**CREDIT and PAID ADVERTISING REQUIREMENTS STATEMENT for the feature film**

**“MOLLY MOON THE INCREDIBLE HYPNOTIST”**

**Last updated: 27/11/13**

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| **FORM OF CREDIT** | **AGREEMENT** | **CONTRACTUAL OBLIGATION** |
| **~~SPERANZA13 MEDIA~~**  **~~ANIMATED LOGO~~\*** |  | ~~Screen Credit:~~  ~~IPA – SCHEDULE 5 - Credit Schedule~~  *\*Removed at producers request – 10/10/13* |
| **AMBER ENTERTAINMENT**  **ANIMATED LOGO** |  | Screen Credit:  IPA – SCHEDULE 5 - Credit Schedule  14. Credits  …to accord the credits set forth in Schedule 5 on all prints and paid advertising and videogram and ancillary products packaging issued by such distributors and sub distributors. |
| **GB**  **ANIMATED LOGO** |  | Producer’s Discretion |
| **MOLLY MOON**  **THE INCREDIBLE HYPNOTIST** |  | Title of film |
| Film runs here…start Main-on-end titles | | |
| **DIRECTED BY**  **CHRISTOPHER N ROWLEY** | Director Agreement Dated: Not Dated | Screen Credit:  6.2 “Directed by” credit: a “Directed by” credit in substantially the form “Directed by Christopher N Rowley” or as otherwise agreed, as follows: 6.2.1 On-screen: on all positive copies of the Film made by or under the direct control of the Company on a single card, in the main titles, if any, of the Film (otherwise in the end titles).  Paid Advertising:  6.2.2 Paid Advertising: in the billing block portion of all paid advertising relating to the Film issued by or under the direct control of the Company, other than in any so-called “Excluded Ad” (as such term is defined in Paragraph 6 of the Standard Terms and Conditions); and  6.2.3 Excluded Ads: in the billing block of any so-called “Excluded Ad” (as such term is defined in Paragraph 6 of the Standard Terms and Conditions) made by or under the direct control of the Company in which any other individual rendering services on the Film is accorded credit in the billing block portion of such Excluded Ad (excepting the audio portion of teasers, trailers and other advertising on screen, television and radio and award, nomination, congratulation and similar advertising in which the honoree(s) is the only individual(s) accorded credit and advertising announcing a personal appearance in which only the individual(s) whose appearance is announced is accorded credit. |
| **PRODUCED BY**  **ILEEN MAISEL**  **LAWRENCE ELMAN**  **GEORGIA BYNG** | Producer Agreement Dated: Not Dated  Producer Agreement Dated: Not Dated  Producer Agreement Dated: Not Dated | **ILEEN MAISEL**  Screen Credit and Paid Advertising:  4. Credits  4.1 The Producer shall be accorded the following credits:-  4.1.1a credit as one of the individual producers of the Film on screen which may or may not be on a shared card with Georgia Byng, Lawrence Elman and Simon Bosanquet in the main titles of the Film whether front or back end on all copies of the Film made by or to the order of the company; and  4.1.2 subject to distributors customary exclusions and restrictions and in particular those imposed on the Company, save that where any of the writers or the producer is accorded credit in such advertisement, the Producer shall also receive credit in such advertisement except in respect of any congratulatory, nomination or award ads featuring such individual(s), a credit as one of the individual producers of the Film:-  4.1.2.1 in the billing block portion of all major paid advertising and publicity relating to the Film issued by or under the direct control of the Company; and  4.1.2.2 and wherever the billing block appears on the packaging of the soundtrack album, DVD, video and all other derivative products relating to the Film issued by or under the direct control of the Company.  4.2 Clause 4 is subject to clause 15 of the Standard Terms.  **LAWRENCE ELMAN**  Screen Credit & Paid Advertising:  4. Credits  4.1 The Producer shall be accorded the following credits:-  4.1.1a credit as one of the individual producers of the Film on screen which may or may not be on a shared card with Georgia Byng, Ileen Maisel and Simon Bosanquet in the main titles of the Film whether front or back end on all copies of the Film made by or to the order of the company; and  4.1.2 subject to distributors customary exclusions and restrictions and in particular those imposed on the Company, save that where any of the writers or the producer is accorded credit in such advertisement, the Producer shall also receive credit in such advertisement except in respect of any congratulatory, nomination or award ads featuring such individual(s), a credit as one of the individual producers of the Film:-  4.1.2.1 in the billing block portion of all major paid advertising and publicity relating to the Film issued by or under the direct control of the Company; and  4.1.2.2 and wherever the billing block appears on the packaging of the soundtrack album, DVD, video and all other derivative products relating to the Film issued by or under the direct control of the Company.  4.2 Clause 4 is subject to clause 15 of the Standard Terms.  **GEORGIA BYNG**  Screen Credit & Paid Advertising:  4. Credits  4.1 The Producer shall be accorded the following credits:-  4.1.1a credit as one of the individual producers of the Film on screen a shared card with Ileen Maisel, Lawrence Elman and Simon Bosanquet in the main titles of the Film whether front or back end on all copies of the Film made by or to the order of the company; and  4.1.2 subject to distributors customary exclusions and restrictions and in particular those imposed on the Company, save that where any of the writers or the producer is accorded credit in such advertisement, the Producer shall also receive credit in such advertisement except in respect of any congratulatory, nomination or award ads featuring such individual(s), a credit as one of the individual producers of the Film:-  4.1.2.1 in the billing block portion of all major paid advertising and publicity relating to the Film issued by or under the direct control of the Company; and  4.1.2.2 and wherever the billing block appears on the packaging of the soundtrack album, DVD, video and all other derivative products relating to the Film issued by or under the direct control of the Company.  4.2 Clause 4 is subject to clause 15 of the Standard Terms. |
| **PRODUCED BY**  **SIMON BOSANQUET** | Producer Agreement  Dated: Not Dated | Screen Credit and Paid Advertising:  4. Credits  4.1 The Producer shall be accorded the following credits:  4.1.1 a credit as one of the individual producers of the Film on screen which may or may not be shared on a shared card with Ileen Maisel, Lawrence Elman and Gorgia Byng in the main titles of the Film whether front or back end on all copies of the Film made by or to the order of the Company;  And  4.1 2 subject to distributors customary exclusions and restrictions and in particular those imposed on the Company, save that where any of the writers or the producer is accorded credit in an excluded advertisement, the Producer shall also receive credit in such advertisement except in respect of any congratulatory, nomination or award ads featuring such individual(s), a credit as one of the individual producers of the Film:-  4.1.2.1 In the billing block portion of all major paid advertising and publicity relating to the Film issued by or under the direct control of the Company; and  4.1.2.2 and wherever the billing block appears on the packaging of the soundtrack album, DVD, video and all other derivative products relating to the Film issued by or under the direct control of the Company.  Clause 4.1 is subject to clause 15 of the Standard Terms |
| **EXECUTIVE PRODUCERS**  **SHEZI NACKVI**  **PHILIP ALBERSTAT** |  | *SHEZI NACKVI*  Screen Credit:  Producer’s Discretion  *PHILIP ALBERSTAT*  Screen Credit:  IPA – SCHEDULE 5 - Credit Schedule |
| **SCREENPLAY BY**  **GEORGIA BYNG**  **CHRISTOPHER N ROWLEY**  **TOM BUTTERWORTH**  **CHRIS HURFORD** | Writers Agreement and Assignment Dated: Not Dated  Writer’s Agreement  Dated: Not Dated  Writer’s Agreement and Assignment Dated: Not Dated | **‘Screenplay by’ wording as per** IPA – SCHEDULE 5 - Credit Schedule  **GEORGIA BYNG**  Credit & Paid Advertising:  11.1 Writer’s Credit  11.1 Subject to the Writer duly rendering all of the services required of the Writer under this Agreement and to the Lender not being in default of any term of this Agreement and if the Company makes the Film, the Company shall accord the Writer credit on all positive copies of the Film made by or under the control of the Company In the form: “Screenplay by Georgia Byng and Christopher N Rowley” or in such similar form as the Company decides or otherwise as the Company and the Lender agree. If the Writer is given the