEY** |
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| **SET DRESSERS** | **CHRIS PETERS**  **JANHAVI NAIK** |
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| **PROPERTY MASTER** | **ANSON NORWOOD** |
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| **HEAD HORSE WRANGLER** | **STAN SCHULTZ** |
| **HORSE WRANGLERS** | **KEVIN SCHULTZ**  **NICK SCHULTZ**  **SPENCER SCHULTZ**  **MAGGIE SLEPIAN** |
| **SNAKE WRANGLER** | **RAY HEISER** |
| **WAGON MASTER** | **DUNCAN VEZAIN** |
| **ADDITIONAL WAGON MASTER** | **J.D. HAMM** |
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| **GAFFER** | **RYAN PERDEW** |
| **BEST BOY ELECTRIC** | **JULIAN KARLIN** |
| **ELECTRIC** | **KEITH CUTLER** |
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| **BEST BOY GRIP** | **ETHAN CONFER** |
| **GRIPS** | **TROY CARMICHAEL**  **HARRISON GAYTON**  **CHARLI PETRI** |
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| **SPECIAL EFFECTS TECHNICIANS** | **JOSH BAILEY**  **BRIAN SMITH** |
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| **SOUND MIXER** | **BRIAN HACKETT** |
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| **DRESSMAKERS** | **LAURA LONG**  **COLLEEN STORY**  **NANCY BEEBE**  **DEBORAH LEWIS** |
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| **CELLO** | **DANICA PINNER** |
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| **VIOLA** | **EMILY GREGG** |
| **MANDOLIN** | **DIMITRI YEVSTIFEEV** |
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| **PIANO** | **JACK PULLMAN** |
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| **DRUMS & PERCUSSION** | **MAESA PULLMAN**  **JASON HILLER** |
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| **SONGS** | |
| **"GLORY BE"**  **"WRITTEN BY MAESA PULLMAN**  **PERFORMED BY MAESA PULLMAN, JASON HILLER,**  **VITO GUTILLA, MIKALA SCHMITZ**  **STRING ARRANGEMENT BY DALAL BRUCHMANN "** | |
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| **LOGOS-3** | |
| **FILMED IN MT**  **YELLOWSTONE FILM RANCH** | |
| **FILMED AT YELLOWSTONE FILM RANCH, PARADISE VALLEY, MT** | |
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| **LOGOS-1** | |
| **THE DAILY WIRE**  **BONFIRE LEGEND**  **VOLTAGE PICTURES**  **SUGAR STUDIOS LA** | |
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| **LOGOS-2** | |
| **CAMTEC**  **AVID**  **ALEXA**  **ENDCRAWL** | |
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