Title – **SACRIFICE** Theatrical Trailer Dialogue List

| 01:00:01:03 - 01:00:02:05 | Dialogue | Thank you for doing this. |
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| 01:00:02:20 - 01:00:04:20 | Dialogue | I know adopting in America would've been |
| | | easier. |
| 01:00:04:21 - 01:00:07:06 | Dialogue | [Sigh] I just want a baby. |
| 01:00:07:23 - 01:00:09:13 | Dialogue | I hate not knowing why. |
| 01:00:10:00 - 01:00:13:23 | Dialogue | [Sharp Inhale] Come on, let me make you |
| | | breakfast. Come on, and then I'll show you |
| | | around the island. |
| 01:00:14:19 - 01:00:16:05 | Dialogue | Uh, why the twelve months? |
| 01:00:16:08 - 01:00:18:14 | Dialogue | We don't go giving our wee nippers to just |
| | | anyone. |
| 01:00:19:00 - 01:00:22:12 | Dialogue | To my only son and heir, beautiful wife, and |
| | | future grandson. |
| 01:00:22:22 - 01:00:24:08 | Graphic | IFC MIDNIGHT |
| 01:00:28:05 - 01:00:29:05 | Dialogue | What can you tell us Steven? |
| 01:00:29:09 - 01:00:31:05 | Dialogue | Well, she didn't die of natural causes. |
| 01:00:31:05 - 01:00:33:22 | Dialogue | She's a bog body. Buried in peat, chemically |
| | | preserved. |
| 01:00:33:23 - 01:00:34:20 | Dialogue | What are those markings? |
| 01:00:35:09 – 01:00:37:11 | Dialogue | Runes carved into the flesh. |
| 01:00:37:12 - 01:00:38:19 | Dialogue | You see them all over the island. |
| 01:00:38:19 - 01:00:40:07 | Dialogue | This is old Viking script. |
| 01:00:40:13 - 01:00:41:00 | Dialogue | What are you doing? |
| 01:00:41:03 - 01:00:42:11 | Dialogue | Dr. Hamilton you shouldn't be in here. |
| 01:00:43:00 - 01:00:46:05 | Dialogue | You two realize this woman gave birth, |
| | _ | shortly before she was murdered. |
| 01:00:46:17 - 01:00:50:12 | Dialogue | These islands were rife with this sort of |
| | | thing way back when. The Druids, the |
| | . | Norsemen. |
| 01:00:51:02 – 01:00:53:18 | Dialogue | What if she was murdered less than three |
| 04 00 54 00 04 00 55 00 | D. 1 | years ago? |
| 01:00:54:08 – 01:00:57:02 | Dialogue | There is something weird going on on this |
| 01 00 57 02 01 00 50 01 | D: 1 | island. |
| 01:00:57:03 - 01:00:58:01 | Dialogue | Take a look at this. |
| 01:00:58:08 - 01:01:01:08 | Dialogue | The mothers were sacrificed by having |
| 01 01 01 11 01 01 02 11 | D:-l- | their hearts cut out. |
| 01:01:01:11 - 01:01:03:11 | Dialogue | The Trowey were a real religious sect. |
| 01:01:03:14 - 01:01:04:03 | Dialogue | Real? |
| 01:01:04:07 - 01:01:05:15 | Dialogue | Yeah, what if they still are? |
| 01:01:06:15 - 01:01:09:17 | Dialogue | If you're not a policewoman then we don't |
| 01.01.00.20 01.01.10.20 | Dialogue | have to answer anything. |
| 01:01:09:20 - 01:01:10:20 | Dialogue | Can you read these? |
| 01:01:10:22 - 01:01:11:03 | Dialogue | Aye. |

| 01:01:11:04 - 01:01:13:04 | Dialogue | Jimmy! Leave the good doctor alone will |
|---------------------------|----------|--|
| | | yah? |
| 01:01:15:00 - 01:01:18:23 | Dialogue | What the two of you have engaged in is |
| | | unethical and possibly illegal. |
| 01:01:19:09 - 01:01:20:01 | Dialogue | How do you know? |
| 01:01:20:19 - 01:01:22:02 | Dialogue | It's a small island. |
| 01:01:22:04 - 01:01:25:11 | Dialogue | Sacrificial. Satanic. Ritualistic. They're all |
| | | words I don't want to hear! |
| 01:01:26:10 - 01:01:27:08 | Dialogue | He's following me! |
| 01:01:29:12 - 01:01:30:18 | Dialogue | Some of these roads are treacherous. |
| 01:01:32:02 - 01:01:35:15 | Dialogue | Gripped with the kind of power you're |
| | | talking about, they just couldn't hide. |
| 01:01:37:06 - 01:01:38:12 | Dialogue | If you're not one of us |
| 01:01:40:16 - 01:01:42:17 | Dialogue | You can die like one of them! |
| 01:01:43:13 - 01:01:47:05 | Graphic | SACRIFICE |
| 01:01:45:15 - 01:01:49:00 | Dialogue | Now why on Earth would you be asking |
| | | about these old stories? |
| 01:01:49:03 - 01:01:50:20 | Dialogue | Oh, just curiosity. |
| 01:01:50:21 - 01:01:52:09 | Dialogue | You know what happened to the cat? |
| 01:01:52:13 - 01:01:55:15 | Graphic | BILLING BLOCK. |