writing credit shared with only on other on the Film, such credit shall be given on a single frame on which only the two names shall appear and shall appear in the main credit titles at the front of the Film unless the main credit titles appear at the end of the Film and shall be in the same size of type as the credit accorded to the director of the Film. If the Writer is given the writing credit shared with only one other on the Film, the Company shall also accord the Writer such credit in all major paid advertising or publicity relating thereto, including without limitation any official website and DVD packaging, issued by or under the control of the Company subject as provided in Clause 12.3 below and to any requirements and/or exclusions of the distributors and broadcasters of the Film.  11.4 It is expressly agreed that if an “artwork” title is used in addition to a regular or repeat title on any advertising, all references to the size of an/or position of type shall be interpreted solely with reference to the said regular or repeat title.  **CHRISTOPHER N ROWLEY**  Credit & Paid Advertising:  CREDIT  7. Subject to the provisions of Paragraph 4 of the Standard Terms and Conditions, the Company shall accord the Writer credit substantially in the following form: “Written by Georgia Byng and Christopher N. Rowley” or as otherwise agreed:  7.1 On Screen: on a single card (shared only with the credit accorded to Georgia Byng) on all positive copies of the Film, made by or under the direct control of the Company in the main titles in a size of type, no less favourable than that used to accord screenwriting credit to the Author and in a position to be negotiated in good faith between the Company, the Lender and the Author, provided that in the event of a disagreement, the Company shall have final say; and  7.2 Paid Ad: in the billing block of all paid advertising relating to the Film, issued by or under the direct control of the Company and in excluded advertising wherever the Author is receiving screenwriting credit, subject to the Company’s and other distributors’, broadcasters’ and exhibitors’ customary exclusions (including, but not limited to, award, nomination and congratulatory advertising) in the same position as the Writer’s on screen credit whenever the screenwriting credit of the Author appears.  **TOM BUTTERWORTH & CHRIS HURFORD**  Credit & Paid Advertising:  4. Credit  4.1 The writers shall be entitled to credit on all positive copies of the Film and in the biling block portion of all major paid advertising relating thereto made or issued by or under the control of the Company subject to customary exclusions and those imposed upon the Company by third parties substantially in the following form “Screenplay by Tom Butterford & Chris Hurford” which may or may not be on a shared card with the Original Writers; the wording and placement of the credit shall be determined by the Company in its sole discretion. |
| **ADDITIONAL MATERIAL BY**  **SIMON BOSANQUET** |  | Screen Credit:  IPA – SCHEDULE 5 - Credit Schedule  14. Credits  …to accord the credits set forth in Schedule 5 on all prints and paid advertising and videogram and ancillary products packaging issued by such distributors and sub distributors. |
| **BASED ON THE NOVEL**  **“MOLLY MOON’S INCREDIBLE BOOK OF HYPNOTISM”**  **BY**  **GEORGIA BYNG** | Acquisition Agreement Dated: Not Dated | Screen Credit:  5.1 The purchaser is under no obligation to make any film, motion picture or television programme in exercise of the rights granted or transferred under this Agreement but if it does so in the main titles of every positive copy of the Film delivered by it to its distributors (it being acknowledged that such main titles may appear at the front or the end of the Film) and in the billing block of all major paid advertising and publicity relating to such Film issued by or under the control of the Purchaser credit must be given to the Owner as author of the Work in the form or substantially the form:  “Based on the novel by Georgia Byng” – on a single card with size and type on a favoured nations basis with the producer and director. If the Film has a different title should be credited as “based on the novel “[ ]” by Georgia Byng”.  