PRODUCTION COMPANY H3 EXPORTS LLC DATE 6/15/12	
PRODUCTION TITLE HATCH & 3	
DATE EMPLOYMENT STARTS 6/15/12 PERFORMER'S NAME Thomas HYDE	
ROLE Deputy \$2 DAILY RATE \$ 768 WKLY CONVERSION RATE * \$	
ADDRESS 4212 South WERBIGNY St. NEW DRIEARS LA	
TELEPHONE NUMBER (\$04) 723-8610 GUARANTEED DATES OF EMPLYMENT	
<ol> <li>Performer has been advised of and does agree X does not agree to the following terms of the Modified Low Budget Agreement.</li> </ol>	
<ul> <li>(a) 6<sup>th</sup> day premiums are waived provided Performer receives required rest period each week.</li> </ul>	
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.	
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>	
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>	
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.	
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.	
COMPANY H3 EXPORTS UC PERFORMER & OMAS" JAH" LYDE	
BY	$\supset$
*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.	

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR

WRITTEN CONSENT OF SCREEN ACTORS GUILD.

Revised 4/26/2007

PROD	UCTION	N COMPANY	H3 EXPORTS	uc	DATE	6/15/12
PROD	UCTION	TITLE_	IATCHET 3		PROD#	
DATE	EMPLO	YMENT STA	RTS 6/15/12	PERFORMER	S NAME APP	AM GREEN
ROLE	ADAM	GREEN	DAILY RAT	ES 268 WKLY CO	ONVERSION R	ATE * \$
ADDR	RESS —	554 HUST	on St. Valley	village, ca 916	0)	
				GUARANTEED DATES		ENT 1
I.	Perform Modifi	ner has been	advised of and doe t Agreement.	s agree $\chi$ does not a	gree to the	following terms of the
	(a)	6 <sup>th</sup> day prem	iums are waived pro	vided Performer receives	required rest pe	riod each week.
	(b)	Consecutive Performer's	employment requi availability, except v	rement is waived provi while on overnight location	ided scheduling	of calls is subject to
2.	Daily o involvi	vertime throug ng rehearsal or	th the twelfth hour early is payable at strain	ach day is payable at tim ght time rates.	e-and-one half r	rates. Overtime on a day
3.	shall re	ed to be appli	_ per costume per	obe or wearing apparel calendar week for such reen Actors Guild Codi	use. (If space	is left blank, amount is
4.	to theatr deemed	rical motion pi incorporated	ctures, which are ap herein except as ex	agreement between Scre plicable to the employment pressly modified by the ned incorporated herein b	ent of the Perfor	rmer hereunder, shall be
5.	reference Producti	e bargaining ed photoplay ion" provision	is covered by su	that either it is presently the employment cont ch collective bargaining visions of the Screen Ac	racted for here g agreement u	in, or, that the above
COMPA	NY	H3 EXPOR	rs uc	PERFORMER C	da Hu	
3Y	2	2	np	SOCIAL SECURITY #	032-62	-5989
NOTE	AH maa	lele solos on	5 1			

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

PROD	UCTION	N COMPA	NY H3 E	XPORTS L	ıc	D	ATE 4	15/12
PROD	UCTION	TITLE _	HATCHET	3		PI	ROD#	
DATE	EMPLO	YMENT S	TARTS	6/15/12	PERFORM	IER'S NAM	TE SAR	AH ELBENT
ROLE	secu	etany	D	AILY RATE	268 WKL	Y CONVER	RSION RA	ΓE * \$
ADDR	ESS	# .	153 K	1. MC	Cadd	en P	lace	/
TELEF	PHONE N	NUMBER	213 82	fo 3854	Cadd	TES OF EM	MPLYMEN	VT
1.	Perform Modifie	ner has be	een advised o	of and does a ent.	gree <u>K</u> does r	not agree _	_ to the	following terms of the
	(a)	6 <sup>th</sup> day p	remiums are v	waived provide	ed Performer reco	eives require	ed rest perio	od each week.
	(b)	Consecus Performe	ive employn r's availabilit	nent requirem y, except whil	e on overnight lo	provided so ecations.	cheduling	of calls is subject to
2.	Daily o	vertime the	rough the twe d only is paya	lfth hour each ble at straight	day is payable a time rates.	t time-and-o	one half rat	es. Overtime on a day
3.	shall red	ed to be a	per cos	stume per cale	endar week for s	such use. (	If space is	of this role, Performer- left blank, amount is ment for Independent
4.	to theatr deemed	rical motio incorpora	n pictures, wh ted herein ex-	nich are applic cept as expres	able to the empl	oyment of t the curren	he Perform t Screen A	and Producer, relating per hereunder, shall be actors Guild Modified
	reference Production	e bargain ed photop on" provis	ng agreemer lay is cover	nt covering the ed by such deneral Provision	he employment collective barga	contracted aining agree on Actors G	for herein ement und uild Agree	e Screen Actors Guild , or, that the above er the "Independent ment for Independent
СОМРА	NY	H3 EXP	ORTS W	C PI	ERFORMER	Savi	ah El	bert
BY	()	∧ ¥	U	S(	OCIAL SECURI	TY# L	81-97	5881

