**FAST GIRLS – CREDITS**

*KNOWN CONTRACTUAL OBLIGATIONS LISTED IN THE RIGHT HAND COLUMN*

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| MAIN TITLES SECTION  |

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|  | ANITMATED LOGOS STUDIOCANAL then BFI  | As per Credit Schedule Section A |
|  | BFI and STUDIOCANAL presentIn association with Ealing Metro International and Aegis Film FundA DJ Films Production | As per Credit Schedule, Section B |
|  |  |  |  |
|  | Shania Andrews | LENORA CRICHLOW | SINGLE CARD, FIRST POSITION |
|  | Lisa Temple | LILY JAMES | SINGLE CARD, POSITION TBC |
|  |  | FAST GIRLS |  |
|  | Carl | BRADLEY JAMES | SINGLE CARD, POSITION TBC, PAID ADS AND POSTER ETC |
|  | Trix Warren | LORRAINE BURROUGHS | GUARANTEED SINGLE CARD IN MAIN TITLES. POSITION TBC |
|  |  |  |  |
|  | David Temple | RUPERT GRAVES | SINGLE CARD, POSITION TBC, PAID ADS AND POSTER ETC |
|  | Brian | PHIL DAVIS | SINGLE CARD IN 6TH POSITION, PAID ADS AND POSTERS ETC |
|  | Belle Newman | LASHANA LYNCH | SINGLE CARD, POSITION AT PRODUCER'S DISCRETION. CREDIT ON POSTERS AND PAID ADS |
|  | TaraSarah | TIANA BENJAMINDOMINIQUE TIPPER | At Producer’s discretion |
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|  | and | NOEL CLARKE | SINGLE CARD, FINAL POSITION INCLUDING 'WITH' OR 'AND'. PAID ADS AND POSTERS ETC |
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|  | Casting Director | TOBY WHALE, CDG | CASTING DIRECTOR TOBY WHALE, CDG. MAIN TITLES, SINGLE CARD FOLLOWING MAIN ACTOR CREDITS, NO SMALLER THAN DIRECTOR. PAID ADS AND BILLING BLOCK THE SAME. ASSISTANT ANNA COOPER CREDTIED AT CASTING ASSISTANT, END TITLES. |
|  | Costume Designers | ANDY BLAKE |  |
|  |  | MISS MOLLY |  |
|  | Music Supervisor | MATT BIFFA | SINGLE CARD POSITION BILLING BLOCK FOR PAID ADS & SOUNDTRACK PACKAGING |
|  | Composer | RICHARD CANAVAN | TBC |
|  | Production Designer | DAVID BRYAN |  |
|  | Editor | LEWIS ALBROW |  |
|  | Director of Photography | JOHN LYNCH, ISC |  |
|  | Co-Producer | BEN RIMMER |  |
|  | Executive Producer | JENNY BORGARS and DANNY PERKINS |  |
|  | Executive Producer | PAUL BRETT and GRAEME LAW |  |
|  | Screenplay by | NOEL CLARKE, JAY BASU and ROY WILLIAMS | As per writers agreements |
|  | Produced by | DAMIAN JONES | sole "Produced By" credit, on a single card, in the main titles (if main title credits are used, otherwise in the end titles), in an average size of type which is not less than the average size of type used to display the credits accorded to the principal cast members, the director and/or the writer of the screenplay of the film. |
|  | Director | REGAN HALL | (Subject to…. )Credit on all positive copies of the film made by or under the control of the company as the director of the film, such credit to be on a separate frame on which no other name shall appear (such frame to be the last of those displayed in the main credit titles or if the credit titles are placed at the end of the film, the first of those displayed after phase out) in the same size and appearing on the screen for the same duration as the credit accorded to the individual producer of the film.  |