5.2 The Credit provisions of clause 5.1 above do not apply to standard and customary exclusions of the Purchaser and the principle distributors of the Film.  5.3 Nothing contained in clause 5.1 with respect to position or size of type applies to advertising or publicity material in narrative form.  5.4 If the title of such Film is used more than once in the same advertisement i.e. so-called “regular” use and a so-called “artwork” use (such as, for example, the weaving of the title as part of the background of the advertisement or a display or fanciful use thereof) any reference in the preceding credit provisions to the title of such Film will be deemed to be a reference to the “regular” use of the title.  Paid Advertising:  5.6 The Purchaser will use all reasonable endeavours (without assuming any obligation to institute or carry on legal proceedings or incur substantial expenditure) to procure that the distributors of such Film accord similar credit on all copies of such Film and major paid advertising issued by such distributors except as specified in clause 5.2 and 5.3 and 5.4 but the Purchaser will not be liable for the neglect or default of any such distributors so long as the Purchaser had notified the distributors of the credit to which the Owner is entitled. |
| **DIRECTOR OF PHOTOGRAPHY**  **REMI ADEFARASIN BSC** | HOD Agreement  Dated 24/10/12 | Screen Credit:  IPA – SCHEDULE 5 - Credit Schedule  &  M Credit: Subject to clause 11.1 of the Standard Terms and Conditions, you will be accorded sole credit on a single card in the main section of the credits in the screen on the Film in the form: Remi Adefarasin BSC – *Director of Photography* (“Credit”), wherever the Director, Writer and Company receives credit, Remi Adefarasin shall also receive credit of size and type equal to or no less favourable than the credit of the Company/Writer/Director. In accordance with any prevailing union/guild guidelines, placement of this card will be the last technical credit directly adjacent to the grouping of writer, Company and director credits. If the main titles appear in the end credits, HoD shall receive credit as outlined above in reverse order.  Paid Advertising:  Remi Adefarasin shall also receive credit in all paid advertising whenever the billing block credits the Director in all media and formats worldwide under the Company’s control in the following: one sheets, half page ads or larger in the New York Times, Los Angeles Times and full page in the Hollywood Reporter and Daily Variety, outdoor advertising and billboards, and DVD and whenever a billing block appears and includes the credit of any other department head.  If HoD is nominated for an Academy Award, Company will use reasonable endeavours to take out at least one full-page ad in the The Hollywood Reporter and Daily Variety to congratulate the [HoD]. If HoD receives an Academy Award, a full-page congratulatory ad shall also be taken in both trade papers to congratulate the Director of Photography. |
| **PRODUCTION DESIGNER**  **JOHN BEARD** | HOD Agreement Dated: 24/10/12 | Screen Credit:  M Credit: At the Producer’s discretion and subject to clause 11.1 of the Standard Terms and Conditions, you will be accorded a credit in the main titles of the Film in the form: *Production Designer – John Beard* (“Credit”).  Credit will appear in main titles of the film (whether they appear in the front or end of the film) on a separate card as penultimate technical credit to be read. The credit shall be in the same size of type and grouping as the credits according to the DOP. If such credits appear at the end of the film John shall receive credit in reverse order.  Clause 11.3 of the Standard Terms and Conditions  The size, type and position of any credit accorded to you shall be at the Company’s sole discretion. Screen credit shall appear in the main titles of the film (whether they appear in the front or the end of the film) on a separate card as penultimate technical credit to be read. This will be in the form of “John Beard – Production Designer”. The credit will be in the same size of type and grouping as the credits accorded to the DOP. If such credits appear at the end of the film credit will appear in reverse order.  Paid Advertising:  Paid Advertising – John shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Report, Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video cassette, DVD and Blu-ray packaging whenever the Writer, Director and Producer are credited. |