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

PROD	UCTION COMPANY H3 EXPORTS LLC	_DATE _	6/14/12
PROD	UCTION TITLE HATCHET 3	PROD #	
DATE	EMPLOYMENT STARTS 6/14/12 PERFORMER'S N	√о Аме_ <del>То</del>	HN MICHAEL SUDOL
ROLE	JIM DAILY RATE \$ 268 WKLY CONV	ERSION	RATE * \$
ADDR	ESS 9511-B Oliver Ave. Bates horge	7080	9
	PHONE NUMBER (316) 654 - 6839 GUARANTEED DATES OF		
1.	Performer has been advised of and does agree \( \textstyle \textstyle \) does not agree Modified Low Budget Agreement.	to t	he following terms of the
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives requ	uired rest	period each week.
	(b) Consecutive employment requirement is waived provided Performer's availability, except while on overnight locations.	scheduli	ng of calls is subject to
2.	Daily overtime through the twelfth hour each day is payable at time-an involving rehearsal only is payable at straight time rates.	d-one hall	f rates. Overtime on a day
3.	If Performer agrees to furnish any wardrobe or wearing apparel for the shall receive \$ per costume per calendar week for such use. presumed to be applicable fee in the Screen Actors Guild Codified Producers.)	(If space	e is left blank amount is
4.	All provisions of the collective bargaining agreement between Screen A to theatrical motion pictures, which are applicable to the employment of deemed incorporated herein except as expressly modified by the curr Low Budget Agreement which is also deemed incorporated herein by re-	of the Perf	ormer hereunder, shall be
	Producer makes the material representation that either it is presently a sicollective bargaining agreement covering the employment contracter referenced photoplay is covered by such collective bargaining agreement production provisions of the General Provisions of the Screen Actors Producers of Theatrical Motion Pictures.	d for he	rein, or, that the above
COMPA	NY H3 EXPORTS 4C PERFORMER		
BY	SOCIAL SECURITY#_(	940	-50-8938
NOTE.	All weekly rates are 5-day rates and may be converted for work on is paid not less than an additional day's pay.	a sixth co	onsecutive day provided

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR

WRITTEN CONSENT OF SCREEN ACTORS GUILD.

PRO	ODUCTION COMPANY H3 exports LLC DATE 6/9/12	_
PRO	ODUCTION TITLE Hatchet 3 PROD #	-
DAT	TE EMPLOYMENT STARTS JUNE 10, 2012 PERFORMER'S NAME Seaw Whalen	
ROLI	LERANDY DAILY RATE \$ _268 WKLY CONVERSION RATE * \$	
ADD	DRESS 4226 STEEN AVENUE, SHEEMAW DAKS CA 91	[23
TELE	LEPHONE NUMBER (36) 650 - 4795 GUARANTEED DATES OF EMPLYMENT 5	
1.	Performer has been advised of and does agree does not agree to the following terms of Modified Low Budget Agreement.	f the
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives required rest period each week.	
	(b) Consecutive employment requirement is waived provided scheduling of calls is subjective. Performer's availability, except while on overnight locations.	et to
2.	Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a involving rehearsal only is payable at straight time rates.	day
3.	If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performent shall receive \$ per costume per calendar week for such use. (If space is left blank, amount presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)	:-
4.	All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, related to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modi-Low Budget Agreement which is also deemed incorporated herein by reference.	l ba
5.	Producer makes the material representation that either it is presently a signatory to the Screen Actors Goodlective bargaining agreement covering the employment contracted for herein, or, that the aboreferenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.	ove
COMPA	PANY H3 EXPORTS LLC PERFORMER Sen Well	
BY	SOCIAL SECURITY # 217 -94 - 3540	- 1
*NOTE:	E: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day providence is paid not less than an additional day's pay.	ed

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR

WRITTEN CONSENT OF SCREEN ACTORS GUILD.

