TITLES AT BEGINNING OF FILM:

| # | Credit | Size and Duration  Restrictions | Legal Language |
| --- | --- | --- | --- |
|  | MPCA ANIMATED LOGO |  |  |
| MT1 | Motion Picture Corporation of America Presents | (BK) tied to any other “production type” credits | (BK) entitled to designate a company to receive a “presentation” credit “above” the title of the Picture: on a single or shared card (at Company’s discretion), on screen in main titles, |
| MT2 | A Brad Krevoy / Rodin Entertainment Ltd Production | (BK) tied to any other logo credit | (BK) QQ logo credit? - Entitled to designate a company to receive a logo credit “above” the regular title of the Picture; on a single card. |
| MT3 | An Ernie Barbarash Film |  | (EB) all guild and union regulations…and “A Film By Ernie Barbarash” (“Possessory” credit) |
| MT4 | Jean-Claude Van Damme |  | QQ |
| MT5 | Six Bullets |  | Title Statement |

TITLES AT END OF FILM:

|  |  |  |  |
| --- | --- | --- | --- |
| MT6 | Directed by  Ernie Barbarash |  | All guild and union regulations…Directed by Ernie Barbarash (“Directing” credit) |
| MT7 | Written by  Chad Law & Evan Law | Favored nations with all other writers | Consistent with WGA Basic Agreement |
| MT8 | Produced by  Brad Krevoy  Patrick Newall  Justin Bursch | (BK) tied ot other producers  (PN)  (JB) | (BK) single or shared card (at Company’s discretion), on screen in main titles. No smaller than any other credits accorded any other individual producer.  (PN) in main titles of the Picture (i.e., where the individual rincipal cst and the “directed by” credit appear, whether located at the beginning or the end of the Picture)  (JB) in main titles of the Picture (i.e., where the individual rincipal cst and the “directed by” credit appear, whether located at the beginning or the end of the Picture) |
| MT9 | Executive Producers  Reuben Liber  Francisco J. González  Roman Viaris  Mike Callaghan | (RL) tied to other producers  (FG) tied to other producers  (RV) tied to other producers  (MC) tied to other producers | (RL) single or shared card (at Company’s discretion), on screen in main titles. No smaller than any other credits accorded any other individual producer.  (FG) single or shared card (at Company’s discretion), on screen in main titles. No smaller than any other credits accorded any other individual producer.  (RV) single or shared card (at Company’s discretion), on screen in main titles. No smaller than any other credits accorded any other individual producer.  (MC) single or shared card (at Company’s discretion), on screen in main titles. No smaller than any other credits accorded any other individual producer. |
| MT10 | Executive Producer  Jean-Claude Van Damme |  | QQ |
| MT11 | Director of Photography  Phil Parmet |  | Production Company’s sole and absolute discretion |
| MT12 | Production Designer  John Francis Welbanks |  | Production Company’s sole and absolute discretion |
| MT13 | Edited by  Peter Devaney Flanagan | Tied to D.P. | Single card, no less favorable than accorded o screen to the Director of Photography. Company discretion. |
| MT14 | Music by  Neal Acree | Tied to key credits | Composer shall receive credit in the main titles of the Picture on a separate card (or the end titles thereof if the producer, director and writer credits are only in the end titles) substantially as follows: |
| MT15 | Special Effects by  Nick Allder |  | Production Company’s sole and absolute discretion |
| MT16 | Visual Effects Supervisor  Felician Lepădatu |  |  |
| MT17 | Costume Designer  Ana Ioneci |  | Production Company’s sole and absolute discretion |
| MT18 | Casting by  Gillian Hawser CDG CSA |  | Production Company’s sole and absolute discretion |
| MT19 | Joe Flanigan | No less than second  Tied to all cast | On a separate card in the main titles (i.e., where the individual credits for the principal cast and the “directed by” credit appear, whether located at the beginning or end of the Picture) in not less than second position among the cast credits on screen of all positive prints of the Picture, in a size of type not less than 100% of the average size of type used to display the on screen credit of any other cast member. |
| MT20 | Anna-Louise Plowman |  | Producer’s discretion |
| MT21 | Charlotte Beaumont |  | Producer’s discretion |
| MT22 | Uriel Emil Pollack  Steve Nicholson |  | (UP) Producer’s discretion  (SN) Producer’s discretion |
| MT23 | Louis Dempsey  Mark Lewis |  | (LD) Producer’s discretion  (ML) Producer’s discretion |
| MT24 | Kristopher Van Varenberg  Bianca Bree |  | (KV) Producer’s discretion  (BB) Producers discretion |