| **EDITOR**  **LESLEY WALKER** | HoD Agreement  Dated: 24/10/12 | Screen Credit:  M. Credit: At the Producer’s discretion and subject to clause 11.1 of the Standard Terms and Conditions, you will be accorded sole credit on a single card in the main section of the credits in the screen on the Film in the form: Lesley Walker - Editor (“Credit”).  Wherever the Director of Photographer receives credit, Lesley Walker shall also receive sole credit on a separate card, of size and type equal to or no less favourable than the Director of Photography. In accordance with any prevailing union/guild guidelines, placement of this card will be adjacent to the Production Designer and in any event more favourable than the credit for Costume Designer. If the main titles appear in the end credits, Artist shall receive credit as outlined in reverse order.  Paid Advertising Credit:  M Credit: Lesley Walker shall also receive credit in all paid advertising whenever the billing block credits the Director in all media and formats worldwide under the Producer’s control in the following: one sheets, half page ads or larger in the New York Times, Los Angeles Times and full page in the Hollywood Reporter and Daily Variety, outdoor advertising and billboards, and DVD and whenever a billing block appears and includes the credit of any other department head. Additionally, Company shall accord HoD credit in excluded ads wherever the Director, Company, Writer and cast are accorded credit with standard exclusions (e.g. Individual congratulatory ads.)  If HoD is nominated for an Academy Award, Company will use reasonable endeavours to take out at least one full-page ad in The Hollywood Reporter and Daily Variety to congratulate the Editor. If HoD receives an Academy Award, a full-page congratulatory ad shall also be taken in both trade papers to congratulate the Editor. |
| **COSTUME DESIGNER**  **RUTH MYERS** | HOD Loan Out Agreement  Dated: 24/10/13 | Screen Credit:  M Credit: Subject to clause [10] of the Standard Terms and Conditions, the HOD shall be accorded a credit on screen on the Film in the form: Ruth Myers - Costume Designer (“Credit”).  Artist shall receive sole credit in the main titles on a single card in the same size and type equal to the credit of the Production Designer or Editor and directly adjacent to the credit of the Editor. If main titles are used in end credits, Artist shall receive credit as outlined above in reversed order.  10.3 of the Standard Terms and Conditions  The size, type and position of any credit accorded to the HOD shall be at the Company’s sole discretion.  Paid Advertising:  Artist shall receive credit in all paid advertising whenever the block billing credits the Director, Director of Photography, Production Designer and Editor in the same style and size of type in all media and formats worldwide under Producer’s control in the following: one sheets, half-page ads in the New York Times, Los Angeles Times and full page in the Hollywood Reporter and Daily Variety, outdoor advertising and billboards, DVD and similar packaging or whenever a billing block appears and includes the credit of a department head.  Producer agrees to include the name of the Artist when submitting names of the production staff on the Project to trade papers and other publications and listings for the purpose of reviews/and or publicity. Producer may use Artist’s name likeness and or approved biography in connection with promotion of the picture, provided such use shall not constitute endorsements. |
| **VISUAL EFFECTS SUPERVISOR**  **BEN SHEPHERD** |  | Screen Credit and Paid Advertising:  IPA – SCHEDULE 5 - Credit Schedule  14. Credits  …to accord the credits set forth in Schedule 5 on all prints and paid advertising and videogram and ancillary products packaging issued by such distributors and sub distributors. |
| **MUSIC BY**  **PETER RAEBURN** | Composer Agreement  Dated:  (Not Signed) | Credit & Paid Advertising:  11. Credits  11.1 Subject to Soundtree procuring that the Composer performs the services required under this Agreement and to the Master Recordings being incorporated on the soundtrack of the Film the Composer shall be entitled to and Company shall procure that Composer is afforded a credit on the Film in the form [“Music by Peter Raeburn”]. The credit shall be a sole credit on screen on a single card in the main titles (if any) and the end roller and in the full billing block of all paid trade and consumer advertising relating to the Film and any Soundtrack Album issued by or under the control of Company. In addition Company shall afford the Music Supervisor – Jay James credit [position, prominence etc. to be agreed]. |