Revised 4/26/2007

E	MPLOYMENT OF DAY PERFORMER FOR MODIFIED LOW-B	UDGET T	HEATRICAL FILM
PROD	UCTION COMPANY H3 EXPORTS LLC	_DATE	6/4/12
PROD	UCTION TITLE HATCHET 3	_PROD#_	
DATE	EMPLOYMENT STARTS 6/14/12 PERFORMER'S N	AME_JA	MAL DENNIS
ROLE	FIRE DEPT OFFICIAL I DAILY RATES 258 WKLY CONV	VERSION R	ATE*\$
ADDR	P. O Box 19599, New Orleans	LA	70179
TELEP	HONE NUMBER (310) 467-7104 GUARANTEED DATES OF	EMPLYM	ENT
1.	Performer has been advised of and does agree X does not agree Modified Low Budget Agreement.	e to th	e following terms of the
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives rec	quired rest p	eriod each week.
	(b) Consecutive employment requirement is waived provided Performer's availability, except while on overnight locations.	d scheduling	g of calls is subject to
2.	Daily overtime through the twelfth hour each day is payable at time-a involving rehearsal only is payable at straight time rates.	nd-one half	rates. Overtime on a day
3.	If Performer agrees to furnish any wardrobe or wearing apparel for shall receive \$ per costume per calendar week for such use presumed to be applicable fee in the Screen Actors Guild Codified Producers.)	. (If space	is left blank, amount is
4.	All provisions of the collective bargaining agreement between Screen to theatrical motion pictures, which are applicable to the employment deemed incorporated herein except as expressly modified by the cur Low Budget Agreement which is also deemed incorporated herein by re-	of the Perfo	rmer hereunder, shall be
	Producer makes the material representation that either it is presently a collective bargaining agreement covering the employment contract referenced photoplay is covered by such collective bargaining a Production" provisions of the General Provisions of the Screen Actor Producers of Theatrical Motion Pictures.	ted for here	ein, or, that the above
COMPA	NY H3 EXPORTS LLC PERFORMER ON	nal	Lennis
3Y	SOCIAL SECURITY#	436-7	11-4989
ALCOTTS.	All models and the second second		

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

		THIS AGREEMENT, made this 30 day of 3, 2012, between
		H3 EXPORTS LLC , hereinafter called "Producer".
		and Zach Galligan, hereinafter called "Performer".
		WITNESSETH:
	1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services a such in the role of <b>Sheriff Fowler</b> in a photoplay, the working title of which is now upon the terms herein specified. Producer guarantees that it will furnish Performer not less than weeks employment. (If this blank is not filled in, the guarantee shall be one week).
2.		TERM. The term of employment hereunder shall begin on $\frac{5/30}{}$ /on or about *.
	3.	PERFORMER has been advised of and does agree
		(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
		(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
	4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
	5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
	6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 323a £.89th 57 APT 50, Ny or such notice may be given to the Performer personally, either orally or in writing. Ny 10128
	7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 310.384.5020.
	8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$per costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER H3 EXPORTS LLC

PERFORMER

BY C M

SOCIAL SECURITY # 071 - 64 - 843

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

20 SOBOLI MEATRICAL FILM
PRODUCTION COMPANY H3 EXPORTS LLC DATE 6/7/12
PRODUCTION TITLE HATCHET 3 PROD #PROD #
DATE EMPLOYMENT STARTS 6/7/12 PERFORMER'S NAME Met SALIIT
ROLE_stunt-double manybeth DAILY RATES_268 WKLY CONVERSION RATE * \$
ADDRESS 1439 POLYMNIA ST, NOLA, 70130
TELEPHONE NUMBER 323 348 844   GUARANTEED DATES OF EMPLYMENT
<ol> <li>Performer has been advised of and does agree to the following terms of the Modified Low Budget Agreement.</li> </ol>
(a) 6th day premiums are waived provided Performer receives required rest period each week.
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPANY H3 EXPORTS LLC PERFORMER PERFORMER
social security # 610-69-2870
*NOTE: All weekly rates are 5-day rates and may be converted for work on a circle

performer is paid not less than an additional day's pay.

