Scents and Sensibility

Synopses

Short Synopsis:

A modern day adaptation of the Jane Austen classic, Sense and Sensibility.

Elinor and Marianne find themselves penniless after their father's fortune is taken away. As they look for ways to pay the bills, they encounter people who judge them and try to keep them down in the dumps. Can the sisters find a balance between relying on their hearts and using good sense without losing everything they hold dear?

Longer Synopsis:

A modern day adaptation of the Jane Austen classic, Sense and Sensibility.

After their father is charged with swindling investors, Elinor and Marianne Dashwood must make their own way in the world. Having always been given everything they needed, they struggle to find jobs where being a Dashwood isn't a strike against them. While Elinor finds work as a janitor at a spa, Marianne finds a position at a marketing firm.

Their struggle to make ends meet--especially so they can help their mother pay for a critical medicine for their younger sister—is complicated by the risks of love. Their burdens are only lightened by Marianne's hobby of making scented lotions. One lotion soothes aches and pains, which they sell to supplement their resources. But others want the scented lotion formula, which could be worth a fortune. As they strive to succeed, who can they trust to help along the way? Can they strike a balance between relying on their hearts and using good sense without losing it all?

Even Longer Synopsis:

A modern day adaptation of the Jane Austen classic, Sense and Sensibility.

The Dashwoods enjoy a life of luxury, supported by the father's income. However, during a celebration of Marianne's graduation from college, Henry Dashwood is arrested. Over ensuing weeks and months the family learns Dashwood defrauded investors. He is convicted and sent to prison, leaving his family penniless as all assets are seized.

Faced with financial ruin and disgrace, the family faces previously unknown challenges: Where will they live? How will they support themselves? How will they pay for life-saving medicine for the youngest daughter? Elinor and Marianne Dashwood face these dilemmas with a determination to succeed in a world they scarcely know.

Judged for their family name and Dashwood's ignominy, they are turned down for jobs for which they qualify and must resort to accepting lesser paying jobs. Elinor finally gets a job as a

janitor in a spa; Marianne secures employment running a copying department in an advertising firm. The spotlight shining harshly on the Dashwoods also affects Marianne's relationship with John Willoughby, eventually breaking her heart.

Ever determined, the girls persevere, accepting drastic lifestyle changes. In the course of their employment, the girls meet dashing young men – Brandon Hurst, the office hunk where Marianne works and Edward Ferris, attorney-brother to the oppressive spa owner, Fran. Romance blossoms and some aspects of their upside-down lives begin to improve.

Marianne, the romantic, loves flowers, and has developed a hobby of making scented lotions from flowers and other ingredients. She finally hits upon a formula that wins raves from Elinor, and Elinor shares it with customers at the spa. Word of its soothing/healing properties quickly spreads and women flock to buy it. Such attention does not go unnoticed by Fran, the spa owner who is in difficult financial straits herself.

Fran plots to secure control of the lotion formula while Elinor continues to enjoy the attention of Edward. She discovers someone has stolen a bottle of her lotion and is devastated when told Edward is behind it. Marianne loses the affection of Brandon when Willoughby reappears in her life, trying to win her back after violating her trust. Together the sisters wonder whom they can trust and whether things can get any worse in their lives. But truth will prevail and their determined efforts lead them to new heights in a story that inspires and warms the romantic's heart.