| **CHOREOGRAPHER**  **ANTHONY VAN LAAST** | Crew Member Agreement Dated:  (Not Signed) | Screen Credit:  N Credit: At the Producer’s discretion subject to clause [10] of the Standard Terms and Conditions, the Crew Member shall be accorded a credit on screen on the Film substantially in the form: *Choreographer* (“Credit”).  10.3 of the Standard Terms and Conditions  The size, type and position of any credit accorded to the Crew Member shall be at the Company’s sole discretion. |
| **LINE PRODUCER**  **MARK BIRMINGHAM** | HOD Loan Out Agreement Dated: 24/10/12 | Screen Credit:  M. Credit Subject to clause [10] of the Standard Terms and Conditions,, the HOD shall be accorded a credit in the main titles of the Film in the form: Mark Birmingham – Line Producer (“Credit”).  10.3 of the Standard Terms and Conditions  The size, type and position of any credit accorded to the HOD shall be at the Company’s sole discretion. |
| **CASTING**  **JOHN HUBBARD**  **ROS HUBBARD** | Casting Services Deal Memo  Dated: 14/05/12 | Screen Credit:  4. Credits  John Hubbard & Ros Hubbard will receive credit on a single card in the main titles of the film, in the same size, type and placement equal to that accorded to the director of photography and production designer, unless all credits with the exception of the producer and director are to appear in the end titles, for artistic reasons. In this case the credit must appear prominently on a single slate. The credit will read (though order tbc):  “Casting:  John Hubbard  Ros Hubbard”  On no account should “Hubbard Casting” be used as the casting credit  Appropriate credit will be afforded to senior casting assistants, on end roller.  Local casting by third parties for ‘bit parts’, ‘extras’ ‘walk-ons’, may not be credited in the opening titles in any way that detracts from the scale and quality of John/Ros’s work and/or reputation. The qualification of other casting credit by territory or any other manner will be subject to agreement between John Hubbard & Ros Hubbard and the production.  Paid Advertising:  John Hubbard & Ros Hubbard will receive credit in the Billing Block and paid advertising under the control of the Producer, subject to the standard exclusions and exceptions of the distributors of the Picture and on any internet site developed under the control of the producer to dispense information or generate publicity for this production and specifically on any promotional poster(s) (except early teaser posters on a mfn basis with other HODs).  A credit is also required on any soundtracks issued for sale to the public that includes a performance by an actor/artiste cast by John Hubbard & Ros Hubbard if the complete billing block appears. |
| **DOMINIC MONAGHAN** | Artist’s Deal Memo Dated:  30/10/12  (Not Signed) | Screen Credit:  Billing: Single card, Main Titles, First Position  Above/Before Title Tie – Agreed  Excluded Ad Tie – Agreed  Size Tie to all Cast – Agreed |
| **LESLEY MANVILLE** | PACT/Equity Cinema Agreement Dated: 31/10/12 | Screen Credit:  Special Stipulations, Billing: Single card, second position, up front  Paid Advertising:  Special Stipulations, Paid Ads: Yes |
| **EMILY WATSON** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, third position, up front. If any other Artist goes above the title, then so must Artist. |
| **CELIA IMRIE** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, fourth position, up front after title (no artist is being billed before title), same size font and time on screen as others billed above artist. |
| **ANNE-MARIE DUFF** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, fifth position, up front |
| **BEN MILLER** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, sixth position, up front |
| **SADIE FROST**  **WAIVER GIVEN BY SF**  **Now in 7th position single card** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Shared card with BEN MILLER (MR ALABASTER), sixth position, up front. |
| **OMID DJALILI** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, eighth position, up front |