THIS AGREEMENT, made this 6 day of 6, 2012, between

	H3 EXPORTS LLC , hereinafter called "Producer".
	and Robert Diago Dogvi hereinafter called "Performer".
	WITNESSETH:
1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to rende services a such in the role of Winslow in a photoplay, the working title of which is now harcher 3
2.	TERM. The term of employment hereunder shall begin on 6/6 /on or about *.
3.	PERFORMER has been advised of and does agree/does not agree to the following terms of the Modified Low Budget Agreement:
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 2214 Cascolar, Metacre, La rocci or such notice may be given to the Performer personally, either orally or in writing.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 504-766 ~ 6588
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild 10. collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER H3 EXPORTS LLC

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

PRODUCTION COMPANY H3 EXPORTS UC DATE JUNE 9, 2012	
PRODUCTION TITLE Hatchet 3 PROD #	
DATE EMPLOYMENT STARTS JUNE 10, 20/2 PERFORMER'S NAME JACON TROS+	
ROLE HAMIL+ON DAILY RATE \$ 268 WKLY CONVERSION RATE * \$	
ADDRESS 4805 Bellflower Ave #206 North Hollywood, CA 416	01
TELEPHONE NUMBER (213 254 7508 GUARANTEED DATES OF EMPLYMENT	
<ol> <li>Performer has been advised of and does agree to the following terms of the Modified Low Budget Agreement.</li> </ol>	
(a) 6 <sup>th</sup> day premiums are waived provided Performer receives required rest period each week.	
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.	
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>	
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>	
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.	
Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.	
COMPANY H3 EXPORTS LLC PERFORMER / Au / MY	
SOCIAL SECURITY # 610-09-9522	
NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided	

PNOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

PRODUCTION COMPANY +13 EXPORTS LLC DATE 5/31/12
PRODUCTION TITLE Hatchet 3 PROD#
DATE EMPLOYMENT STARTS 5/30/12 PERFORMER'S NAME GUY FEINANDER
ROLE Deputy Raiston DAILY RATES 268 WKLY CONVERSION RATE *\$
ADDRESS 6 129 Cating St New Dreams, LA 20124
TELEPHONE NUMBER (214) 477-6955 GUARANTEED DATES OF EMPLYMENT
<ol> <li>Performer has been advised of and does agree  does not agree to the following terms of the Modified Low Budget Agreement.</li> </ol>
(a) 6 <sup>th</sup> day premiums are waived provided Performer receives required rest period each week.
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPANY H3 EXPORTS LLC PERFORMER PERFORMER
BY SOCIAL SECURITY # 091 - 70 - 064)
*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

	THIS AGREEMENT, made this 30 day of 5, 20 12 between
	#3 Exports LLC hereinafter called "Producer".
	and RILEAH VANDER BILT . hereinafter called "Performer".
	WITNESSETH:
1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services a such in the role of DOUGHERTY in a photoplay, the working title of which is now HATCHET 3. at the salary of \$ 933 per week. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than weeks employment. (If this blank is not filled in, the guarantee shall be one week).
2.	TERM. The term of employment hereunder shall begin on 5/30 /on or about *
3.	PERFORMER has been advised of and does agree /does not agree to the following terms of the Modified Low Budget Agreement:
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 11554 Hoston St. Valley Village CA or such notice may be given to the Performer personally, either orally or in writing.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 310. 497.7739
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive Sper costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER Cory West

PERFORMER

BY Cynl

SOCIAL SECURITY # 522 - 49 - 3365

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

## SCREEN ACTORS GUILD

EMPLOYMENT OF DAY PERFORMER FOR MODIFIED LOW-BUDGET THEATRICAL FILM
PRODUCTION COMPANY H3 EXPORTS LLC DATE 5/31/12
PRODUCTION TITLE_HATCHET 3 PROD#
DATE EMPLOYMENT STARTS 5/30/12 PERFORMER'S NAME Zach GOWAN
ROLE LEG HACK SWAT DAILY RATE \$ 268 WKLY CONVERSION RATE * \$
ADDRESS 3607 Hann Dr Wayne, MI 48184
TELEPHONE NUMBER (234) 718-0886 GUARANTEED DATES OF EMPLYMENT
<ol> <li>Performer has been advised of and does agree to the following terms of the Modified Low Budget Agreement.</li> </ol>
(a) 6 <sup>th</sup> day premiums are waived provided Performer receives required rest period each week.
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPANY 43 EXPORTS LLC PERFORMER PERFORMER
SY SOCIAL SECURITY # _ 373 - 06 - 0319
NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided

performer is paid not less than an additional day's pay.

