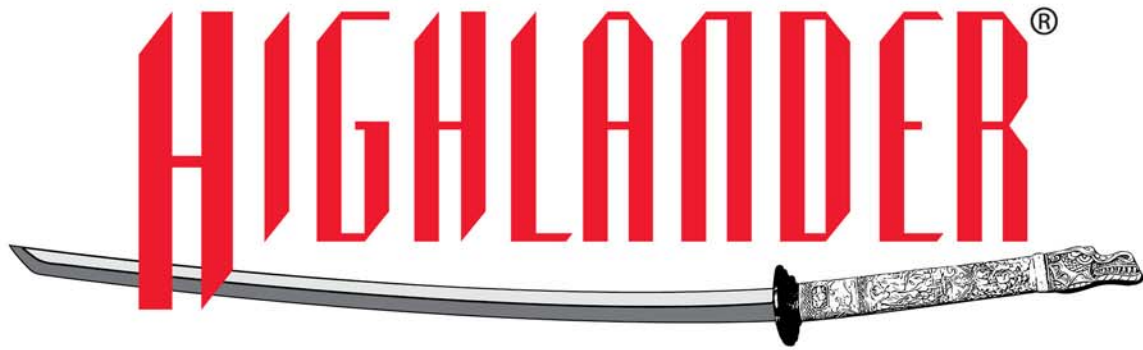


In revenge,
patience is a virtue.

And after a few thousand years,
Colin MacLeod doesn't give a damn about virtue.



After four films and two successful television series, you've never seen the Highlander like this. MacLeod returns with a vengeance...in an animated feature-length epic!

In the tradition of "Vampire Hunter D" and "Ninja Scroll," anime wizard Yoshiaki Kawajiri brings his unique visual bravura to the immortal "Highlander" franchise. For the first time, the MacLeod katana blade will find itself in the hands of a Japanese master.

In the new tale, the lone warrior Colin travels with the wise-cracking ghost Amergan across a desolate landscape searching for the immortal despot Marcus Octavius, who killed his lover Moya on the Celtic plains tens of centuries ago. On his quest, Colin discovers New York is in ruins, and one monolith fortress dominates a city ravaged by a deadly virus.

Colin can save the survivors, but his sword only hungers for the blood of one man. That is...until he discovers the monolith is controlled by the very one he has spent his life chasing: Marcus himself! Despite many lifetimes of training, Colin has failed to vanquish Marcus on the great battlefields of history. Can he finish what he started and stop Marcus? Will Colin lead the people to freedom or become consumed by hate? The answer may lie with the beautiful yet tough freedom fighter Dahlia, who has a mysterious connection to Moya.

Colin must confront Marcus in a showdown where the future of all men will be decided. There can be only one...

KAWAJIRI YOSHIAKI



Director

Yoshiaki Kawajiri joined Mad House Studios at the age of 22, where he made his directoral debut with “Lensman.” The dark supernatural crime drama “Wicked City” cemented his reputation for smart, edgy, and sexy animation in the Japanese anime style. He followed that success with two seminal anime film classics, “Ninja Scroll” and “Vampire Hunter D: Bloodlust.” In each case, he took a pre-existing idea (the Jubei ninja legend and vampires) to make them uniquely his own as both a director and a writer. He did it again when the Wachowski Brothers sought Kawajiri to create his first crossover work: short anime films for the “Matrix” spinoff “The Animatrix.” “Highlander” is Kawajiri’s first feature-length American-produced film, taking the cult phenomenon and filtering it through his lens.

Filmography

- ✧ SF Shinseiki Lensman (1984)
- ✧ Wicked City (1989)
- ✧ Ninja Scroll (1995)
- ✧ Vampire Hunter D: Bloodlust (2000)
- ✧ The Animatrix – “World Record,” “Program” (2003)
- ✧ Highlander: The Search For Vengeance (2007)



Writer

David Abramowitz has worked in television for over two decades on episodic writing ("Murder, She Wrote," "Cagney & Lacey"), movie-of-the-week screenplays ("Daughter of the Streets," "Highlander: Archangel"), story editing ("MacGyver"), being showrunner ("The Lost World") and producing ("Jake and the Fatman"). Abramowitz joined the "Highlander" series in its first season and took it in a new direction, which helped sustain the series through six seasons and a spin-off, "Highlander: The Raven."



Producers

Peter Davis and William Panzer met in New York in 1973. Together they formed their production company which produced its first film, "The Death Collector," in 1975. Since then, they have produced films for directors Sam Peckinpah and Abel Ferrara among many others. In 1986, they produced what would become a worldwide cult classic and major film franchise, "Highlander." Ever since, Davis-Panzer has expanded that success into television (141 episodes), animation, five feature films, merchandising and video games.



Animation Supervisor

Kevin Eastman came to prominence when he and co-creator Peter Laird wrote and self-published the comic book "Teenage Mutant Ninja Turtles." With toys, books, several animated television series and three successful live-action feature films, TMNT has generated over \$4 billion in revenue. In 1991, Eastman acquired *Heavy Metal Magazine*. He increased circulation and created spinoffs, including the animated movie "Heavy Metal 2000" and the video game "Heavy Metal F.A.K.K.2." Eastman is currently President of Metal Mammoth, Inc.



Animation Supervisor

Joe Pearson worked for major studios on animated series such as Disney's "Duck Tales" and Warner Bros.'s "Tiny Toons." In 1995, he formed his own company, Epoch, producing 26 episodes of the animated "Captain Simian and the Space Monkeys" and 40 episodes of the animated epic "Roswell Conspiracies." Pearson was a writer and key concept artist in creating the CG Sony PlayStation video game "Crash Bandicoot." He has also produced MTV and Grammy award-winning music videos for Pearl Jam and Korn.



A History



Christopher Lambert wields a katana in the first "Highlander."

✠ 1986: The myth is born. "Highlander" is released starring Christopher Lambert and Sean Connery. Queen writes the title song "Princes of the Universe" and names its album "A Kind of Magic" after a line of dialogue.

✠ 1991: Lambert and Connery return for "Highlander 2: The Quickening."

✠ 1992: Adrian Paul stars in "Highlander: The Series." Queen's "Princes of the Universe" is the title track again. The show will be on the air for six seasons.

✠ 1994: "Highlander: The Final Dimension" features Mario Van Peebles as the villain. The same year, the animated "Highlander" series debuts and continues for two seasons.

✠ 1998: Legendary rock star Roger Daltrey of The Who guest stars in the final season of "Highlander." The TV spin-off "Highlander: The Raven" debuts.

✠ 2000: "Highlander: Endgame" unites Lambert with Donnie Yen, Adrian Paul and the cast of the TV series. Paul is named "Sexiest Action Star" by *People Magazine*.



Adrian Paul plays the Highlander for the long-running TV series.

✠ 2007: "Highlander: The Source," the fifth live-action film, and "Highlander: The Search for Vengeance," the first anime feature film in the franchise, are both ready for release. A new video game is currently being developed by SCI-Eidos.