| **GARY KEMP**  **WAIVER NEEDED**  **Now in 9th position** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, eighth position, up front |
| **TOM WISDOM** | PACT/Equity Agreement Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card up front, tenth position |
| **JADON CARNELLY-MORRIS** | Child Contributor’s Release Agreement  Dated 19/11/12 | Screen Credit:  9. Special Conditions – Subject to Paragraph 4 of the Standard Terms of Engagement, the Contributor shall be accorded credit on screen on the Film (“Credit”)  Special Stipulations, Billing: Producer’s discretion  Standard Terms of Engagement - 4.3 The Size, type and position of any credit accorded to the Contributor shall be at the Company’s sole discretion.  Paid Advertising:  Special Stipulations, Paid Ads: Artist to be included in all paid ads |
| **AND**  **JOAN COLLINS** | PACT/Equity Cinema Agreement  Dated: 10/11/12 | Screen Credit:  Special Stipulations, Billing: Single card, second to last position ‘AND JOAN COLLINS’  Paid Advertising:  Special Stipulations, Paid Ads: Yes, as per Billing |
| **AND**  **RAFFEY CASSIDY**  **AS**  **MOLLY MOON** | Child Artists Form of Engagement for Cinema Films  Dated: 10/12/12 | Screen Credit:  Special Stipulations, Billing: Single card credit in the main titles, last position AND RAFFEY CASSIDY AS MOLLY MOON  Paid Advertising:  Special Stipulations, Paid Ads: Artist to be included in all paid ads |
| **AMBER ENTERTAINMENT**  **PRESENTS** |  | Screen Credit:  IPA – SCHEDULE 5 - Credit Schedule  14. Credits  …to accord the credits set forth in Schedule 5 on all prints and paid advertising and videogram and ancillary products packaging issued by such distributors and sub distributors. |
| **A**  **MOLLY MOON FILMS**  **PRODUCTION** |  | Screen Credit:  IPA – SCHEDULE 5 - Credit Schedule  14. Credits  …to accord the credits set forth in Schedule 5 on all prints and paid advertising and videogram and ancillary products packaging issued by such distributors and sub distributors. |
| **IN ASSOCIATION WITH**  **DROP OF WATER PRODUCTIONS** | Director Agreement Dated: Not Dated | Screen Credit:  6. 1 Credit: Subject to the Director not being in material breach of this Agreement, the Company shall accord the Director a corporate credit in substantially the form: “In association with Drop Of Water Productions” or as otherwise agreed by the Director as follows:  6.1.1 On-screen: on all positive copies of the Film made by or under the direct control of the Company, in the main titles, if any, of the Film (otherwise in the end titles) on a single card in an average size of type, prominence and duration not less than that used to accord any production credit in connection with the Film;  Paid Advertising:  6.1.2 Paid Advertising: in the billing block portion of all paid advertising relating to the Film issued by or under the direct control of the Company, other than in any so-called “Excluded Ad” (as such term is defined in Paragraph 6 of the Standard Terms and Conditions) in an average size of type which is not less than that used to accord any production credit in connection with the Film.  6.1.3 Excluded Ads: in the billing block of any so-called “Excluded Ad” (as such term is defined in Paragraph 7 of the Standard Terms and Conditions) made by or under the direct control of the Company in which credit is accorded to a production company in the billing block portion of such Excluded Ad (excepting the audio portion of teasers, trailers and other advertising on screen, television and radio and award, nomination, congratulation and similar advertising). |
| **MOLLY MOON**  **THE INCREDIBLE HYPNOTIST** |  | TITLE OF FILM |

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| **Dolby Static Logo** | Dolby Licence Agreement  Dated: 21/10/13 | **Screen Credit & Paid Advertising:**  Section C – Trademark Usage  1. Licensee will use the Dolby Screen Credit in the form shown in Appendix 1[Dolby Logo] to identify the use and feature(s) of Dolby Technology in the release media. The Dolby screen credit shall be an average size no smaller than the average size accorded any other technical or format credit.  2. Paid advertising issued by the Licensee or any group or individual appointed by the Licensee related to presentations of the Licensed Production utilizing Dolby Technology will include a credit as specified in Appendix 1. [Dolby Logo] |