PROD	DUCTIO!	N COMPANY 413 EXPORTS	uc	DATE_	6/1/12
PROD	UCTION	NTITLE HATCHET 3		PROD#	
DATE	EMPLO	OYMENT STARTS _ 6/1/12	PERFORMER'S	NAME_#	DLLY O'QUIN
ROLE	MARYB	eth stunt Double DAILY RA	TES ZG8 WKLY CO	NVERSION	RATE * \$
		40 Citrus Rel hive			
		NUMBER \$ 04 289 9068			IENT
1.		mer has been advised of and do			
	Modifi	ied Low Budget Agreement.	bes agree [7] does not ag	ree to the	ne following terms of th
	(a)	6th day premiums are waived pr	ovided Performer receives	required rest p	period each week.
	(b)	Consecutive employment requ Performer's availability, except	irement is waived provide while on overnight location	ded schedulir	ng of calls is subject to
2.	Daiły o involvi	overtime through the twelfth hour ing rehearsal only is payable at stra	each day is payable at time aight time rates.	-and-one half	rates. Overtime on a day
3.	shall re	ormer agrees to furnish any ward eceive \$ per costume per ted to be applicable fee in the S ers.)	calendar week for such u	ise. (If space	e is left blank, amount is
4.	to theat deemed	visions of the collective bargainin rical motion pictures, which are a l incorporated herein except as e adget Agreement which is also dec	applicable to the employme expressly modified by the	nt of the Perfe	ormer hereunder, shall be
5.	referenc Producti	er makes the material representation we bargaining agreement covering the photoplay is covered by so ion" provisions of the General Press of Theatrical Motion Pictures.	ng the employment contri uch collective bargaining	acted for her agreement	rein, or, that the above
COMPA	NY #	3 EXPORTS LC	PERFORMER	) `	
3Y	5	- no	SOCIAL SECURITY #	43835	1519
NOTE.	A 17	No. of the control of			

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

	THIS AGREEMENT, made this 30 day of 5, 2012, between
	H3 EXPORTS LLC , hereinafter called "Producer".
	and PARRY SHEN, hereinafter called "Performer".
	WITNESSETH:
1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services a such in the role offindew
	TERM. The term of employment hereunder shall begin on _5/30_/on or about*.
3.	PERFORMER has been advised of and does agree/does not agree to the following terms of the Modified Low Budget Agreement:
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 1959 5245005 St. Simi Valley, CR or such notice may be given to the Performer personally, either orally or in writing.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 310.463.1466.
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive see per costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER_H3 EXPORTS UC	PERFORMER
	19/
BY	SOCIAL SECURITY #\ 109 - 68 - 5681

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

	THIS AGREEMENT, made this _6_ day of _6_, 2012_, between
	H3 EXPORTS LLC hereinafter called "Producer".
	and CAROLINE WIWAMS hereinafter called "Performer".
	WITNESSETH:
1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to rende services a such in the role of Amanda in a photoplay, the working title of which is not per week. Performer accepts such engagement
	upon the terms herein specified. Producer guarantees that it will furnish Performer not less that weeks employment. (If this blank is not filled in, the guarantee shall be one week)
2.	TERM. The term of employment hereunder shall begin on 6/6 /on or about*.
3.	PERFORMER has been advised of and does agree
	<ul> <li>(a) 6<sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.</li> </ul>
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial fina work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at or such notice may be given to the Performer personally.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 818. 207. 1848
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role. Performer shall receive \$ per costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER H3 EXPORTS LLC

PERFORMER

BY (

SOCIAL SECURITY #

08 2330

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

	THIS AGREEMENT, made this30day of _\$ 20 12 between
	H3 EXPORTS UC . hereinafter called "Producer".
	and CODY BLUE SNIDER. hereinafter called "Performer".
	WITNESSETH:
1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services a such in the role of SCHNEIDERMAN in a photoplay, the working title of which is now HATCHET 3. at the salary of \$ 933 per week. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than weeks employment. (If this blank is not filled in, the guarantee shall be one week).
	TERM. The term of employment hereunder shall begin on _5/30_/on or about*.
3.	PERFORMER has been advised of and does agree/does not agree to the following terms of the Modified Low Budget Agreement:
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 33 Feldwise aw. Exposition, N., 1173 or such notice may be given to the Performer personally. either orally or in writing.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 631 - 64 - 0622
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role. Performer shall receive Sper costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER #3 EXPORTS LLC

PERFORMER.

( . . /1.

SOCIAL SECURITY # 593 - 23

593-2303744

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

	THIS AGREEMENT, made this 2 day of 6, 20 12, between
	H3 EXPORTS LLC , hereinafter called "Producer".
	and KANE HODDER, hereinafter called "Performer".
	WITNESSETH:
I.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services a such in the role of STUNT COORDINATOR in a photoplay, the working title of which is now harcher 3
	TERM. The term of employment hereunder shall begin on 5/30 /on or about *.
3.	PERFORMER has been advised of and does agree/does not agree to the following terms of the Modified Low Budget Agreement:
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial fina work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 3101 SNda Calma Calabasa6, CA or such notice may be given to the Performer personally. either orally or in writing.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is 818.631.5455.
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive Sper costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER H3 EXPORTS LLC

PERFORMER

BY Com

SOCIAL SECURITY # 557 - 04 - 3049

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

	TO THE OR HER FOR MODIFIED LOW-BUDGET THEATRICAL FILM
PROI	DUCTION COMPANY H3 EXPORTS LLC DATE 5/31/12
PROI	DUCTION TITLE HA+che+ 3 PROD #
DATI	E EMPLOYMENT STARTS 5/30/12 PERFORMER'S NAME NITO LARIOZA
ROLE	RANDOM SWAT OFFICE DAILY RATES 268 WKLY CONVERSION RATE * \$
	RESS 651 RICHARD ST. 2B. NEW ORLEANS LA FOIZZ
	PHONE NUMBER (818) 402 -2706 GUARANTEED DATES OF EMPLYMENT
1.	Performer has been advised of and does agree to the following terms of the Modified Low Budget Agreement.
	<ul> <li>(a) 6<sup>th</sup> day premiums are waived provided Performer receives required rest period each week.</li> </ul>
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.
2.	Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.
3.	If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)
4.	All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5.	Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the 'Independent Production' provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPA	ANY H3 EXPORTS LLC PERFORMER 2
BY	SOCIAL SECURITY # 575-72-1270
*NOTE:	: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

ESHI EOTSIENT OF DAT PERFORMER FOR MODIFIED LOW-BUDGET THEATRICAL FILM
PRODUCTION COMPANY #3 EXPORTS UC DATE 5/31/12
PRODUCTION TITLE HATCHET 3 PROD #PROD #
DATE EMPLOYMENT STARTS 5/30/12 PERFORMER'S NAME ERIC STRATEMENTE
ROLE SMAT OFFICEN STRATEMENT DAILY RATES 268 WKLY CONVERSION RATE * \$
ADDRESS 338 OAK AVE UNIT C HARAHAN, LA 70123
TELEPHONE NUMBER (248 941 - 1708 GUARANTEED DATES OF EMPLYMENT
<ol> <li>Performer has been advised of and does agree  does not agree to the following terms of the Modified Low Budget Agreement.</li> </ol>
<ul> <li>6th day premiums are waived provided Performer receives required rest period each week.</li> </ul>
(b) Consecutive employment requirement is waived provided scheduling of calls is subject Performer's availability, except while on overnight locations.
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a dainvolving rehearsal only is payable at straight time rates.</li> </ol>
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role. Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPANY H3 EXPORTS LLC PERFORMER J. S. STATES
SOCIAL SECURITY # 384 -13-7506
NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

	- San	-BODGET THEATRICAL FILM
PROD	UCTION COMPANY H3 Exports LLC	DATE 5/31/12
PROD	UCTION TITLE Hatchet 3	PROD #
DATE	EMPLOYMENT STARTS 5/30/12 PERFORMER'S	
	Stunts DAILY RATES 268 WKLY CON	
KOLL	7412 General Line Mary CON	NVERSION RATE * \$
ADDR	ESS 7412 General Haig New	Orleans, LA. 70
TELEP	PHONE NUMBER (310) 892 -0595 GUARANTEED DATES O	OF EMPLYMENT
1.	Performer has been advised of and does agree  does not agree Modified Low Budget Agreement.	ree to the following terms of the
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives re	equired rest period each week.
	(b) Consecutive employment requirement is waived provide Performer's availability, except while on overnight locations	ed scheduling of calls is subject to s.
2.	Daily overtime through the twelfth hour each day is payable at time- involving rehearsal only is payable at straight time rates.	-and-one half rates. Overtime on a day
3.	If Performer agrees to furnish any wardrobe or wearing apparel for shall receive \$ per costume per calendar week for such us presumed to be applicable fee in the Screen Actors Guild Codific Producers.)	se. (If space is left blank, amount is
4.	All provisions of the collective bargaining agreement between Screen to theatrical motion pictures, which are applicable to the employment deemed incorporated herein except as expressly modified by the cu Low Budget Agreement which is also deemed incorporated herein by	nt of the Performer hereunder, shall be current Screen Actors Guild Modified
	Producer makes the material representation that either it is presently a collective bargaining agreement covering the employment contract referenced photoplay is covered by such collective bargaining Production" provisions of the General Provisions of the Screen Actor Producers of Theatrical Motion Pictures.	agreement under the "Independent
COMPA	NY H3 EXPORTS LLC PERFORMER MIC	chael basarlin
BY	SOCIAL SECURITY #	417-11-9805
*NOTE	All weekly rates are 5-day rates and may be seemed for	

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

	THIS AGREEMENT, made this 30 day of 7, 2012, between
	H3 EXPORTS LLC , hereinafter called "Producer",
	and DEREK MEARS, hereinafter called "Performer".
	WITNESSETH:
1.	PHOTOPLAY, ROLE, SALARY, AND GUARANTEE. Producer hereby engages Performer to render services a such in the role of HANCHET 3
	TERM. The term of employment hereunder shall begin on $\frac{5/30}{}$ /on or about*.
3.	PERFORMER has been advised of and does agree/does not agree to the following terms of the Modified Low Budget Agreement:
	(a) 6 <sup>th</sup> day premiums are waived provided Performer receives the required rest period each week.
	(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4.	DAILY OVERTIME through the 12 <sup>th</sup> hour shall be paid at time and one-half. Daily overtime beginning with the 13 <sup>th</sup> work hour shall be paid at double time-rates.
5.	BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6.	PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at 23432 Via Amado Valencia, CA or such notice may be given to the Performer personally. either orally or in writing.
7.	PERFORMER'S TELEPHONE. The Performer must keep the Producer's easting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is $661 - 4\infty - 2689$
8.	FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role. Performer shall receive S per costume per calendar week for such use. (If is left blank, amount is presumed to be the applicable fee in the Screen

Actors Guild Codified Basic Agreement for Independent Producers).

- 9. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.
- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

PRODUCER (A) Y /

PERFORMER

RY

SOCIAL SECURITY # 625 -03 - 7580

\*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

PRODUCTION COMPANY H3 EXPORTS UC DATE 5/30/12	
PRODUCTION TITLE HATCHET 3 PROD#	
DATE EMPLOYMENT STARTS 5/30 PERFORMER'S NAME DIANG GIGINER	
ROLE ELBERT DAILY RATE \$ 268 WKLY CONVERSION RATE * \$	
ADDRESS 1771 Griffith Park Blud L.A. CA90	C
TELEPHONE NUMBER (33 55 Z - 3658 GUARANTEED DATES OF EMPLYMENT 6	
<ol> <li>Performer has been advised of and does agree</li></ol>	
<ul> <li>(a) 6<sup>th</sup> day premiums are waived provided Performer receives required rest period each week.</li> </ul>	
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.	
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>	
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>	
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.	
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.	
COMPANY #3 EXPORTS LC PERFORMER Drane Hyala Holdner	
SOCIAL SECURITY # 549-91 - 7384	
*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided	

ESTITE OF DAT PERFORMER FOR MODIFIED LOW-BUDGET THEATRICAL FILM
PRODUCTION COMPANY H3 EXPORTS LLC DATE 5/31/12
PRODUCTION TITLE HATCHET 3 PROD #
DATE EMPLOYMENT STARTS 5/30/12 PERFORMER'S NAME Javed Depasquale
ROLE Stint performe DAILY RATES 268 WKLY CONVERSION RATE * \$
ADDRESS 3013 16th ST. Apt C Metairie LA, 70002
TELEPHONE NUMBER (504) 402 -1736 GUARANTEED DATES OF EMPLYMENT
<ol> <li>Performer has been advised of and does agree to the following terms of the Modified Low Budget Agreement.</li> </ol>
(a) 6 <sup>th</sup> day premiums are waived provided Performer receives required rest period each week.
(b) Consecutive employment requirement is waived provided scheduling of calls is subject Performer's availability, except while on overnight locations.
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a dainvolving rehearsal only is payable at straight time rates.</li> </ol>
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount in presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPANY #3 EXPORTS LIC PERFORMER font
SOCIAL SECURITY # 5913 - 78-7076
NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided

performer is paid not less than an additional day's pay.

EMPLOYMENT OF DAY PERFORMER FOR MODIFIED LOW-BUDGET THEATRICAL FILM
PRODUCTION COMPANY H3 EXPORTS LLC DATE 5/31/12
PRODUCTION TITLE HATCHET 3 PROD #
DATE EMPLOYMENT STARTS 5/30/12 PERFORMER'S NAME Felipe Savahge
ROLE Stat Petimer DAILY RATES 268 WKLY CONVERSION RATE * \$
ADDRESS PO BOX 251637 Los Angles, Cot 90025
TELEPHONE NUMBER (310) 650 - 7930 GUARANTEED DATES OF EMPLYMENT
<ol> <li>Performer has been advised of and does agree  does not agree to the following terms of the Modified Low Budget Agreement.</li> </ol>
<ul> <li>(a) 6<sup>th</sup> day premiums are waived provided Performer receives required rest period each week.</li> </ul>
(b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.
<ol> <li>Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.</li> </ol>
<ol> <li>If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)</li> </ol>
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.
COMPANY H3 EXPORTS LLC PERFORMER TELES
BY SOCIAL SECURITY # 594 - 24 - 7660
*NOTE: All weekly rates are 5 day rates and may be

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

EMPLOTMENT	T DAY PERFORMER FOR M	ODIFIED LOW-BU	DGET THEAT	RICAL FILM
PRODUCTION COMPA	NY H3 EXPORTS LLC		DATE 5/31	/12
PRODUCTION TITLE _	HATCHET 3	F	PROD #	
	STARTS 5/30/12			
ROLE Start Perf	DAILY RATES 2	68 WKLY CONVE	RSION RATE *	s
ADDRESS 238 S	DE SL	DELL, LA	70458	
	(8)8 822-9930 GUARA			130-6/2 4/11
Performer has b     Modified Low B	een advised of and does agree adget Agreement.	does not agree	to the follow	wing terms of the
(a) 6 <sup>th</sup> day p	remiums are waived provided Pe	rformer receives requi	red rest period ea	ich week.
(b) Consecu Perform	tive employment requirement is er's availability, except while on	is waived provided a overnight locations.	scheduling of ca	alls is subject to
Daily overtime the involving rehears	rough the twelfth hour each day all only is payable at straight time	is payable at time-and rates.	one half rates. (	Overtime on a day
shall receive \$ _	es to furnish any wardrobe or w per costume per calendar applicable fee in the Screen Ac	week for such use.	(If space is left	blank, amount is
deemed incorpora	the collective bargaining agreement pictures, which are applicable ted herein except as expressly mement which is also deemed incomment which is also deemed incomment.	to the employment of nodified by the curre	the Performer he nt Screen Actors	ereunder, shall be
referenced photop Production" provis	e material representation that eith ing agreement covering the en- olay is covered by such collec- tions of the General Provisions of rical Motion Pictures.	nployment contracted ctive bargaining agre	for herein, or, eement under th	that the above
COMPANY H3 Expo	ATS LIC PERFO	ORMER	1/14/	
BY S	SOCIA	L SECURITY #	562-75-	8208
NOTE: All weekly rates	are 5 day rates and may be seen			

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.